1ère Sérénade

pour Deux Violons

et piano

de Sinding

WILHELM HANSEN
EDITION

№ 885.

SINDING

Sérénade

2 Violons et Piano.

Op. 56.

Me LASSERRÉ, NOTAIRE
14 OCT 907
A ANGERS (Maine & Loire)

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

P 7191a

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

SÉRÉNADE

POUR

DEUX VIOLONS ET PIANO

PAR

CHRISTIAN SINDING.

Op. 56.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN ÉDITEUR.

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

WILHELM HANSEN EDITION.

SERENADE.

I.

CHRISTIAN SINDING, Op. 56.

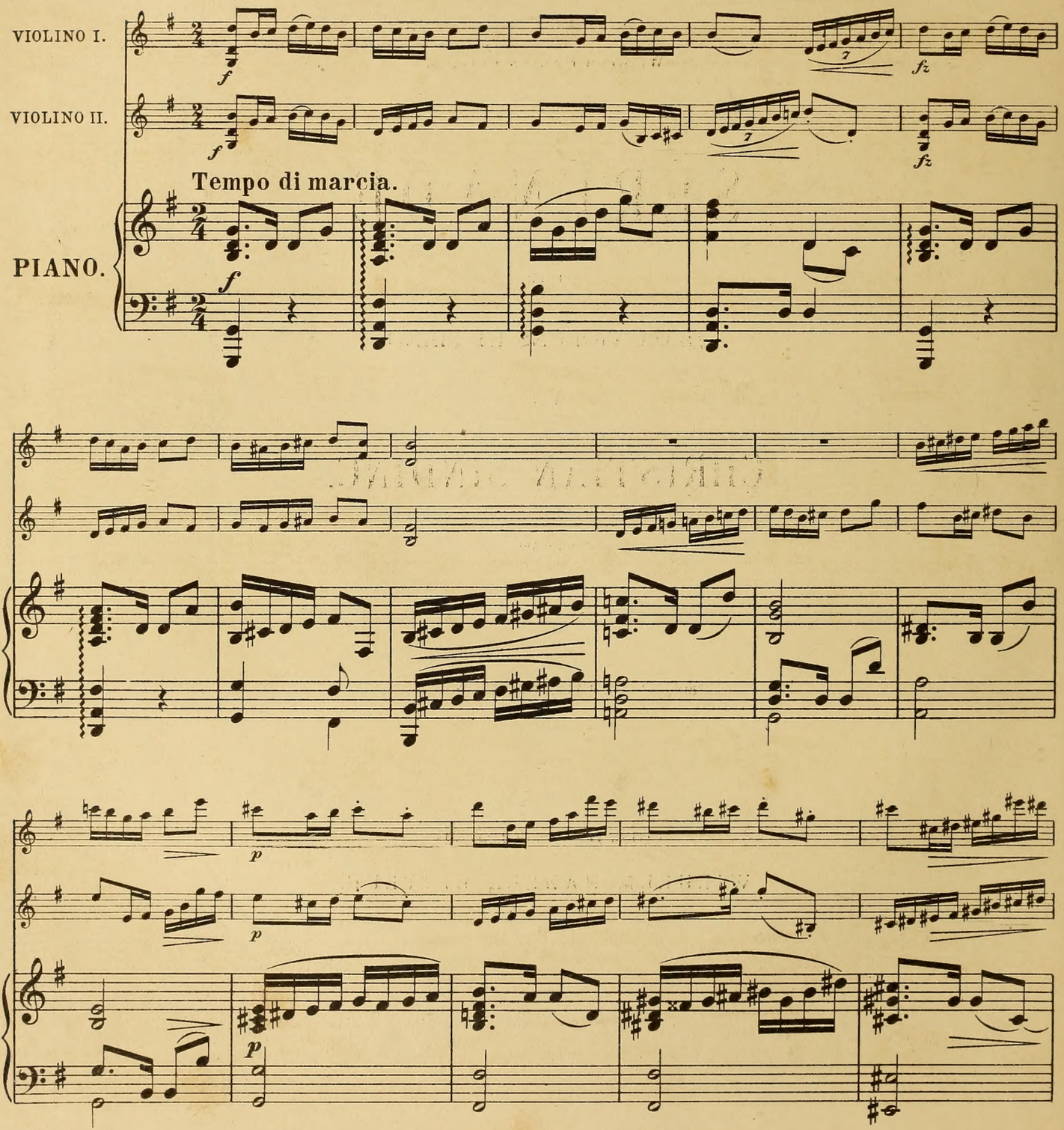
Tempo di marcia.

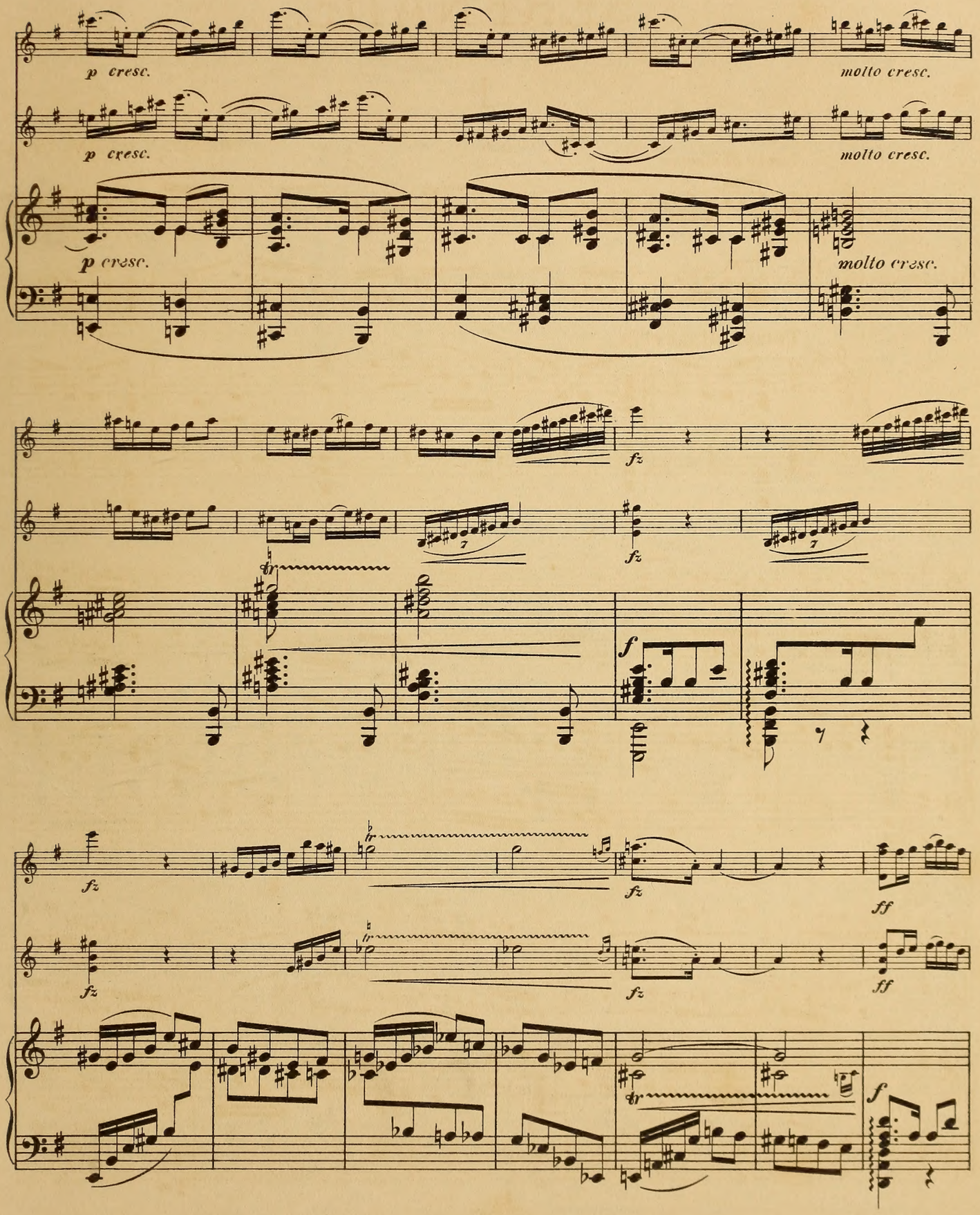
VIOLINO I.

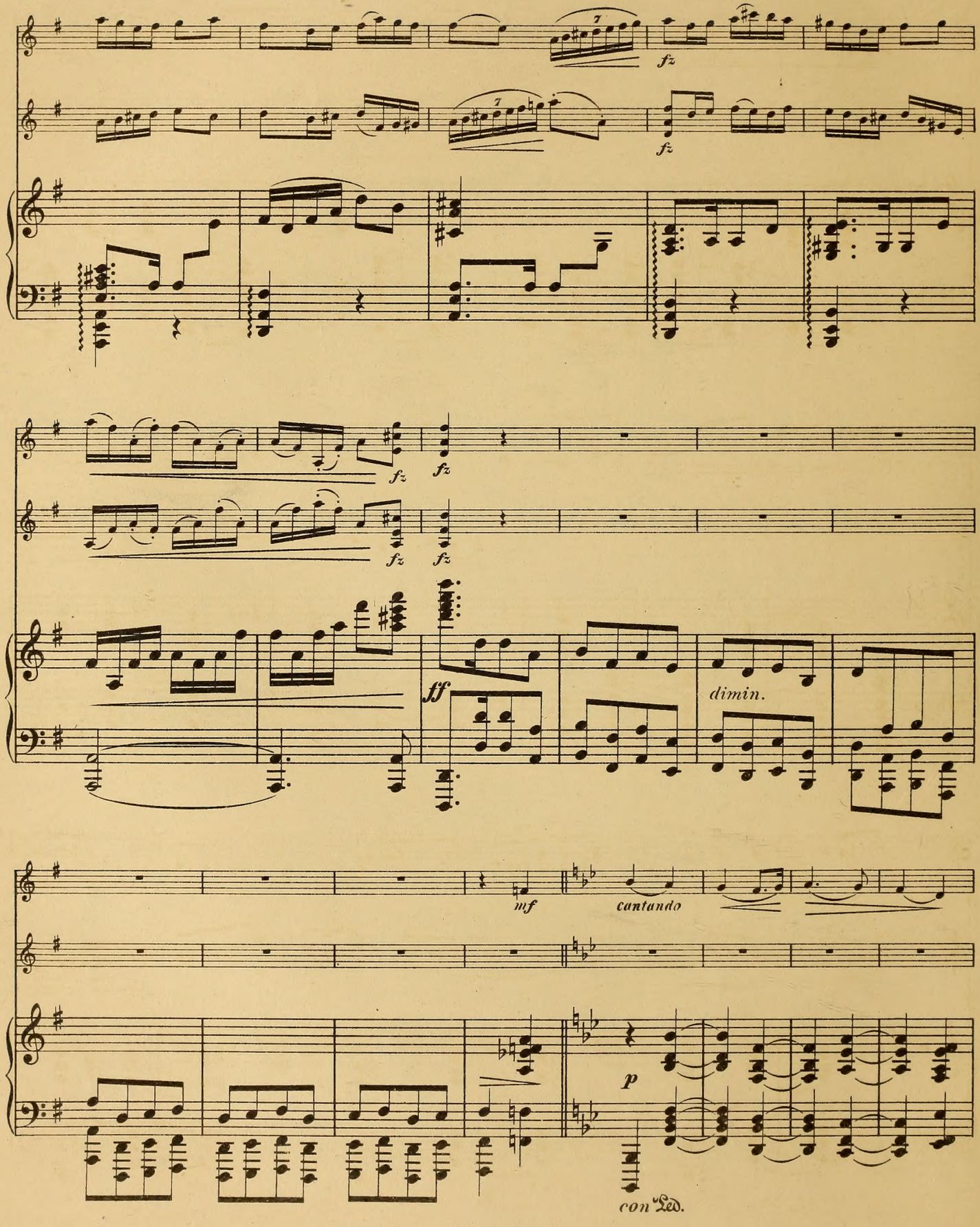
VIOLINO II.

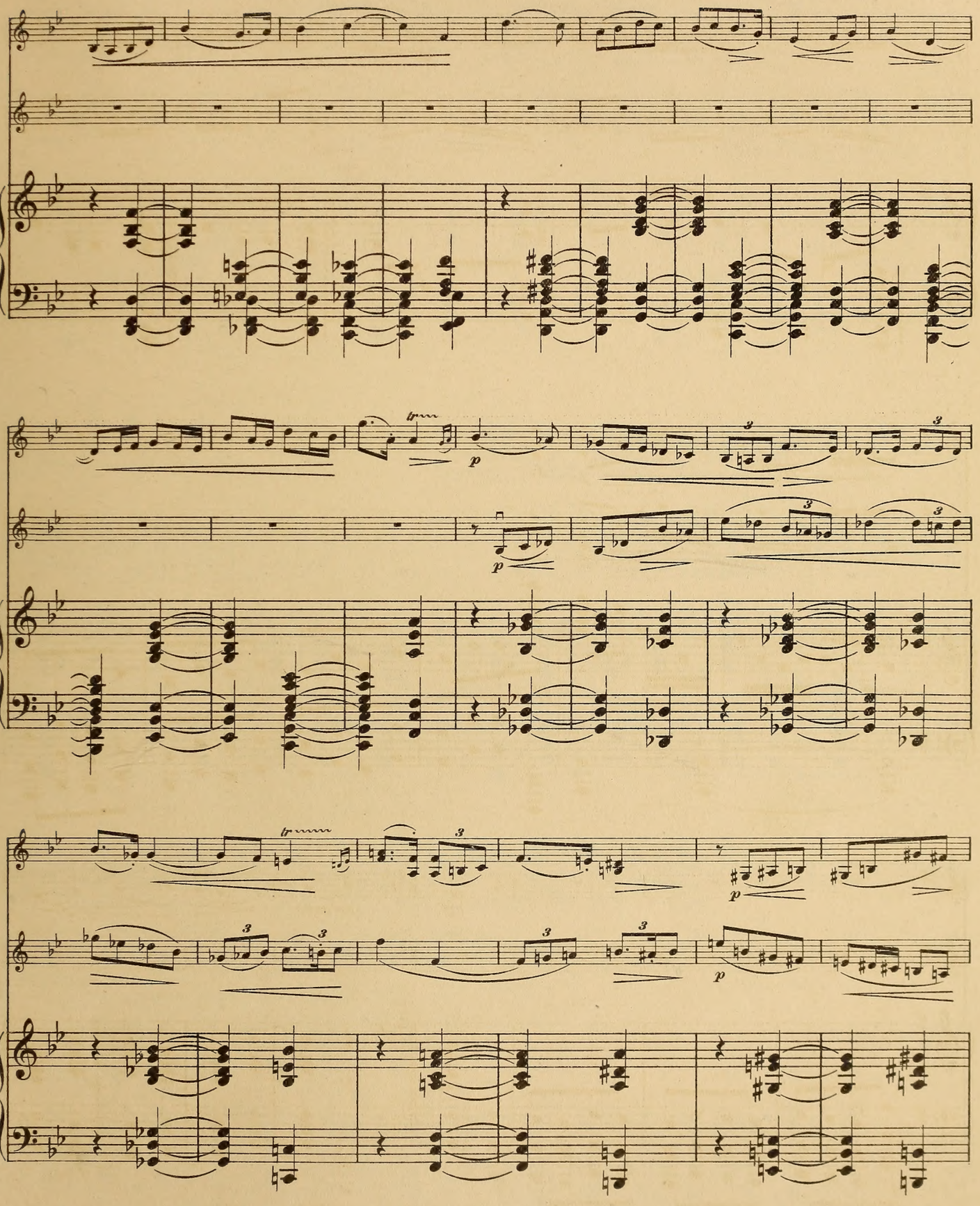
Tempo di marcia.

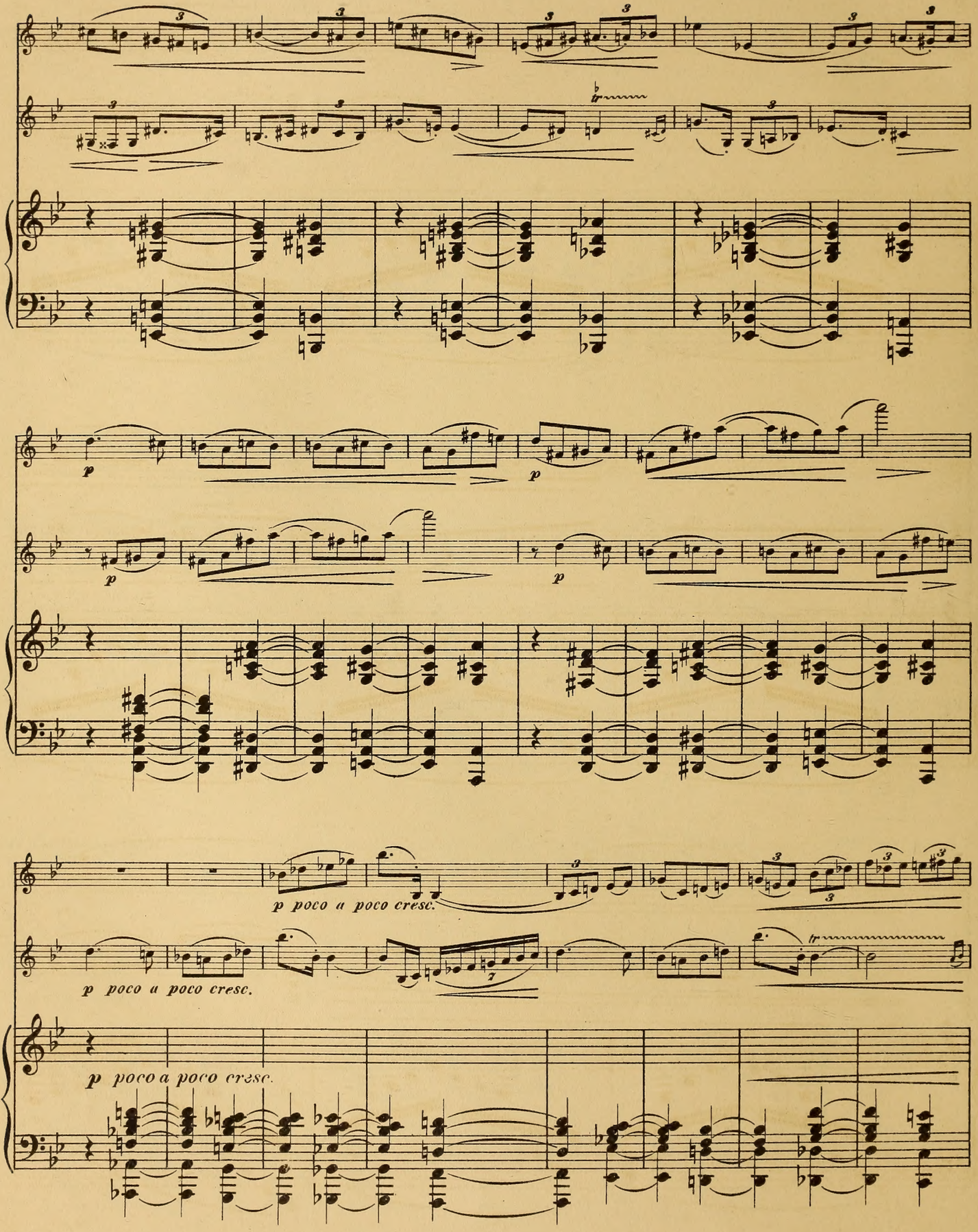
PIANO.

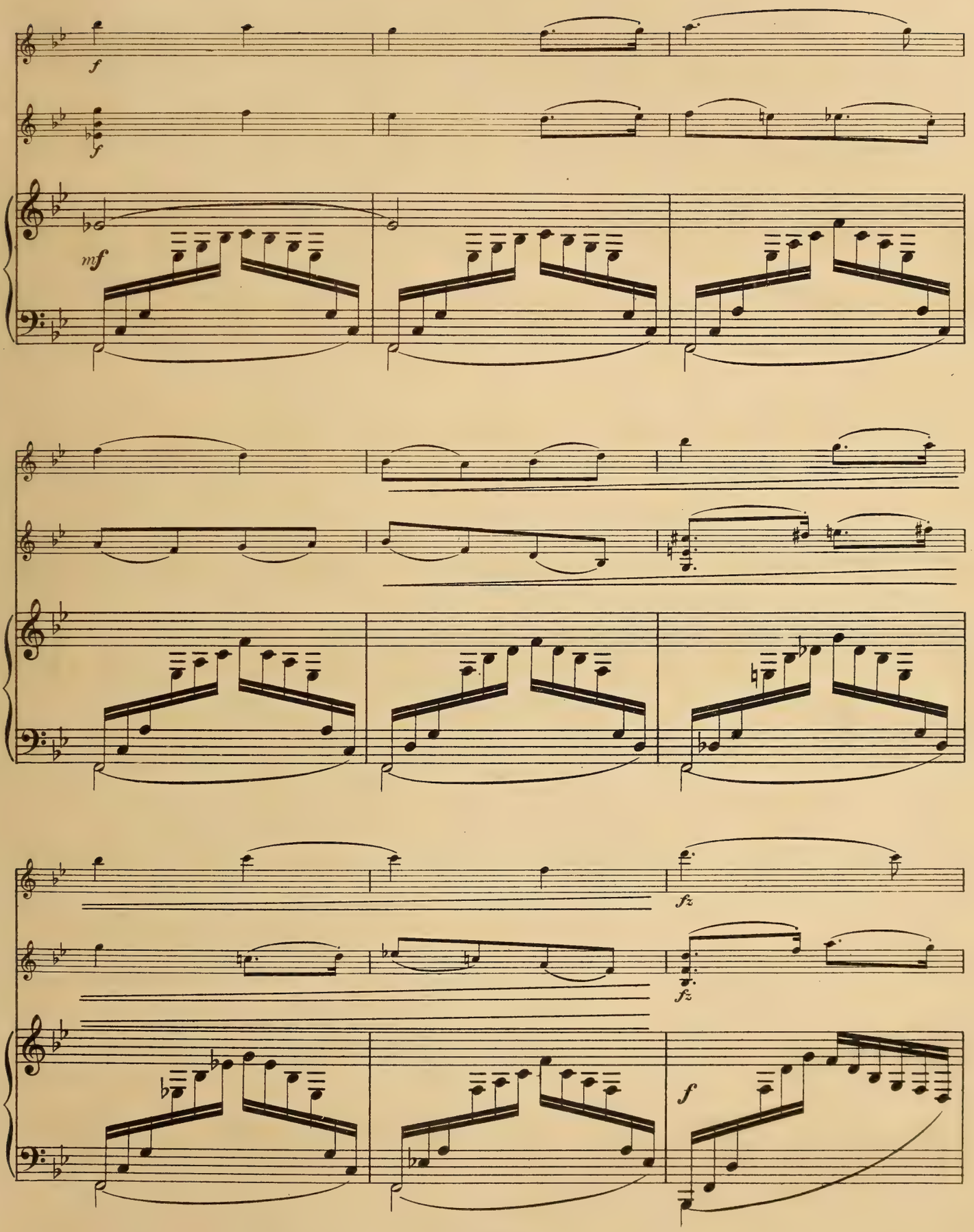


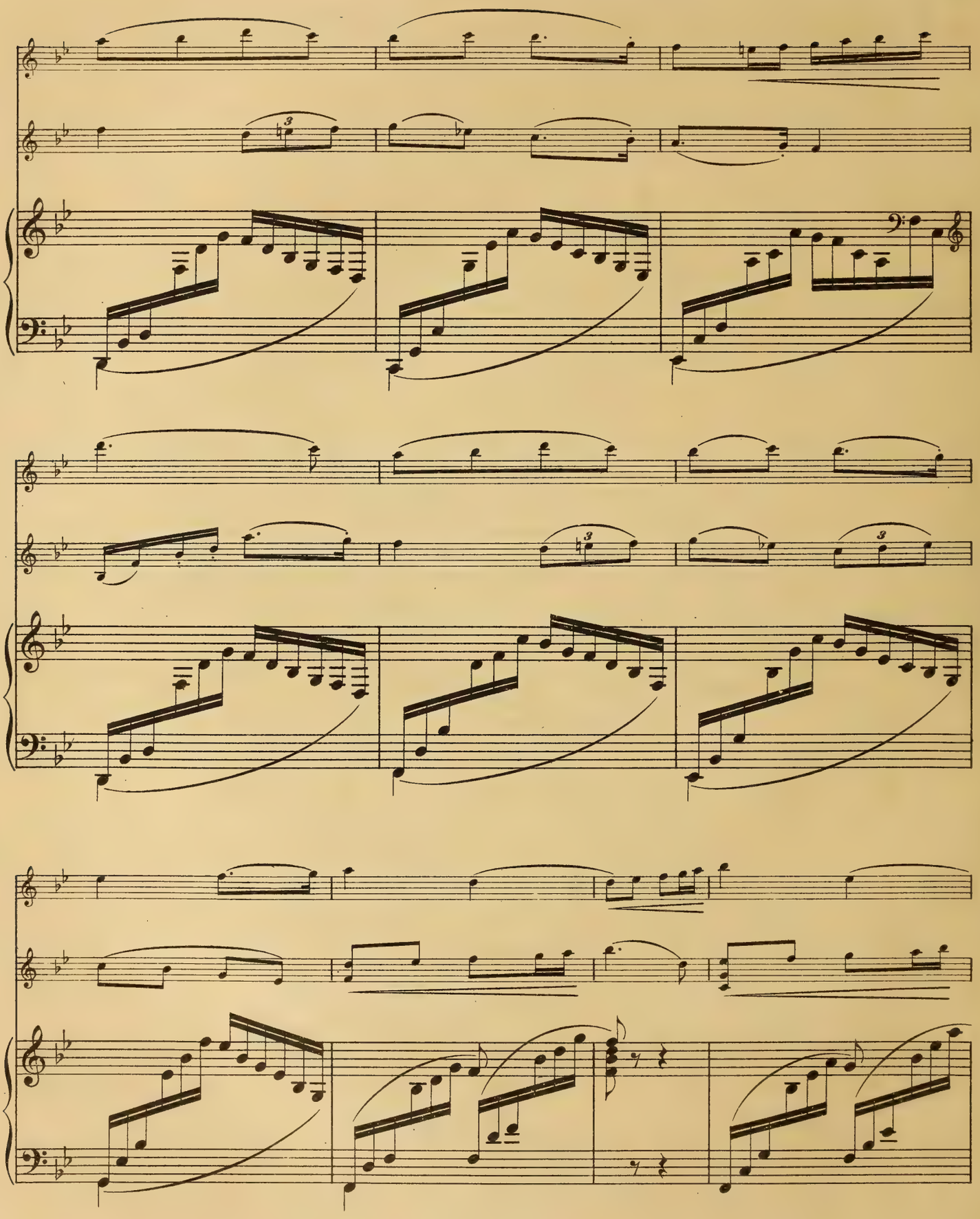

p cresc.
molto cresc.
p cresc.
molto cresc.
p cresc.
molto cresc.
fz
fz
f
fz
fz
ff
fz
fz
ff
f

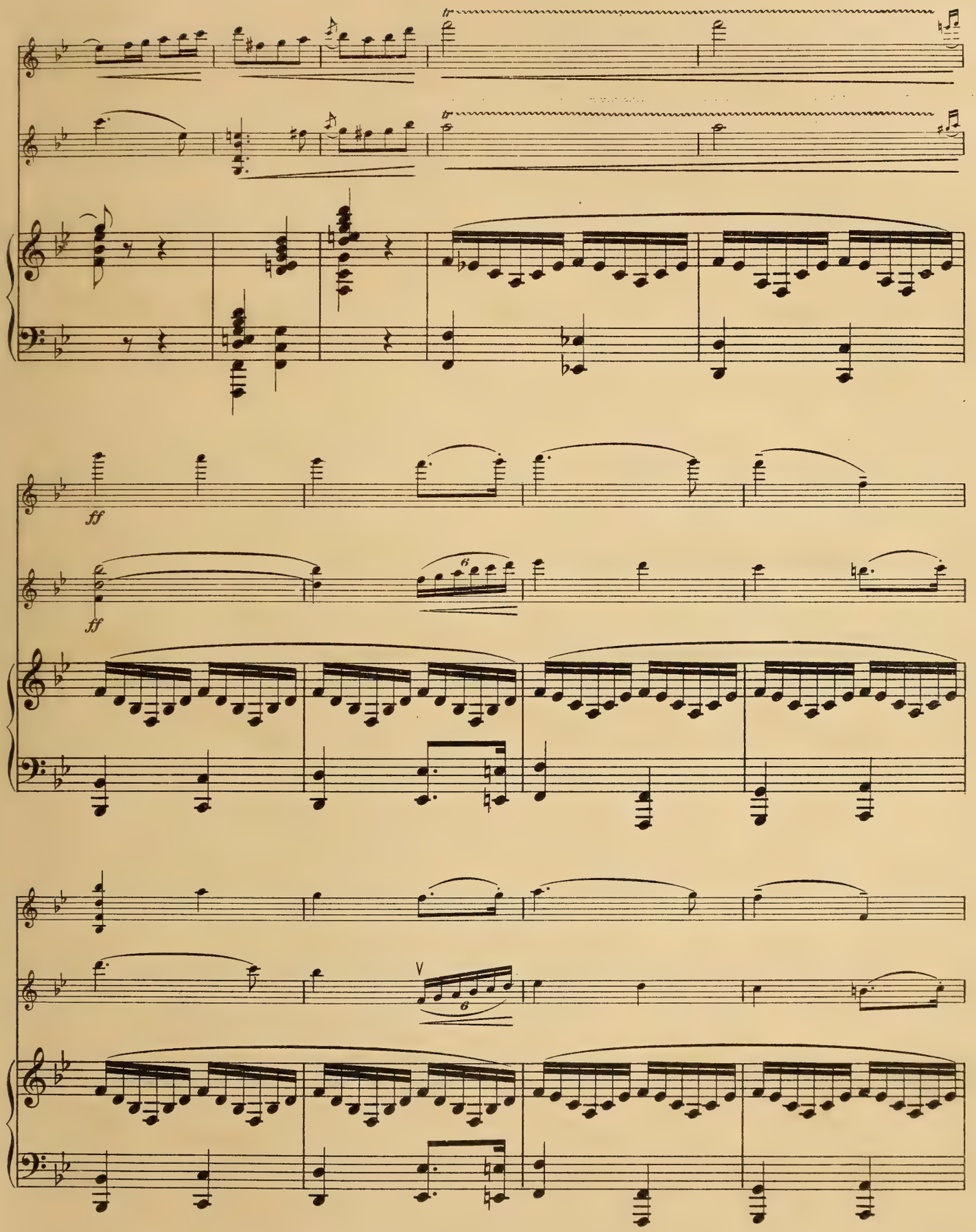

fz
fz
fz
fz
fz
fz
ff
dimin.
mf
cantando
p
con Ped.

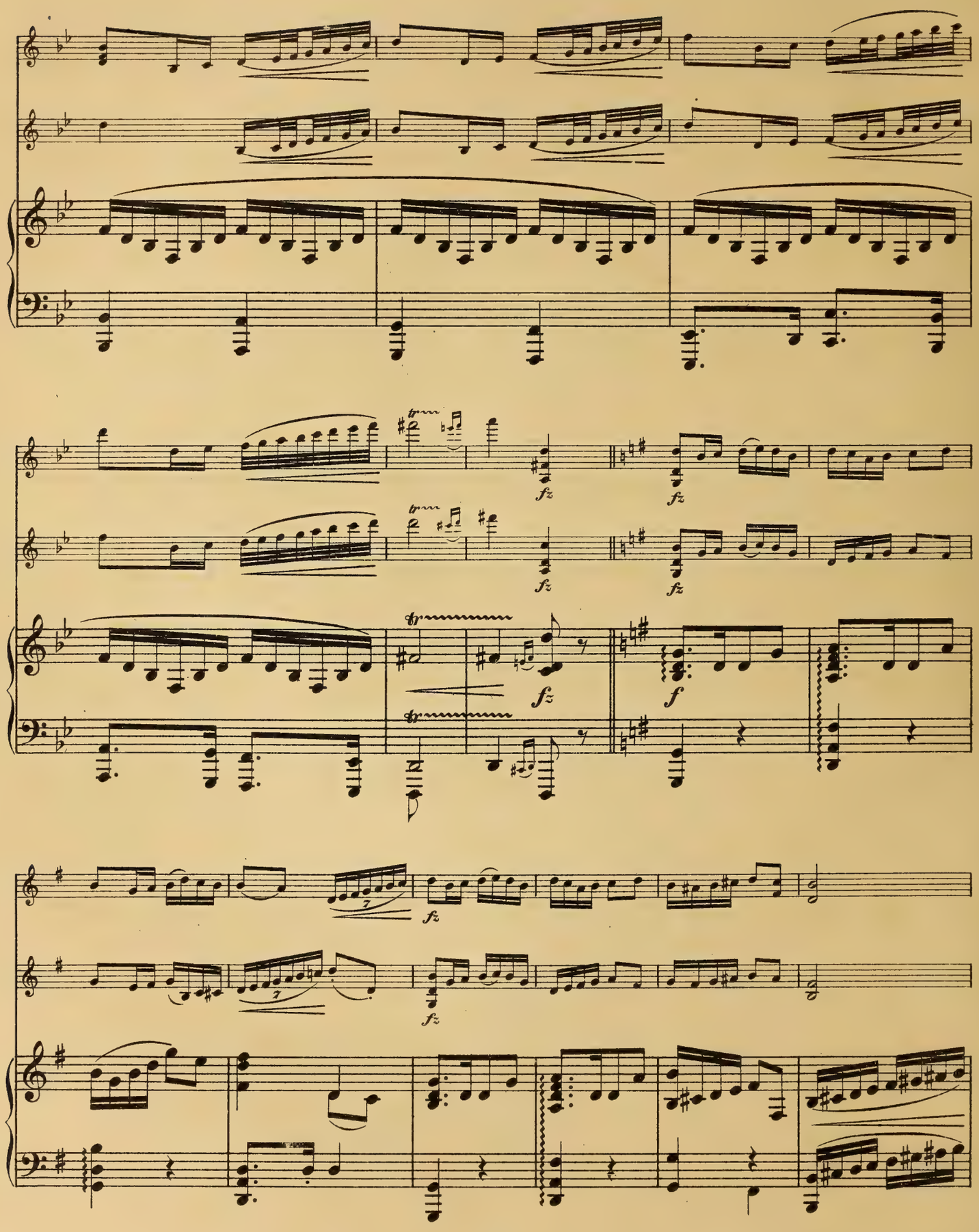

p
p
p
p

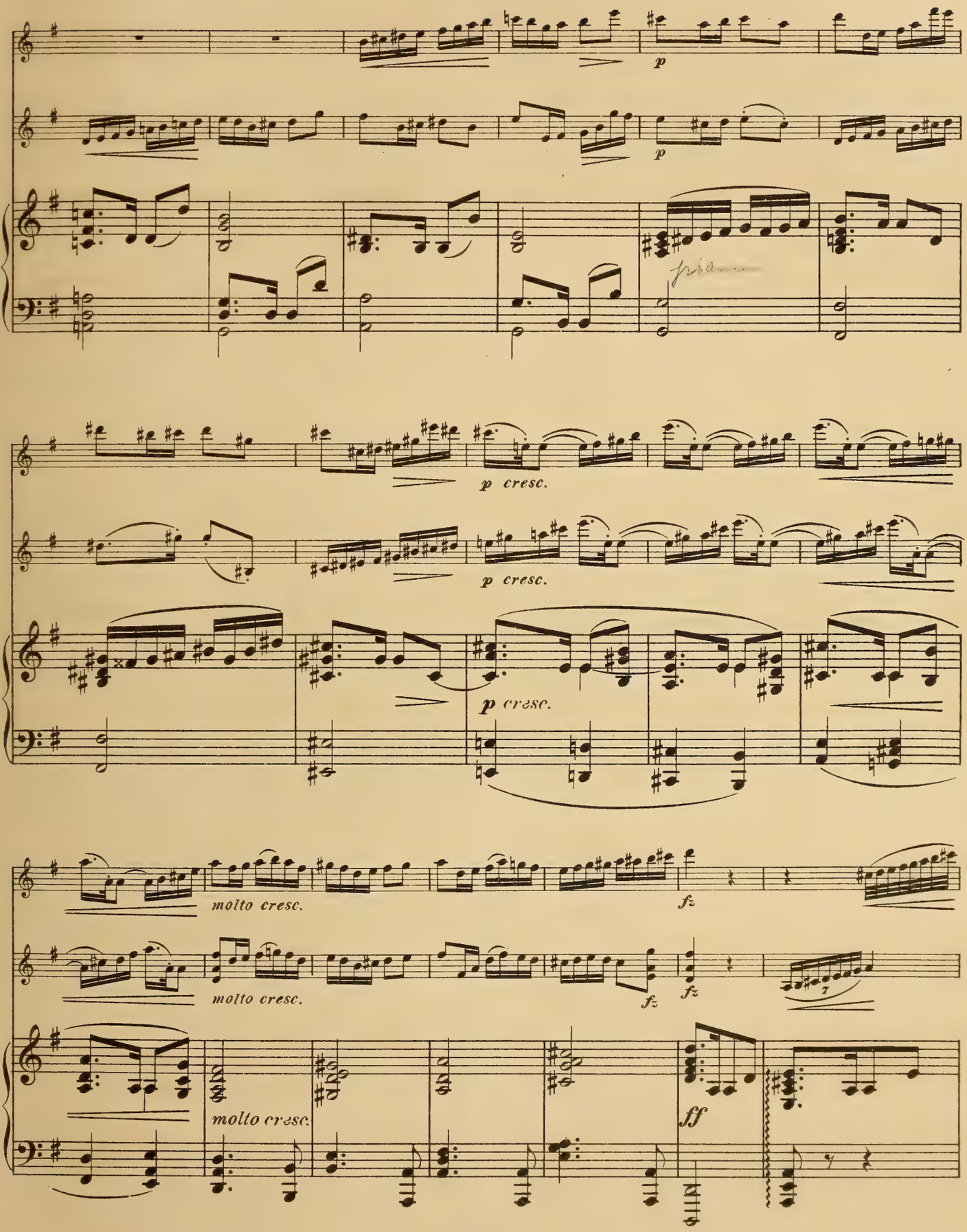

p
p
p
p
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.

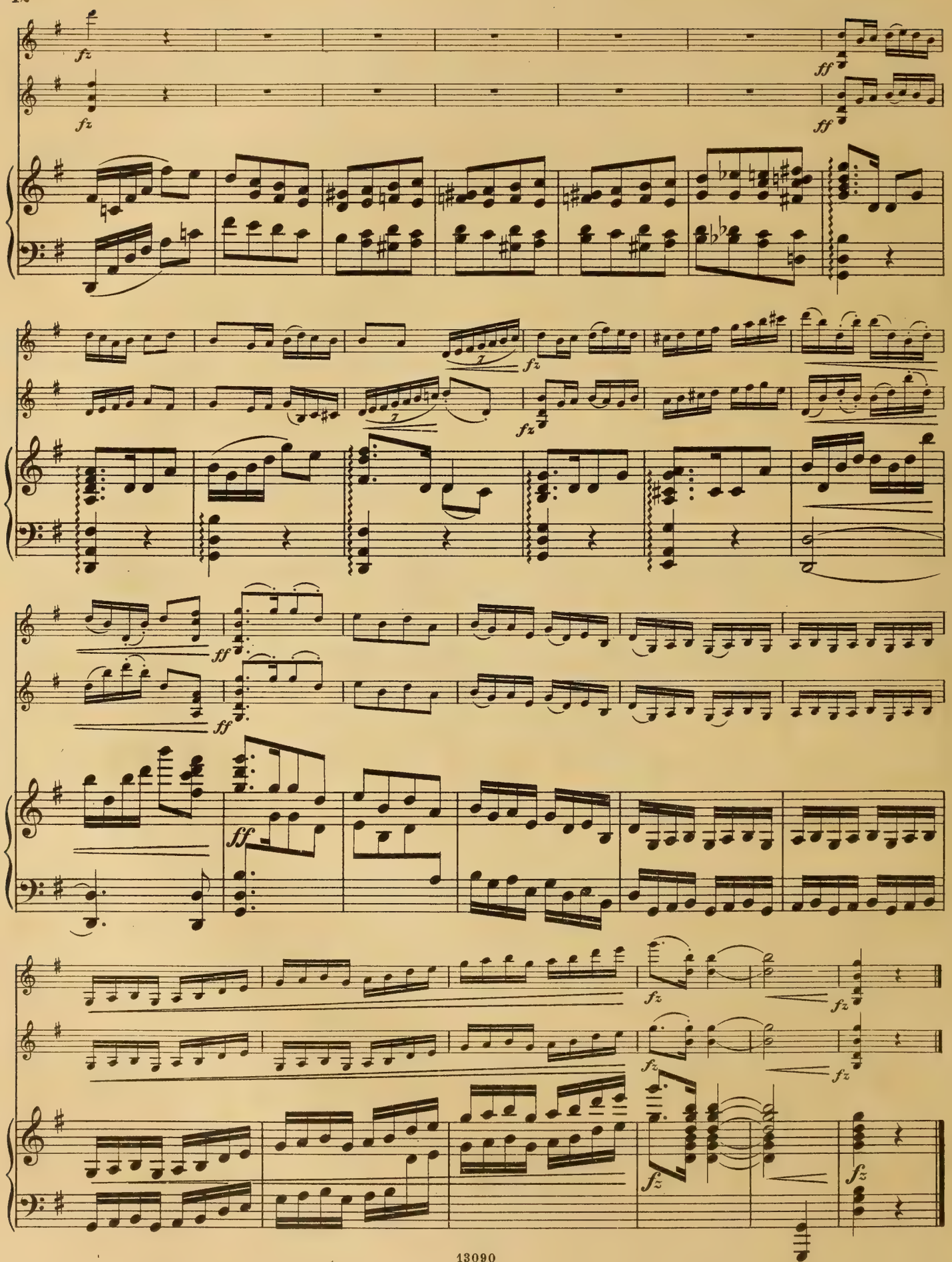

f
f
mf
fz
fz
f



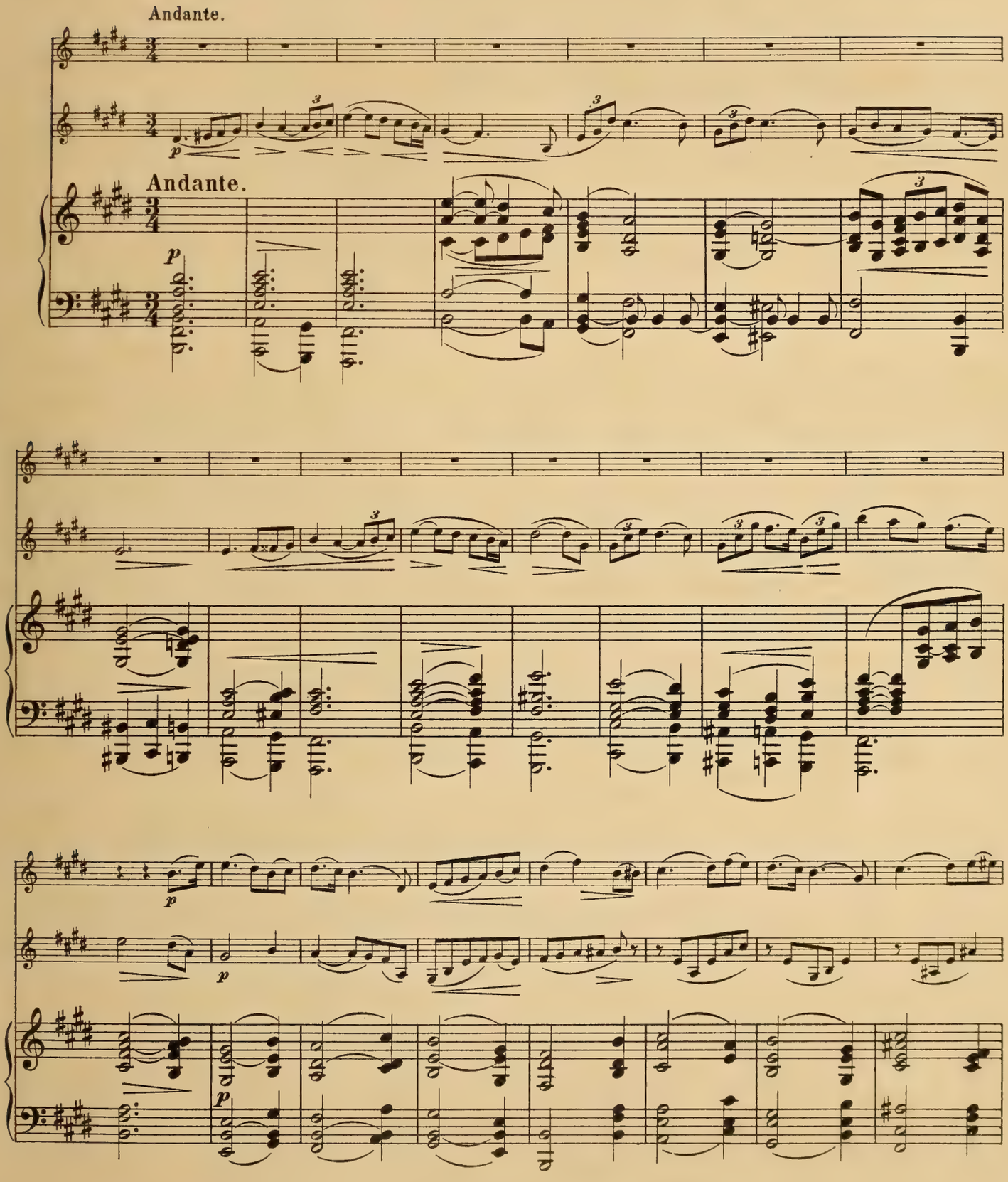

ff
ff

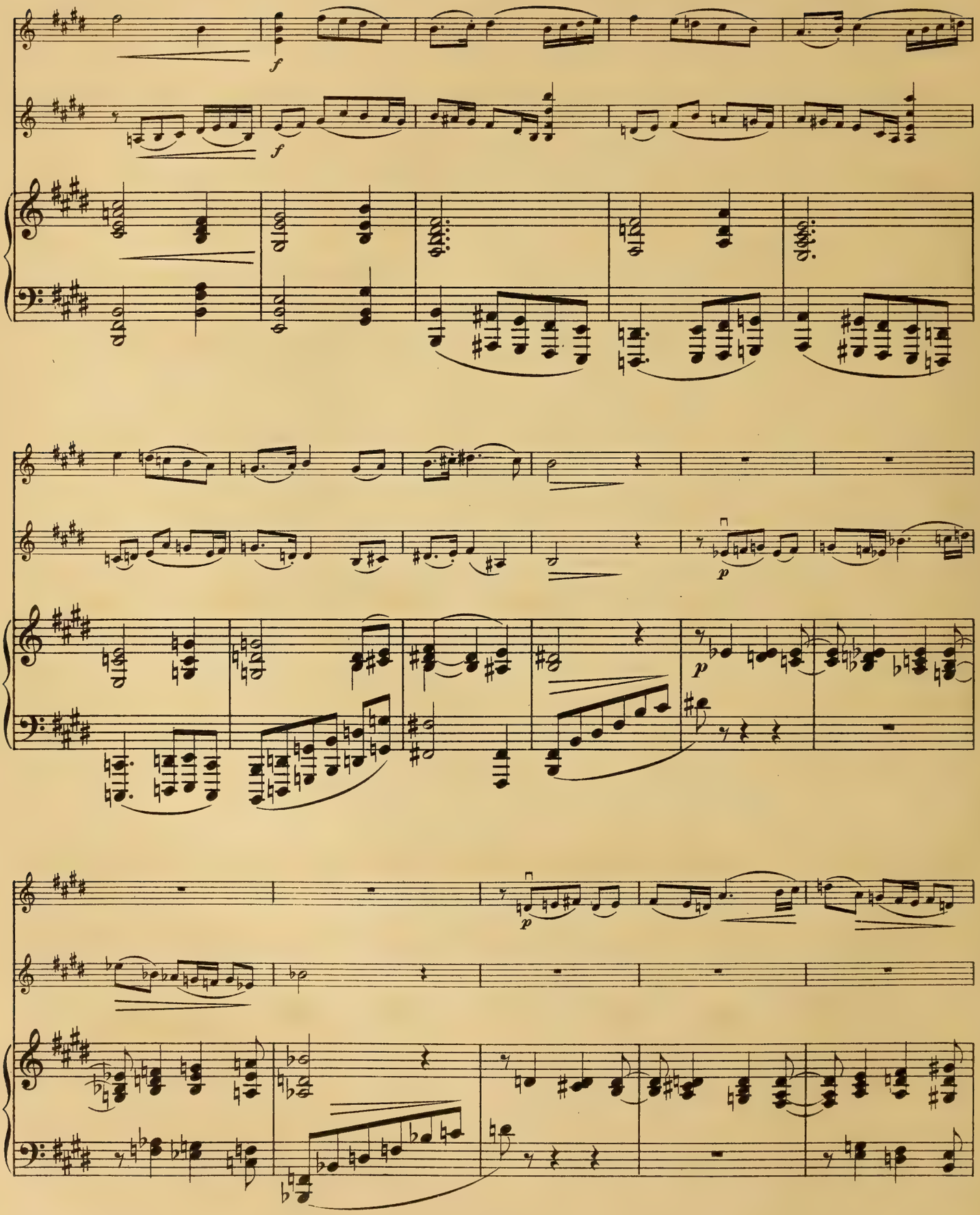

fz
fz
fz
fz
fz
f
fz
fz

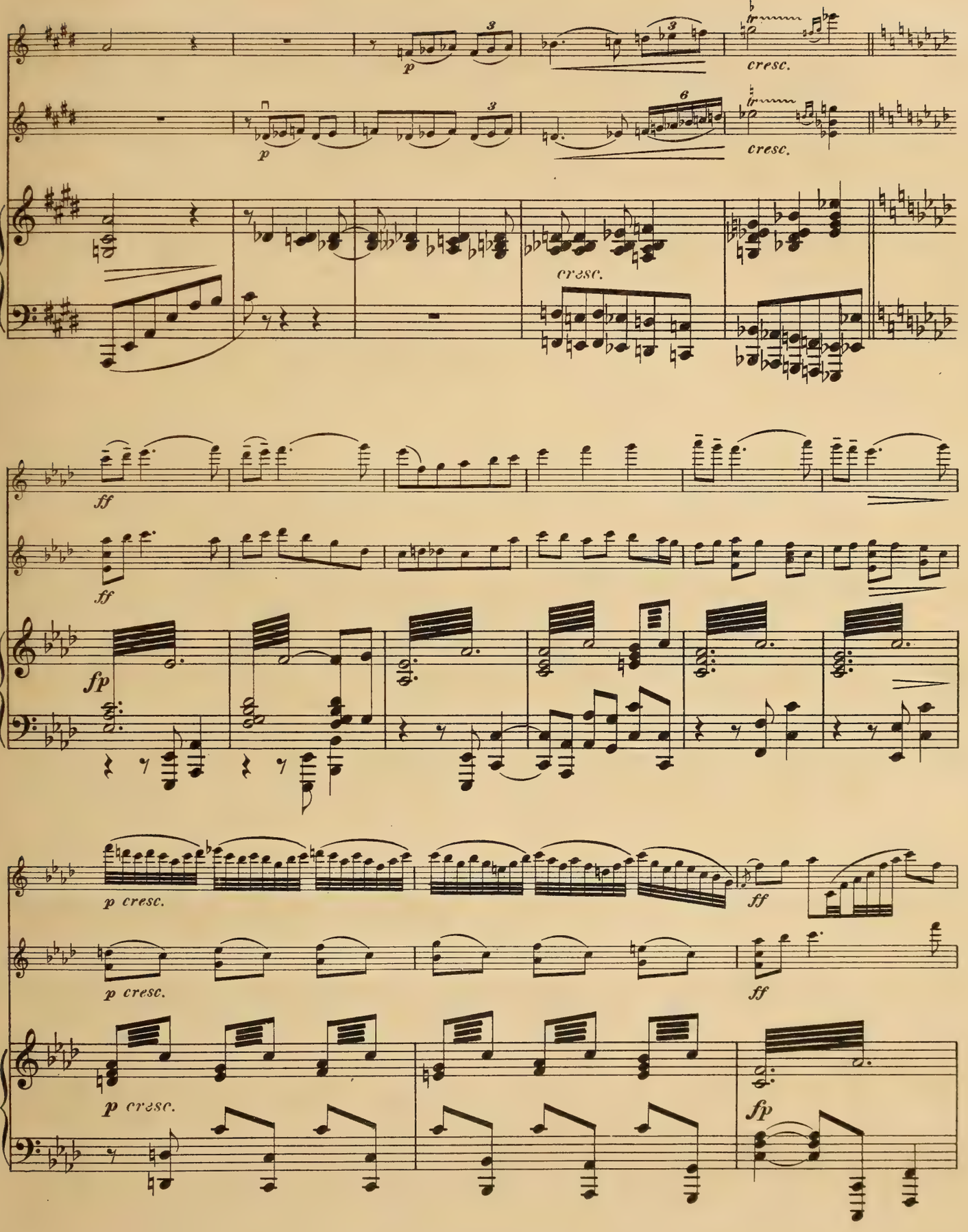

p
p
piano
p cresc.
p cresc.
p cresc.
molto cresc.
fz
molto cresc.
fz
fz
molto cresc.
ff

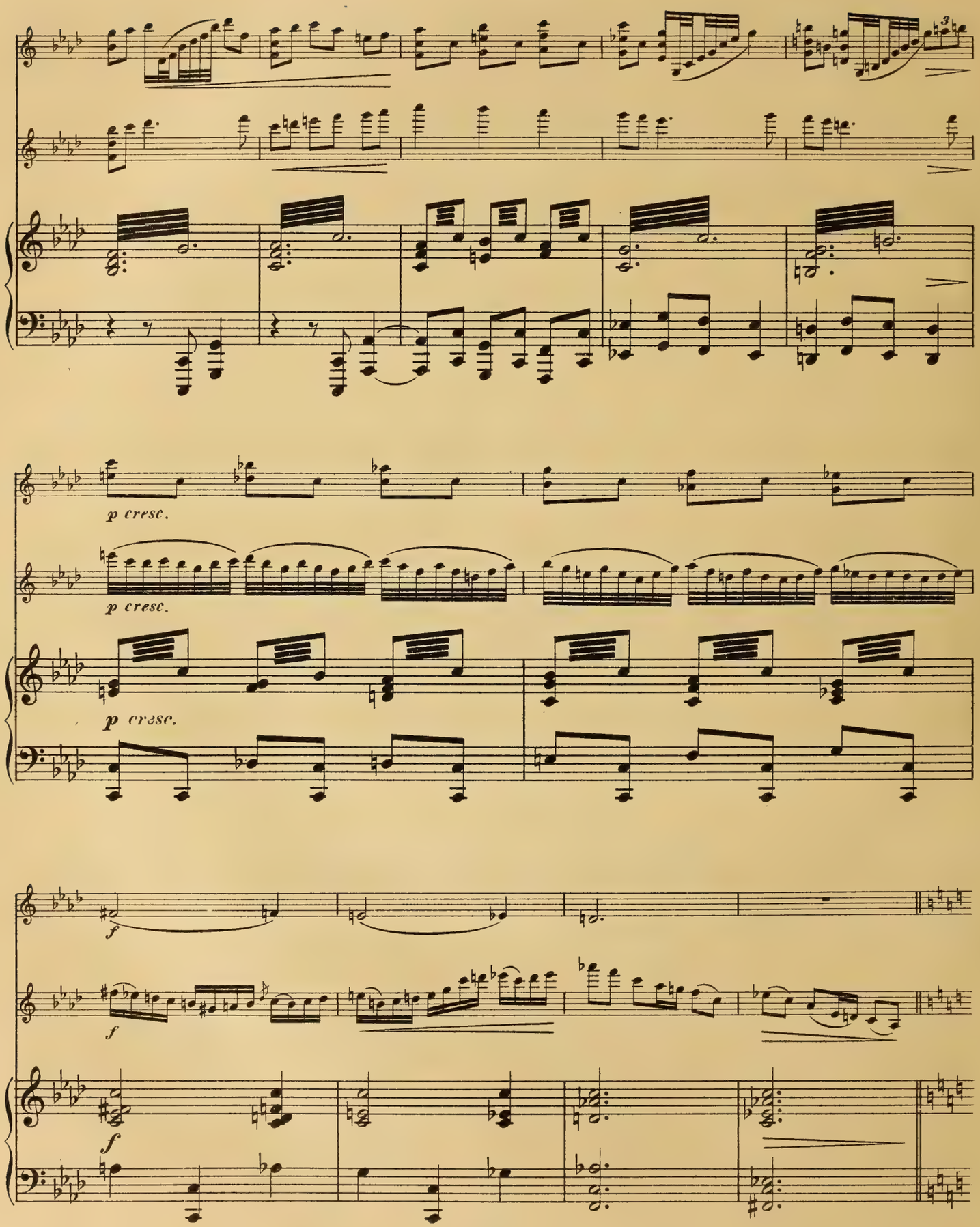

fz
ff
fz
ff
fz
fz
ff
ff
ff
fz
fz
fz
fz
fz

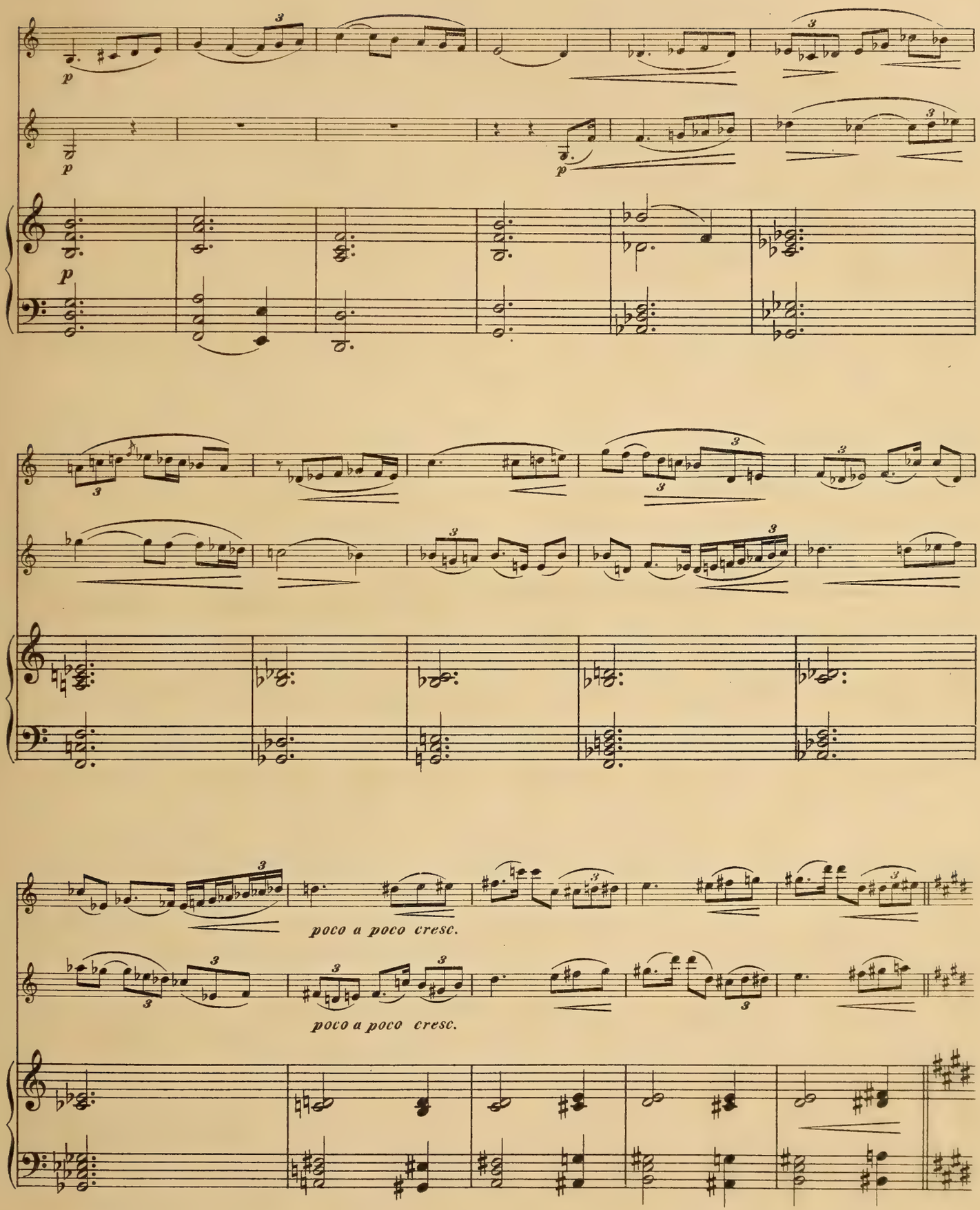
II.

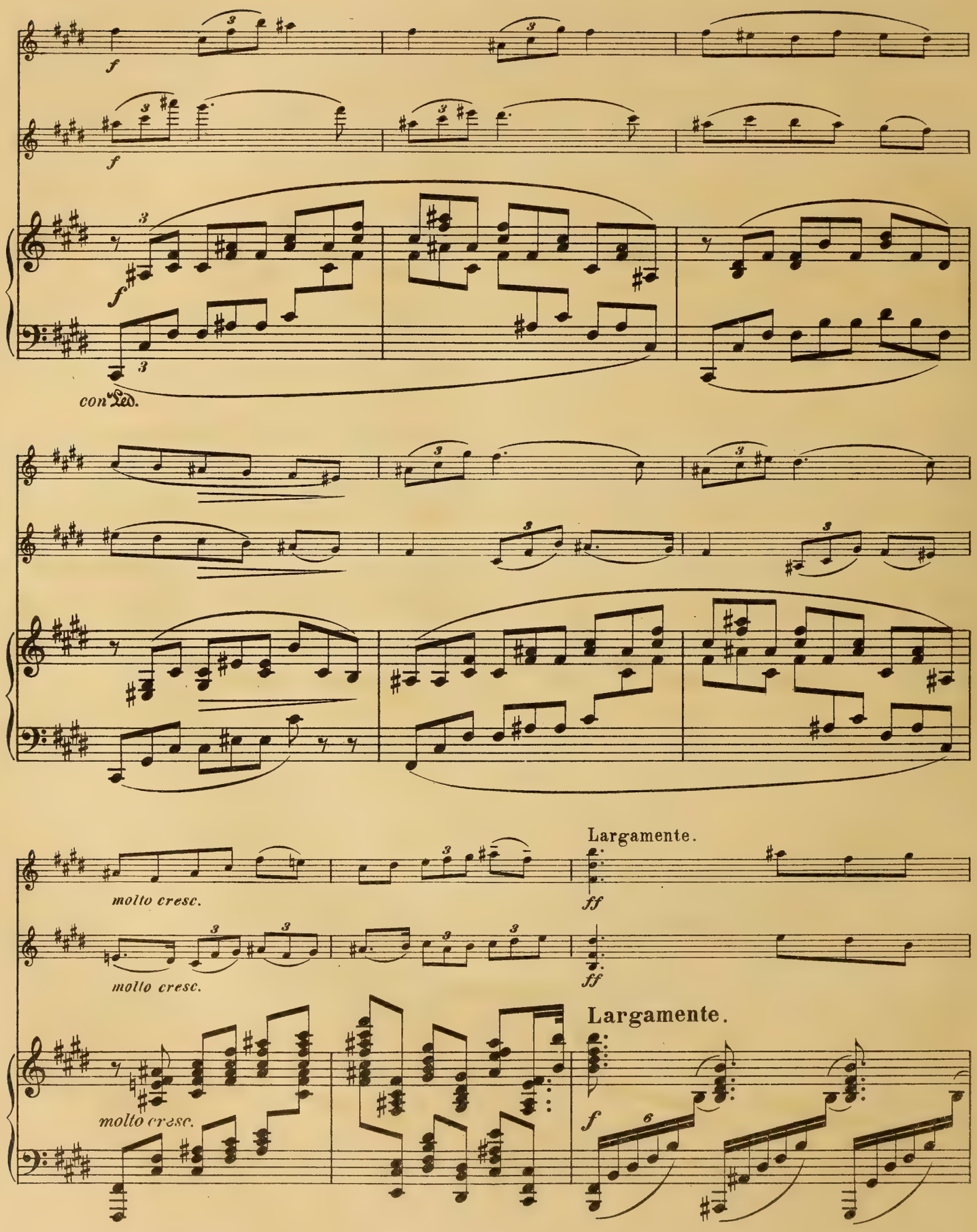


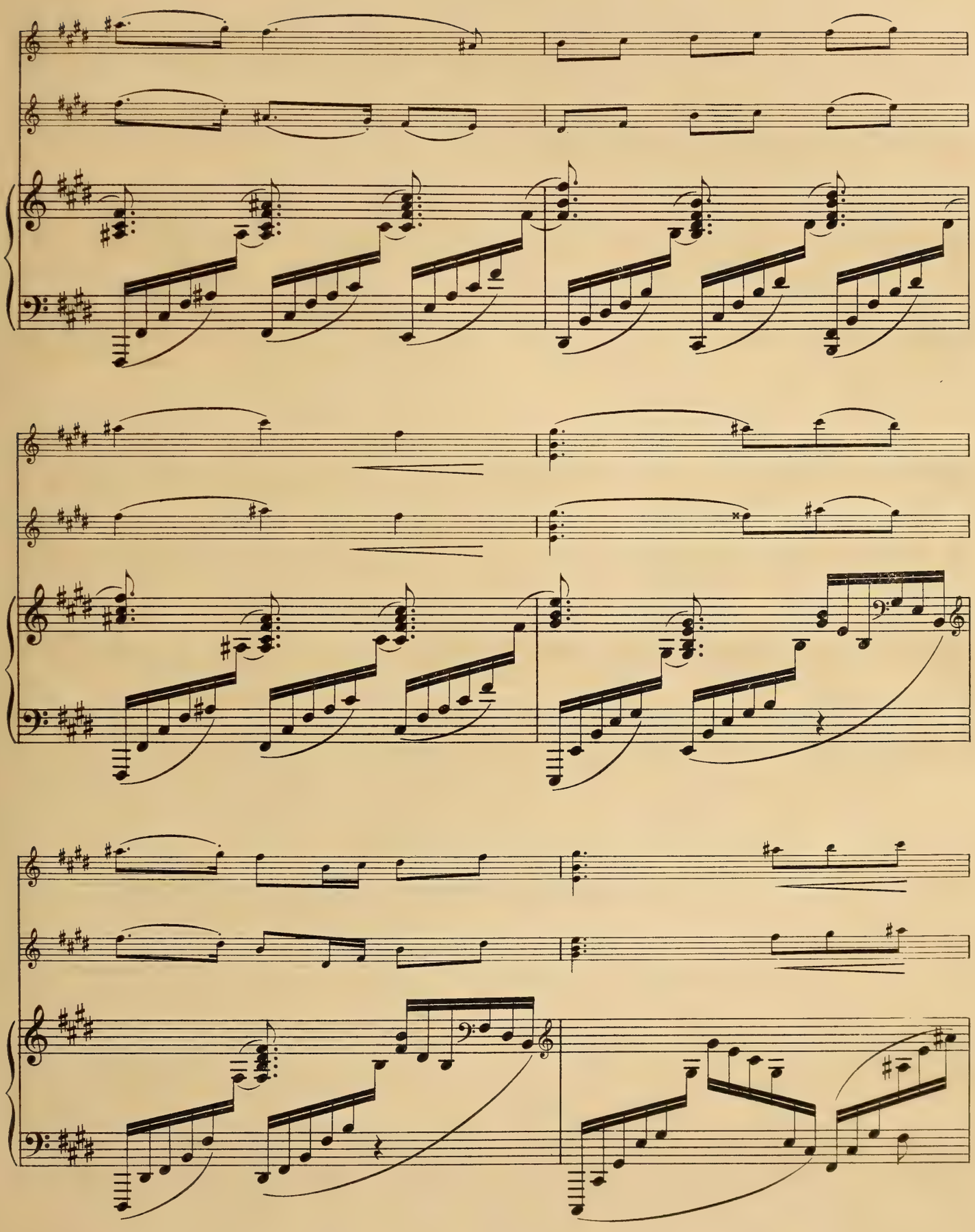

f
f
p
p
p

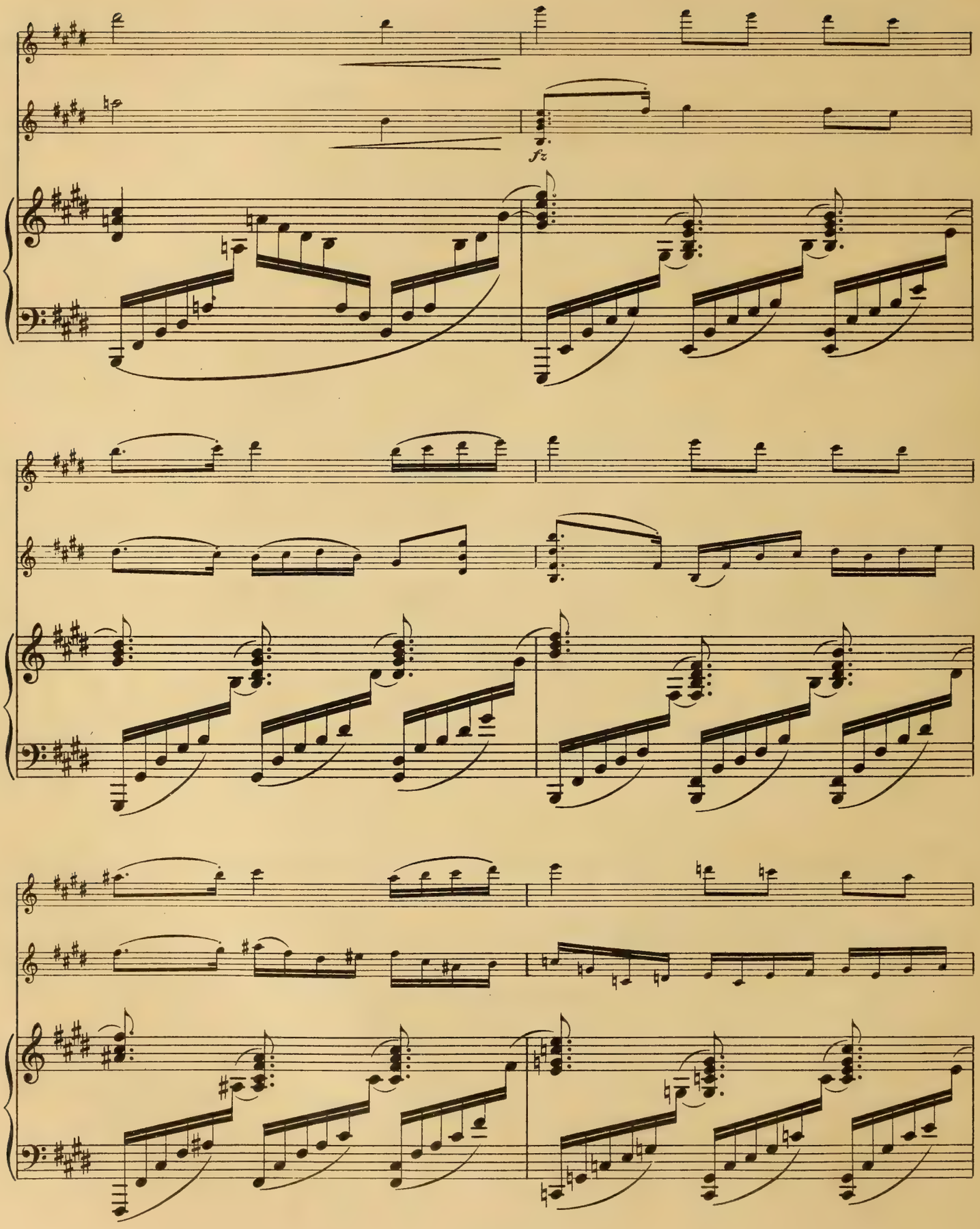

p
cresc.
p
cresc.
cresc.
ff
ff
fp
p cresc.
p cresc.
ff
ff
p cresc.
fp

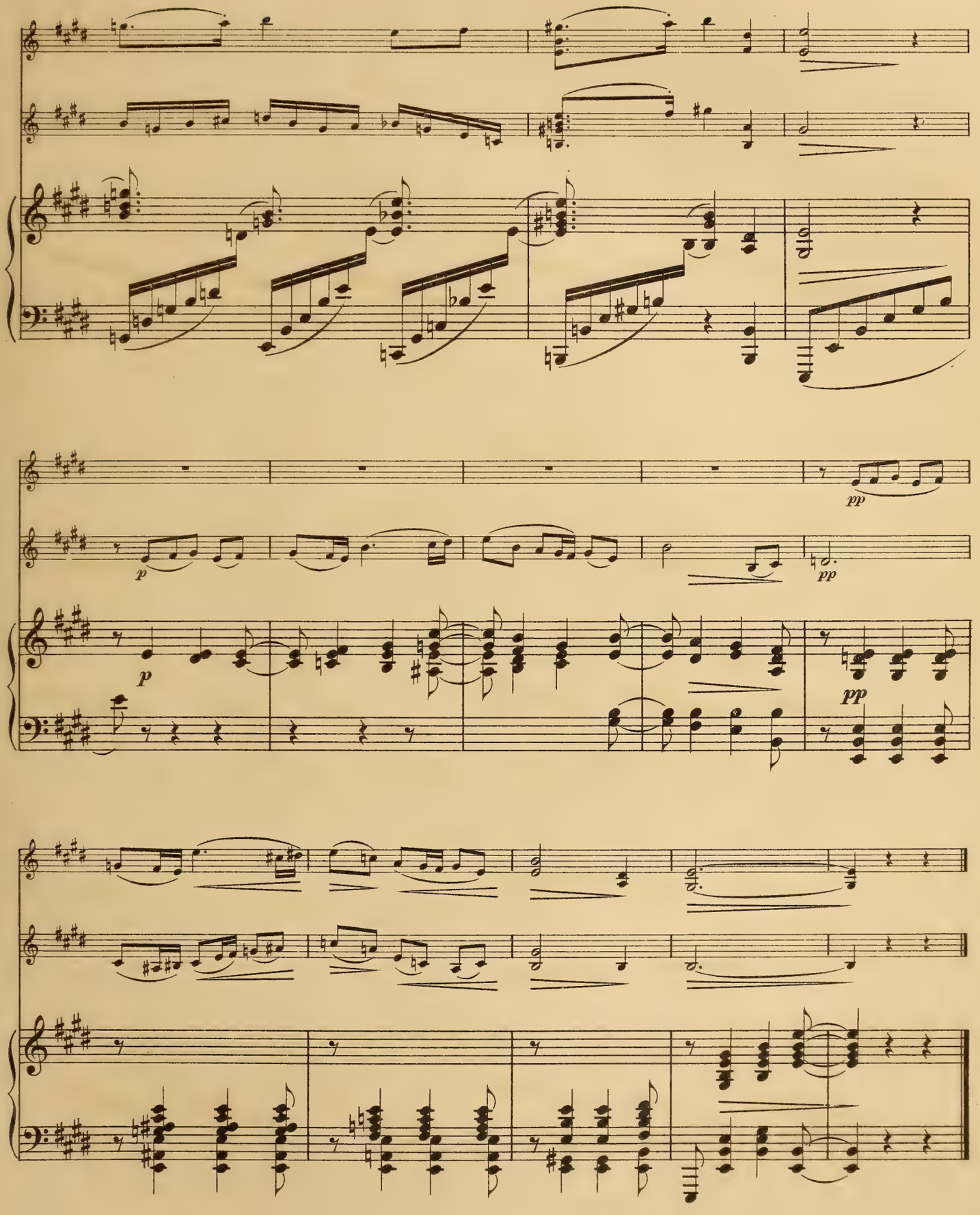

p cresc.
p cresc.
p cresc.
f
f
f


p
p
p
poco a poco cresc.
poco a poco cresc.

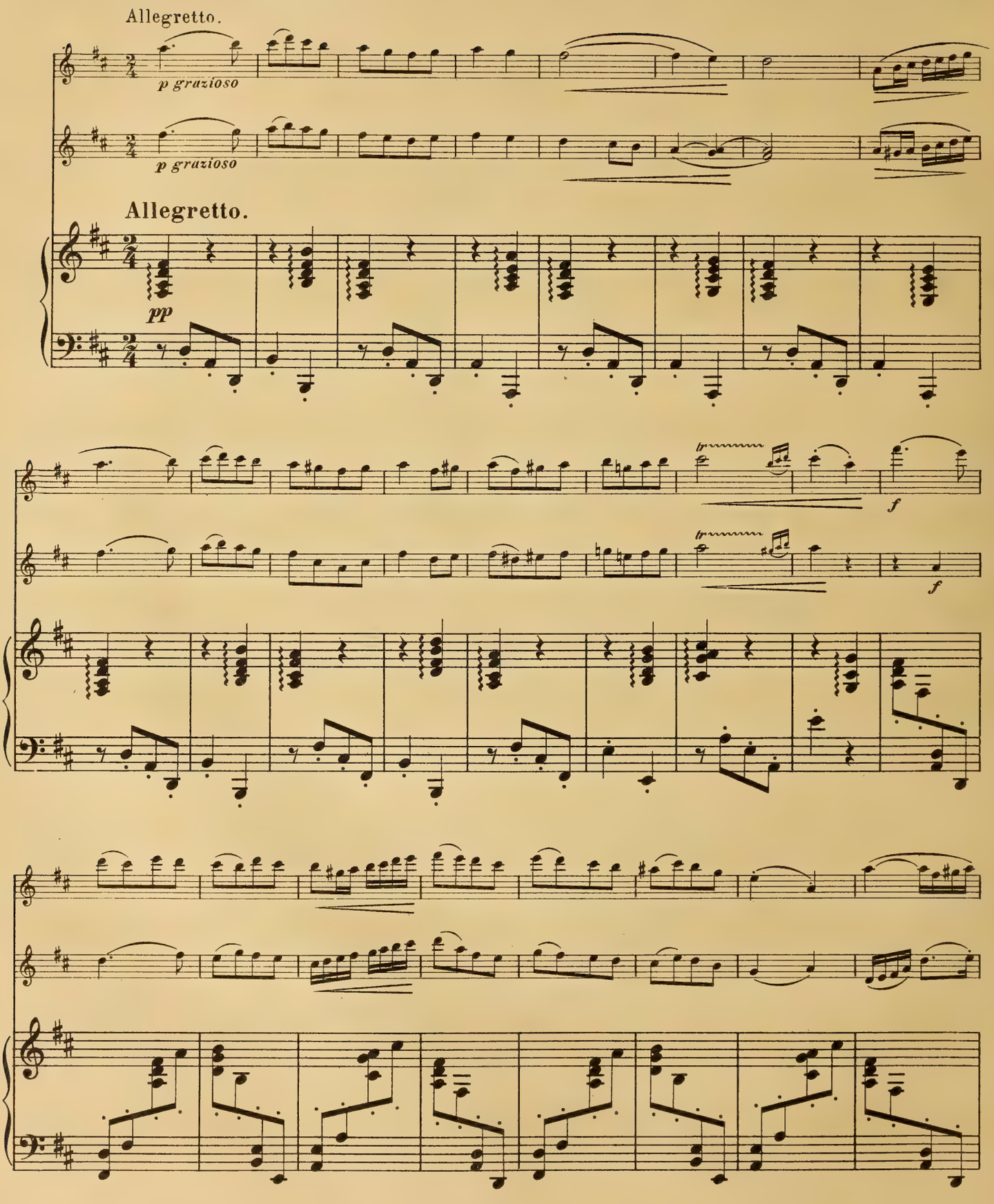

f
f
f
con Ped.
molto cresc.
molto cresc.
molto cresc.
Largamente.
ff
ff
Largamente.
f

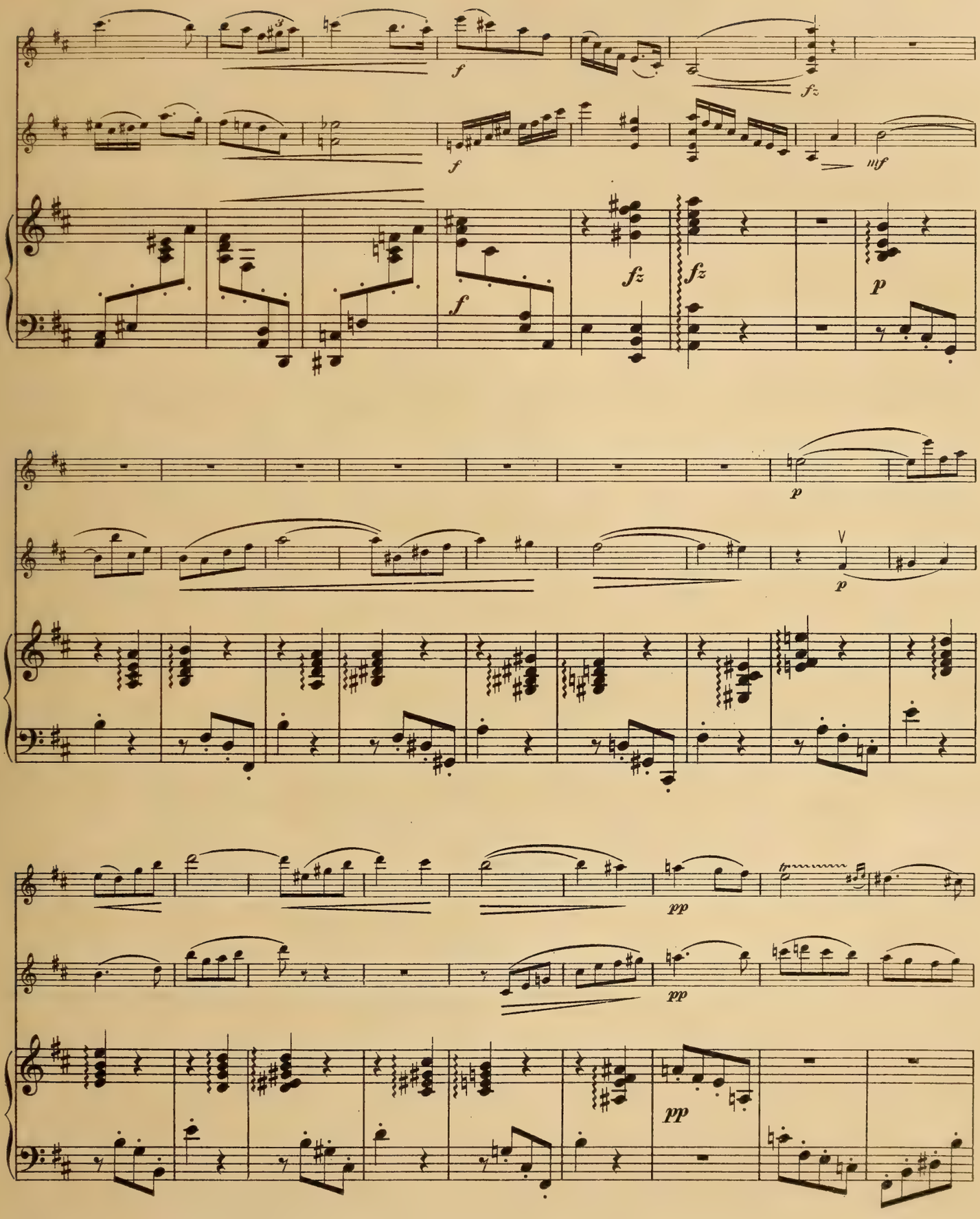


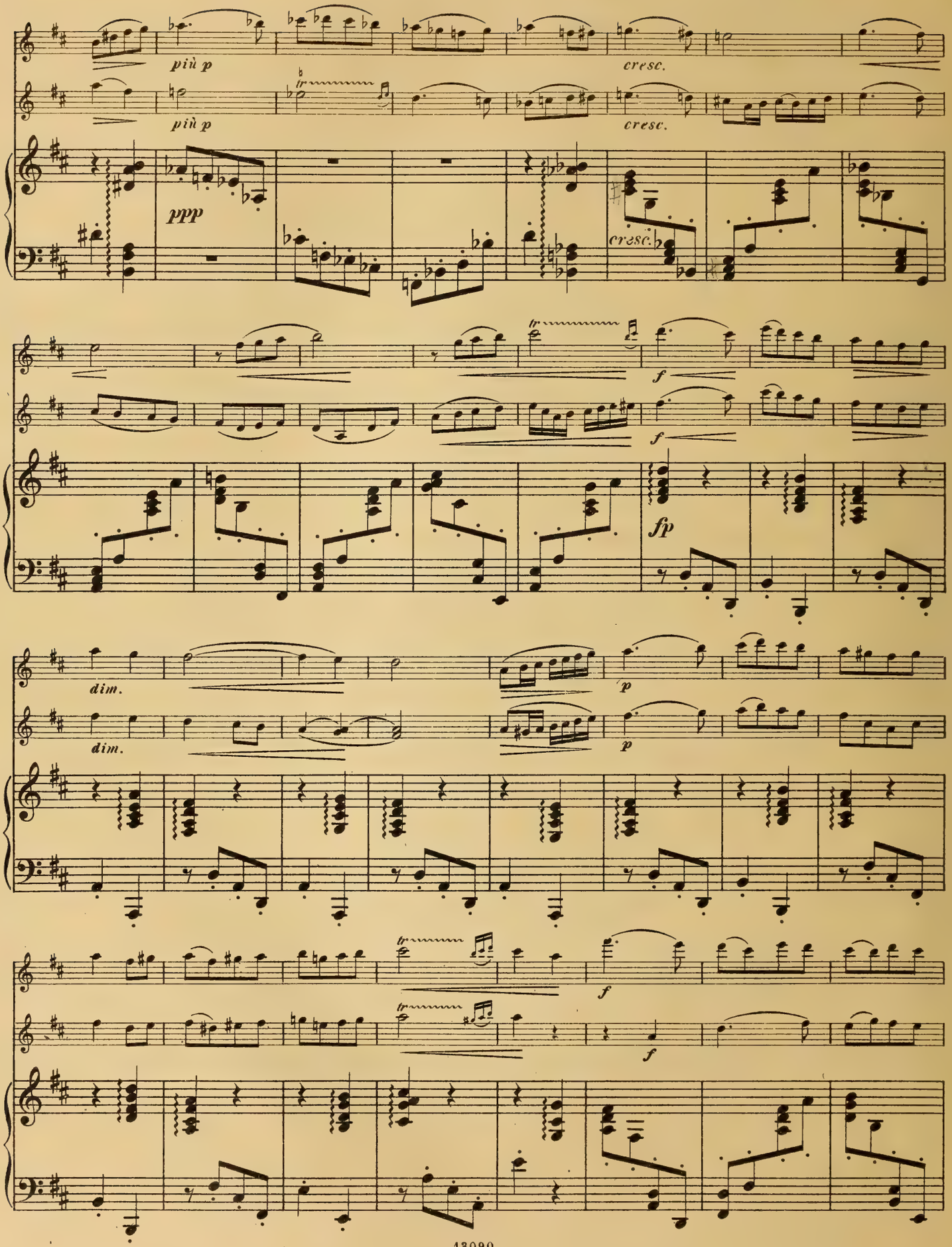

fz

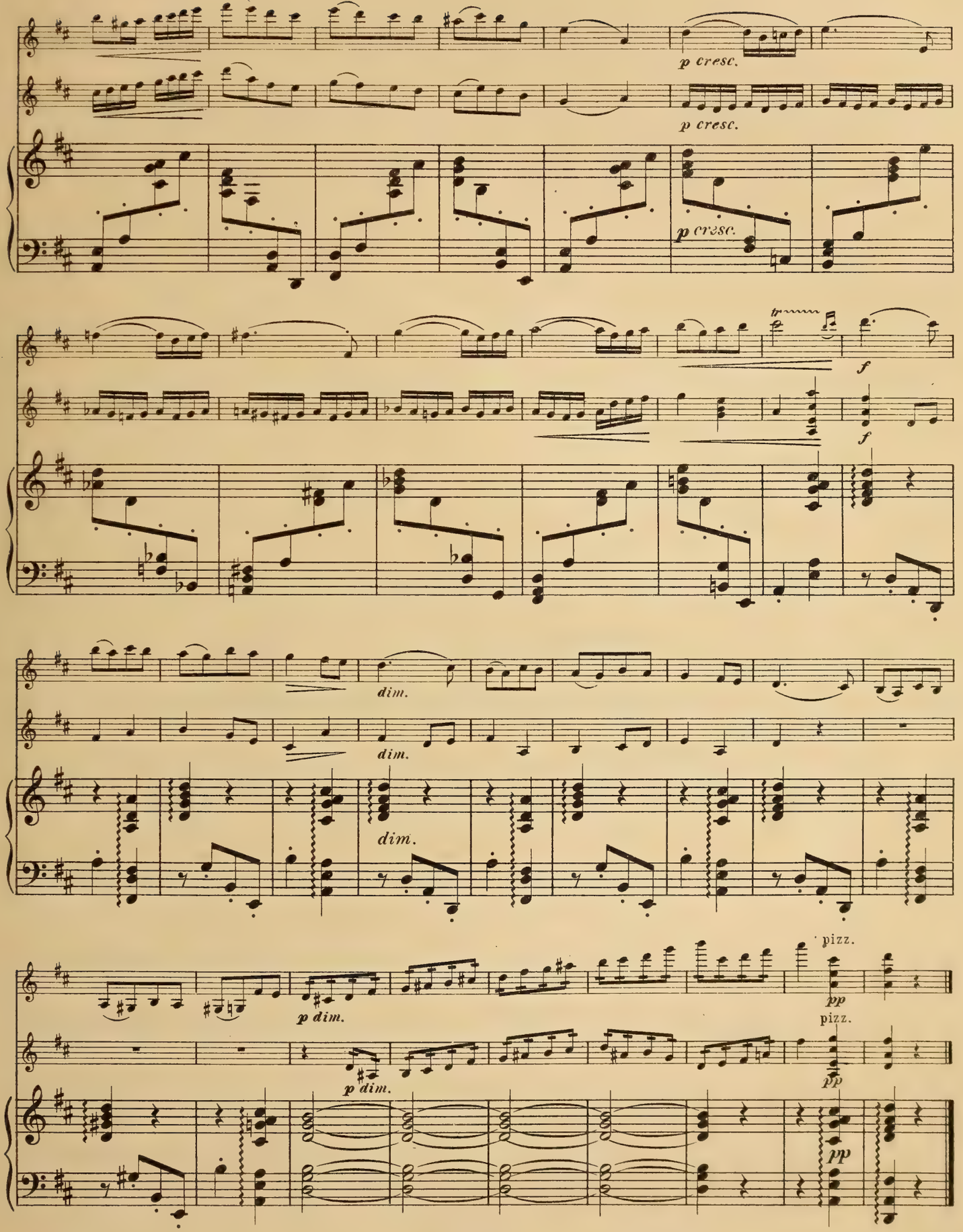

pp
p
p
pp
pp

III.

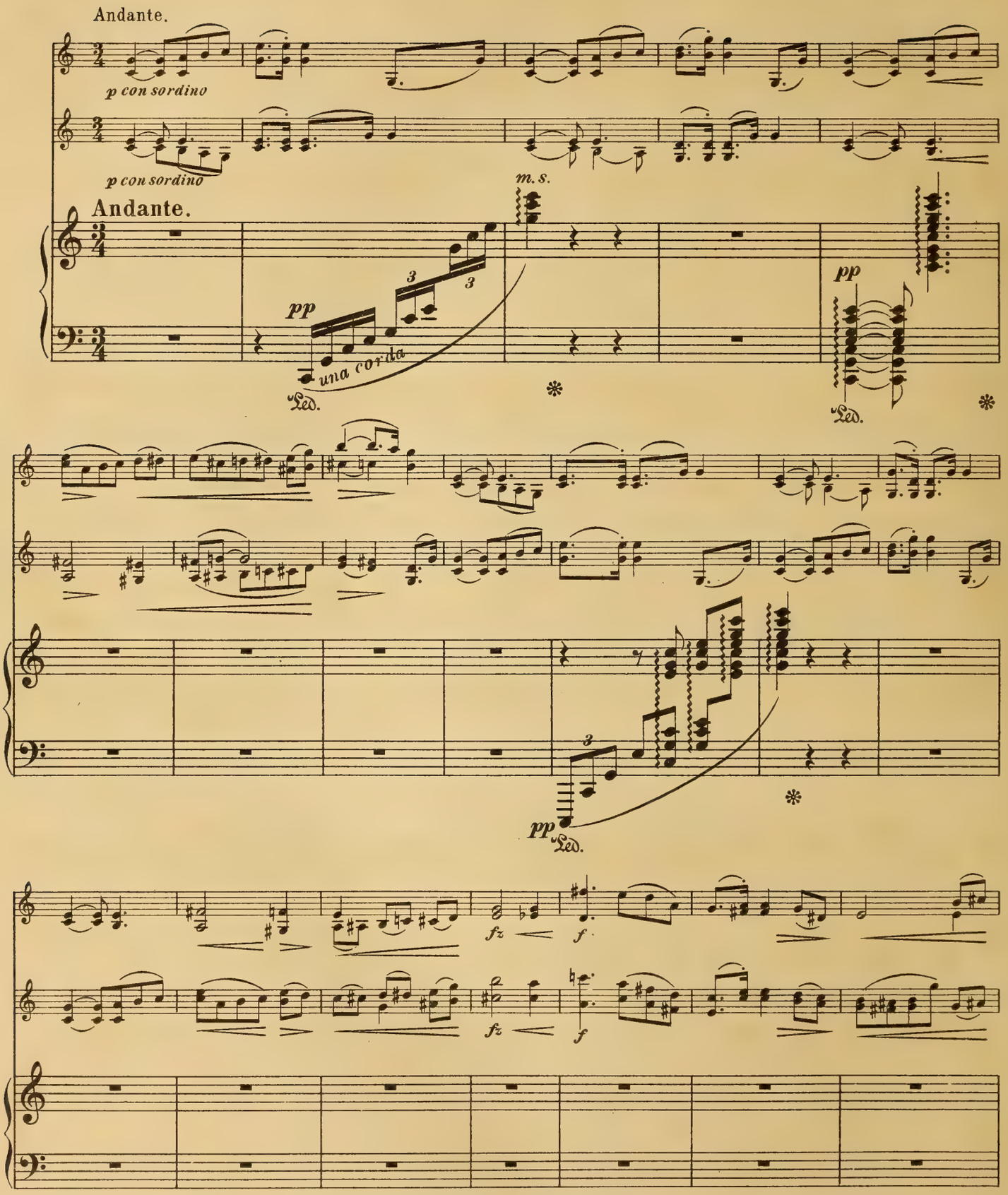


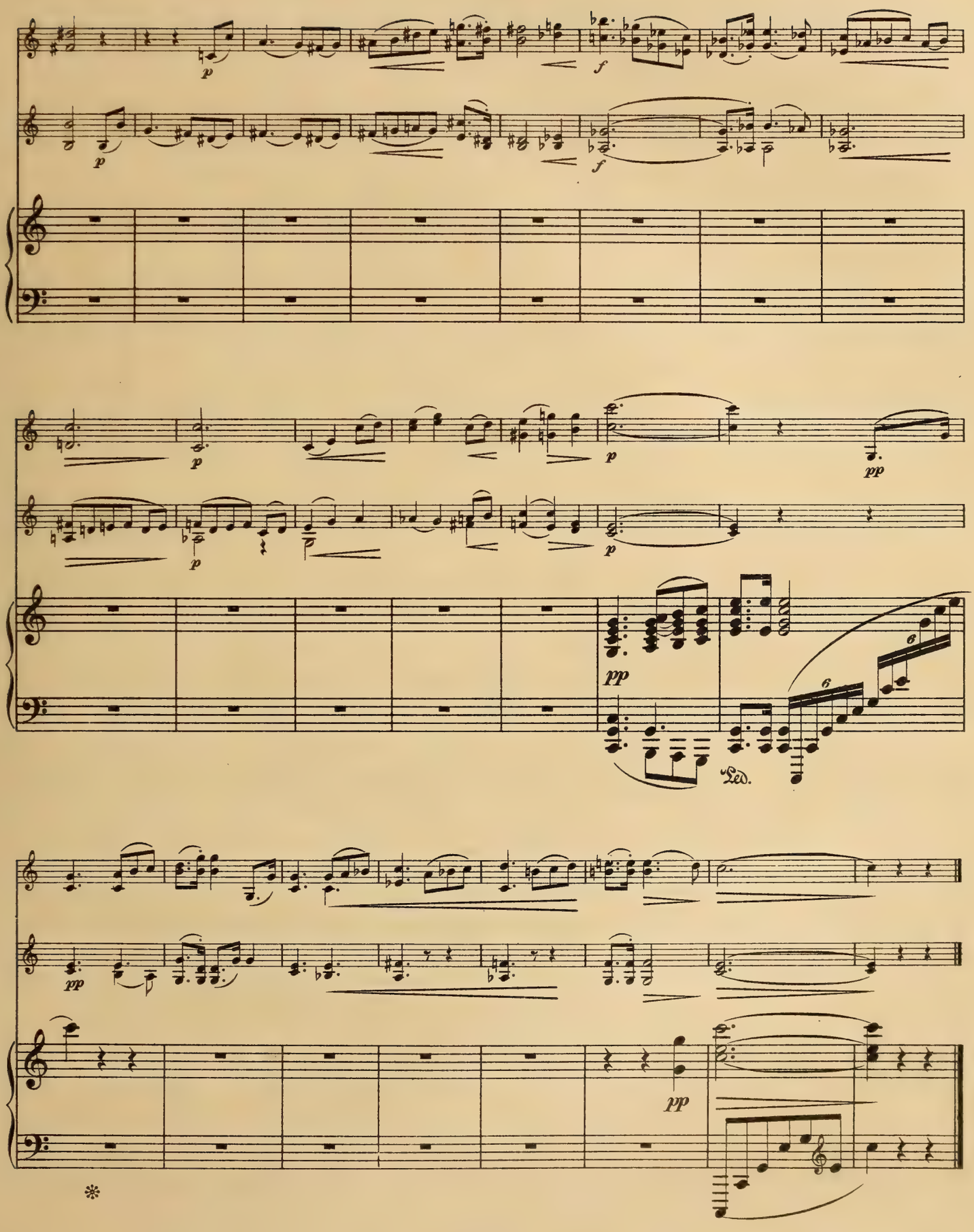

f
fz
f
mf
f
fz
fz
p
p
p
pp
pp
pp


più p
più p
cresc.
cresc.
ppp
cresc.
f
f
fp
dim.
dim.
p
p
f
f


p cresc.
p cresc.
p cresc.
tr
f
f
dim.
dim.
dim.
p dim.
p dim.
pizz.
pp
pizz.
pp
pp

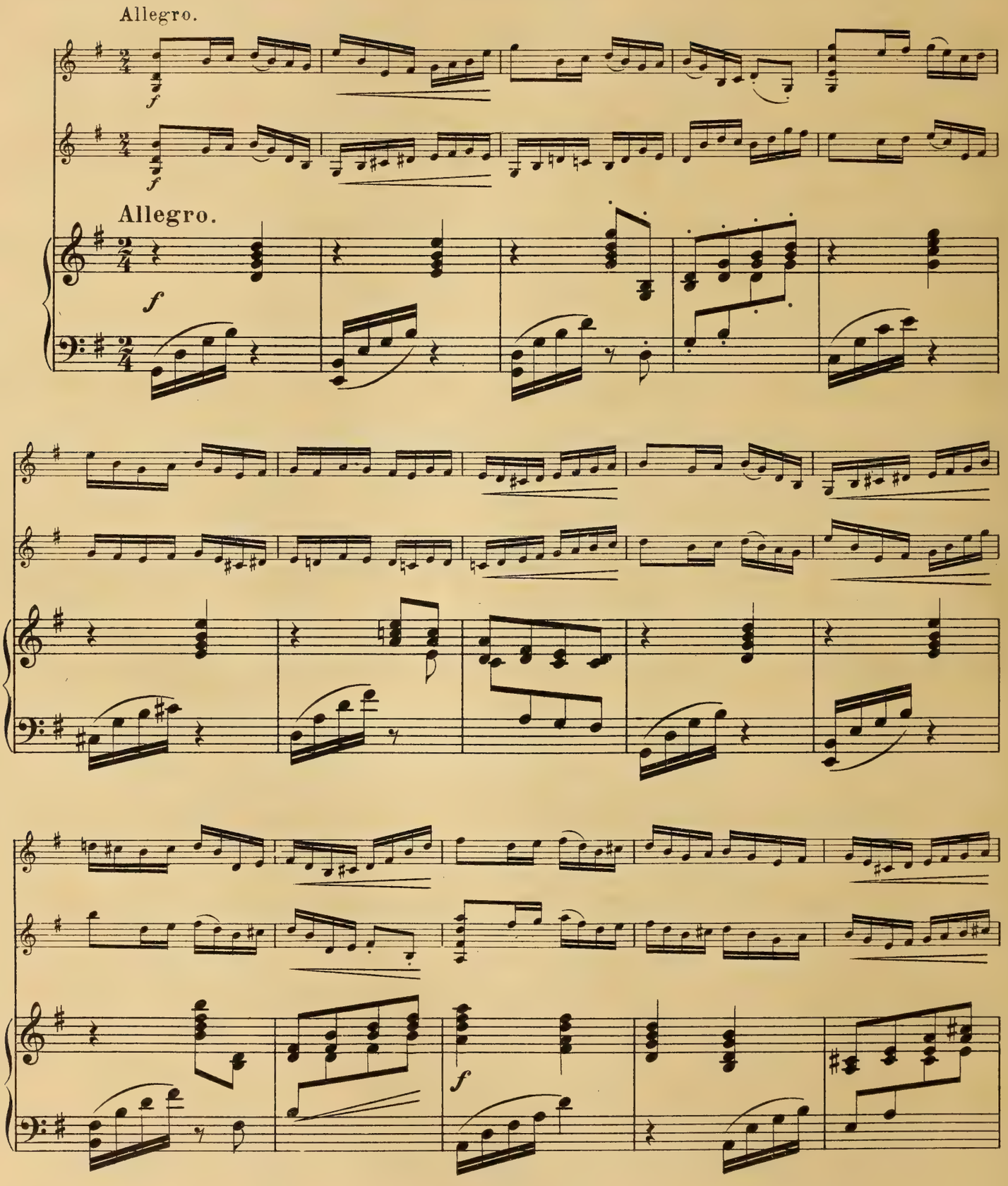
IV.

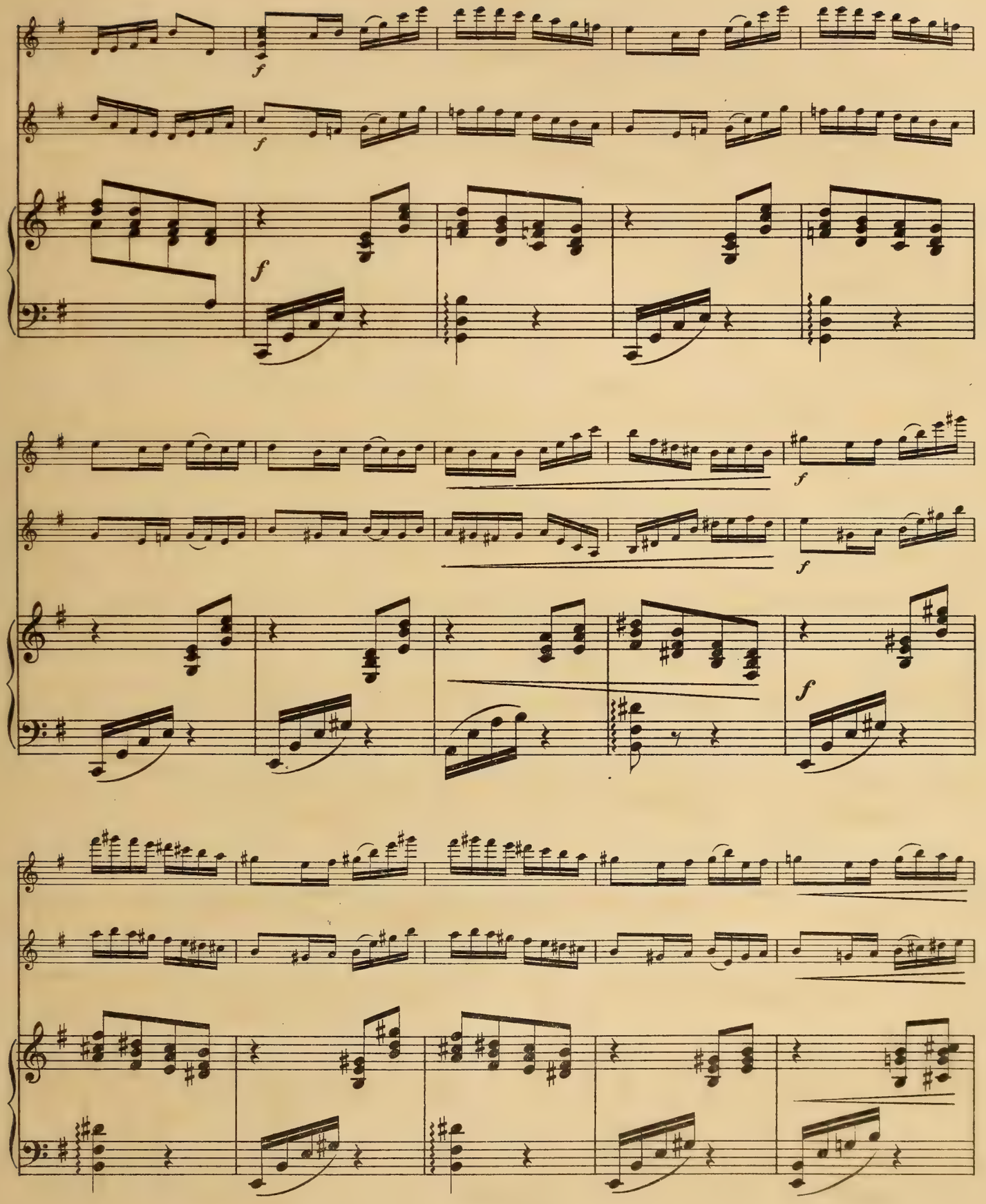

Andante.
p con sordino
p con sordino
Andante.
m. s.
pp
una corda
Led.
pp
Led.
pp
Led.
fz
f
fz
f


p
f
pp
6
Ped.

V.

Finale.

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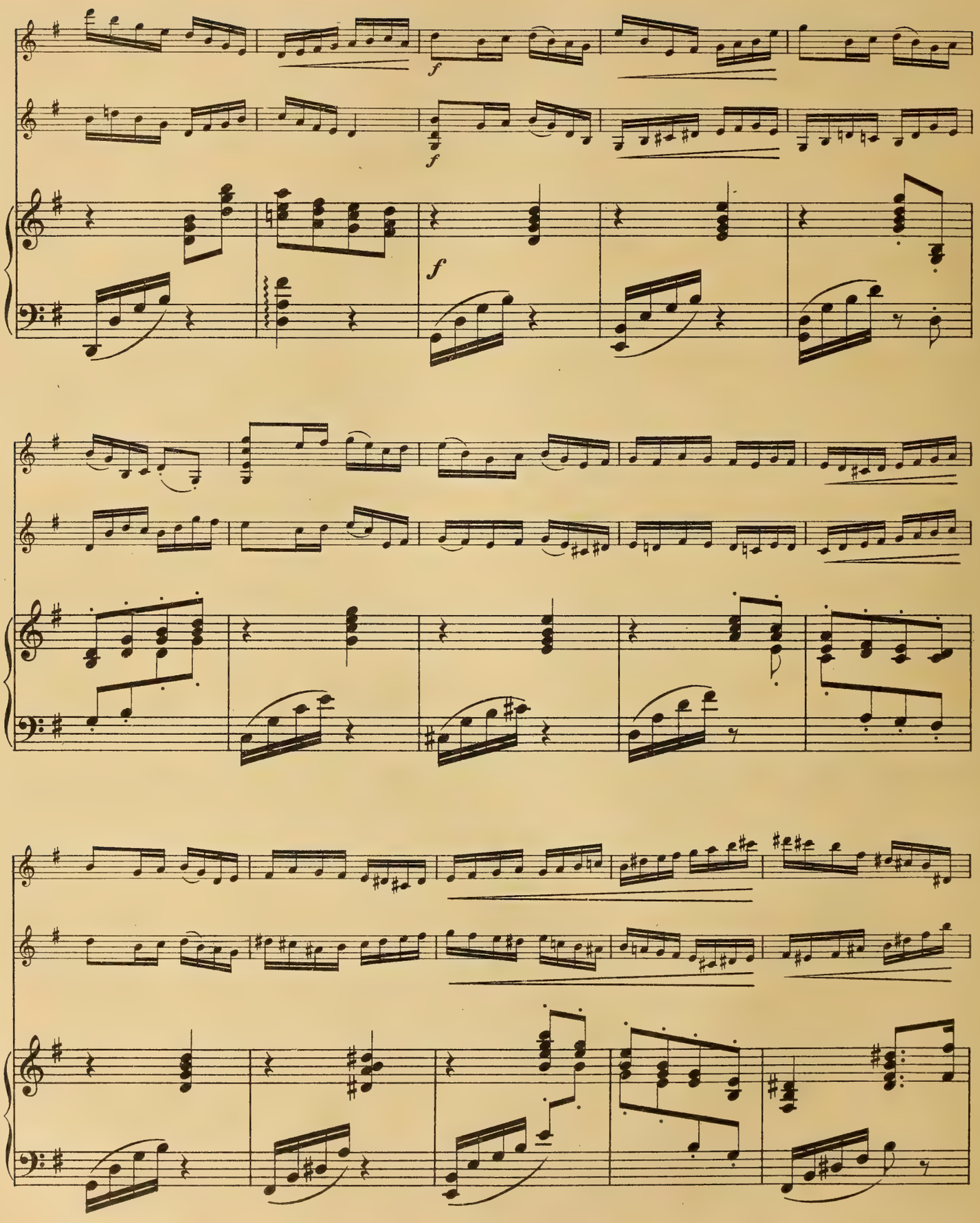
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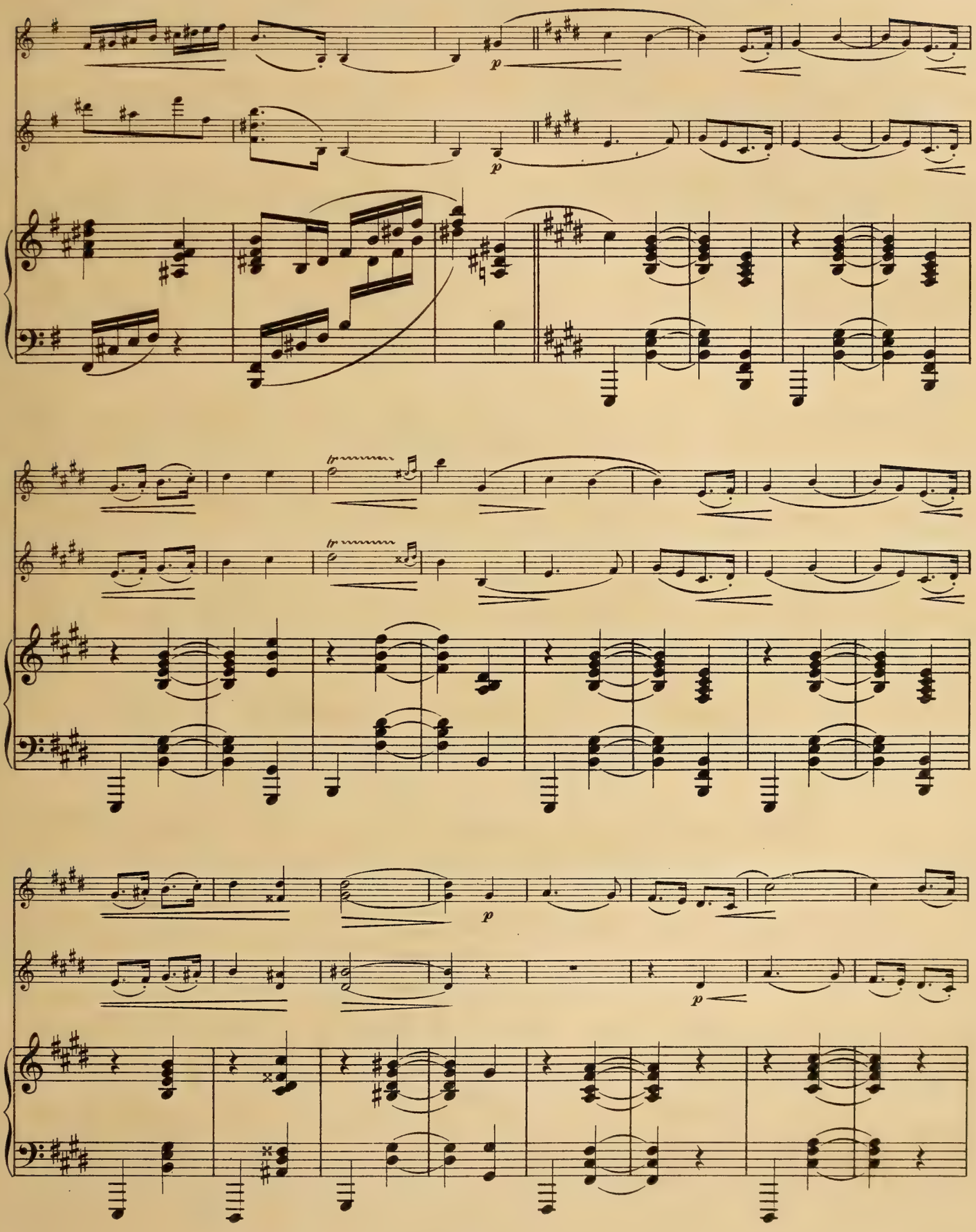
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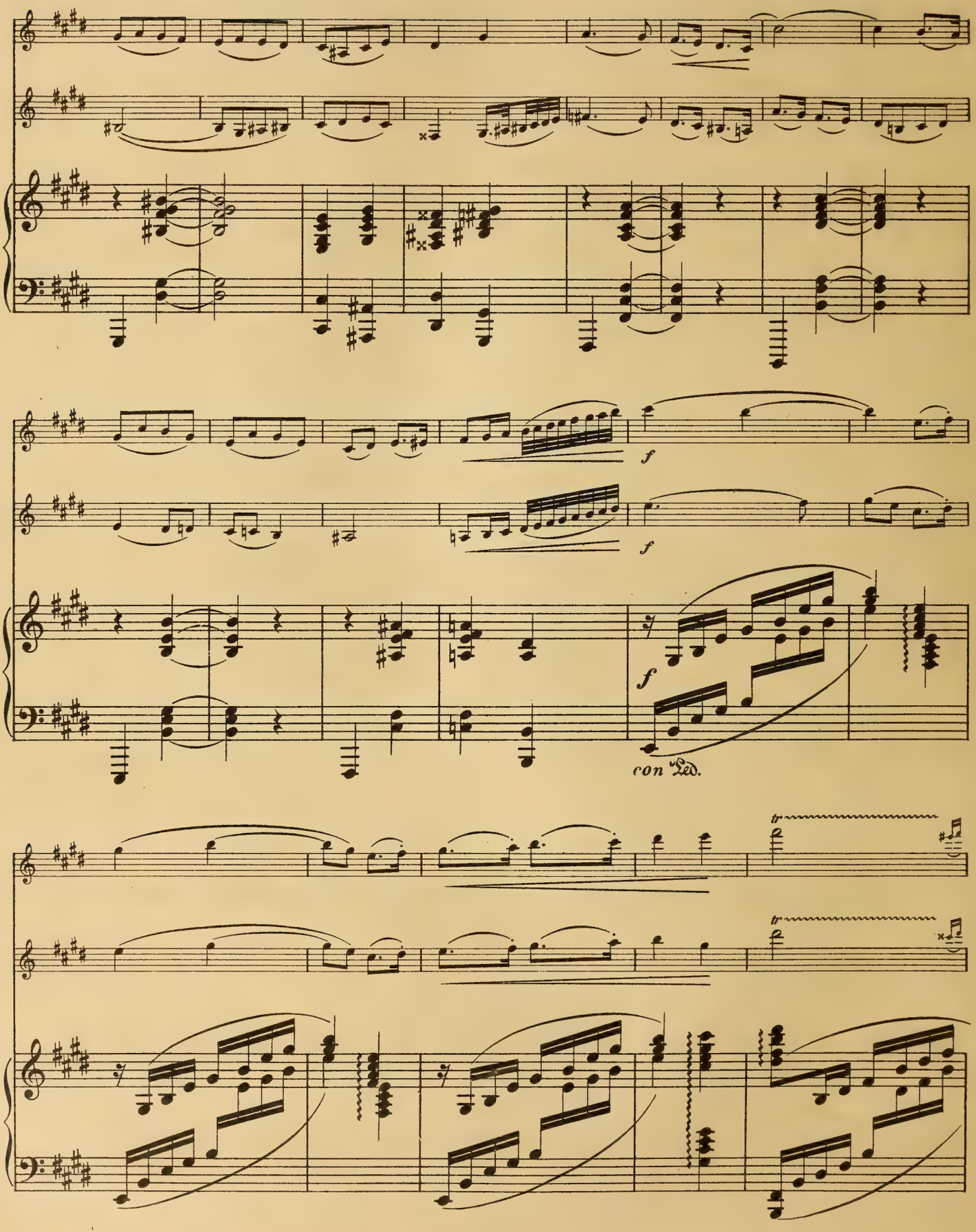
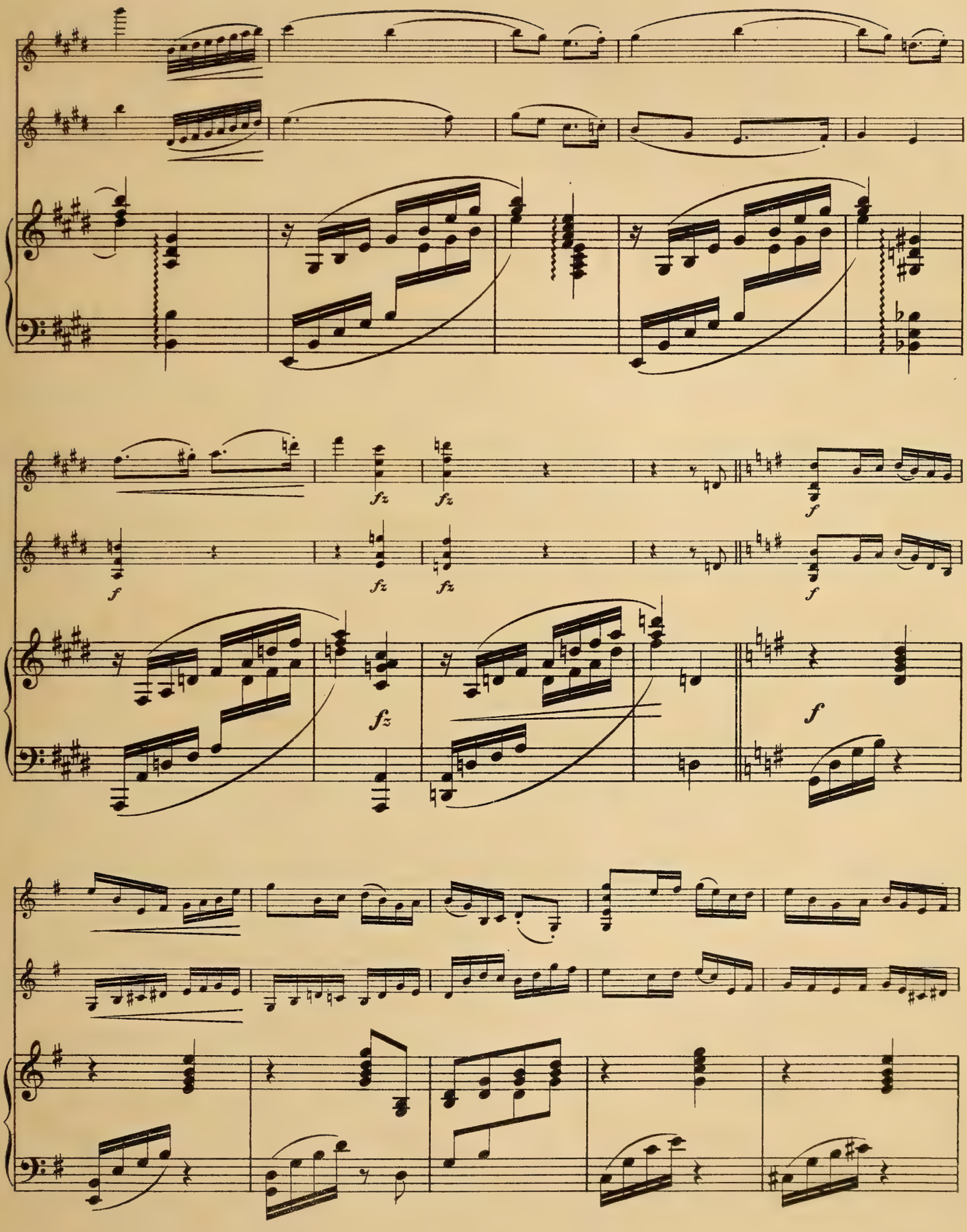
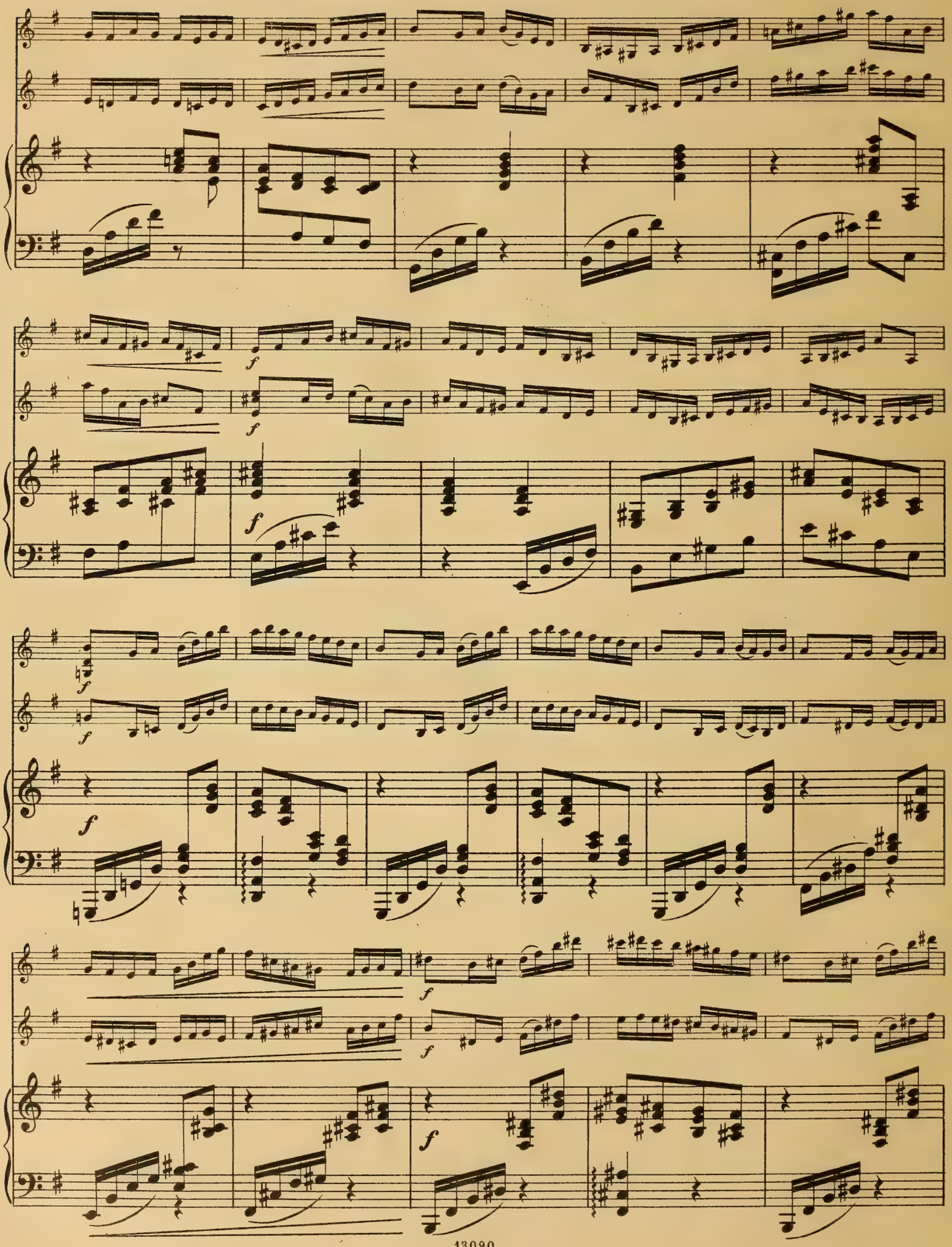
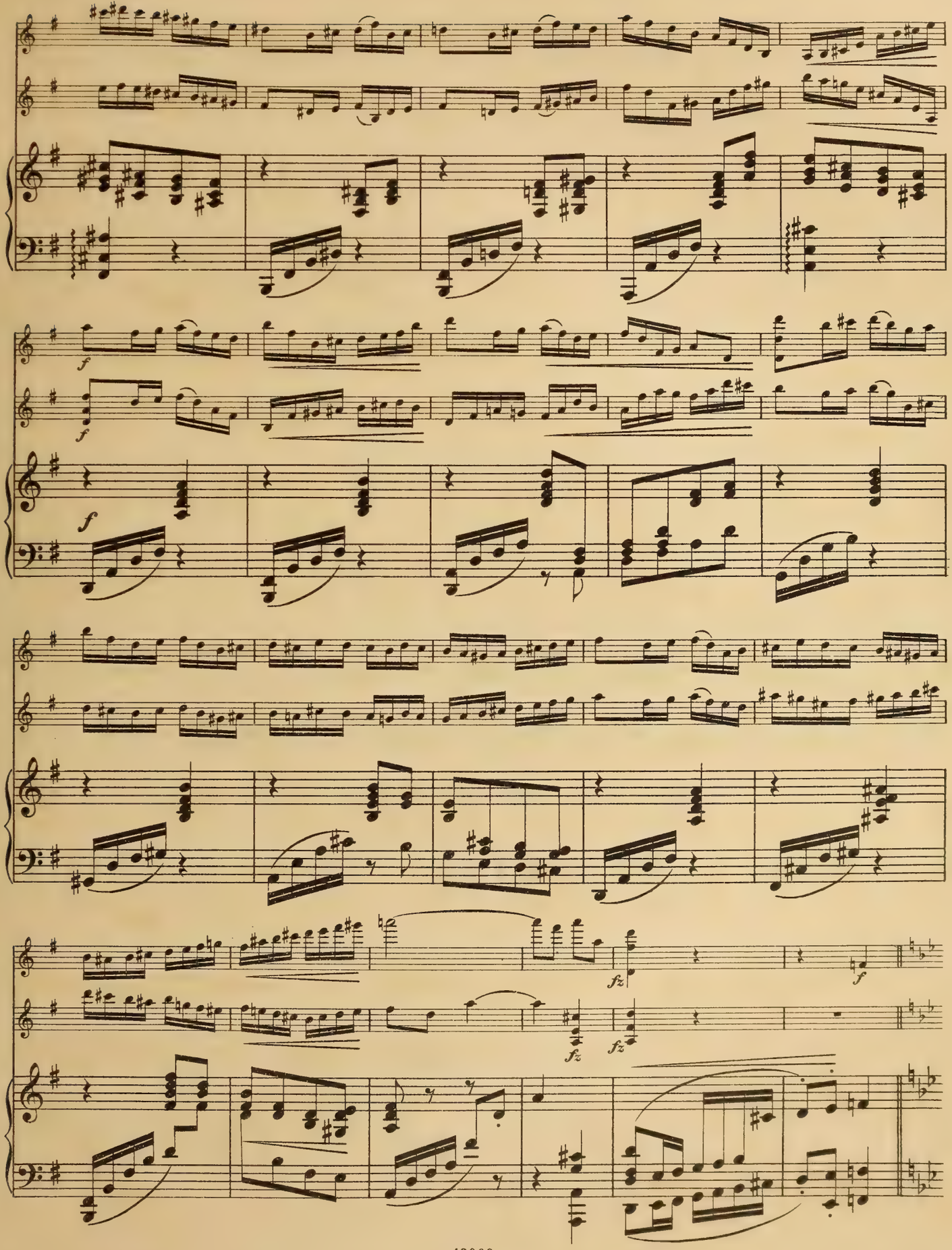
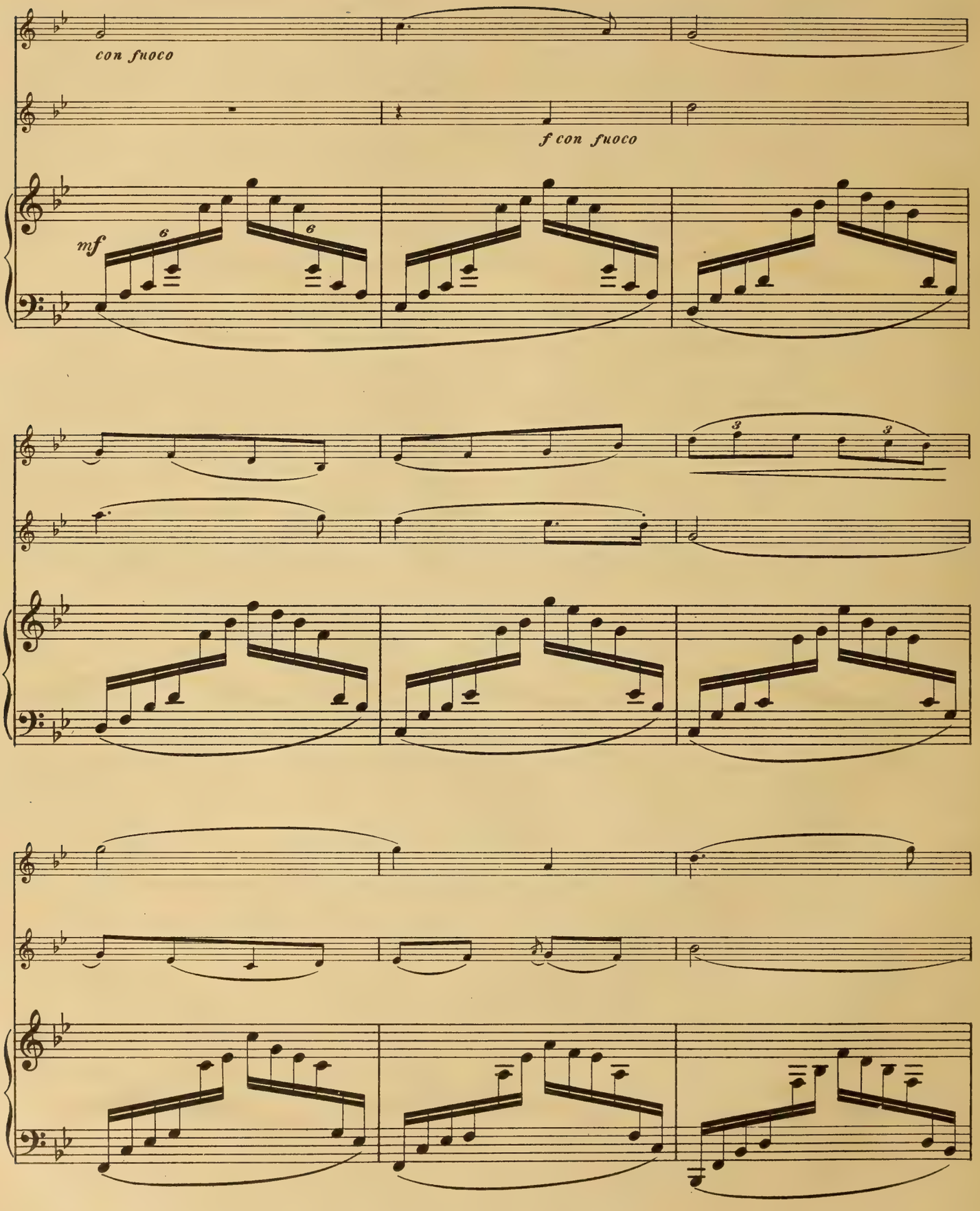
p
tr
tr
p
p

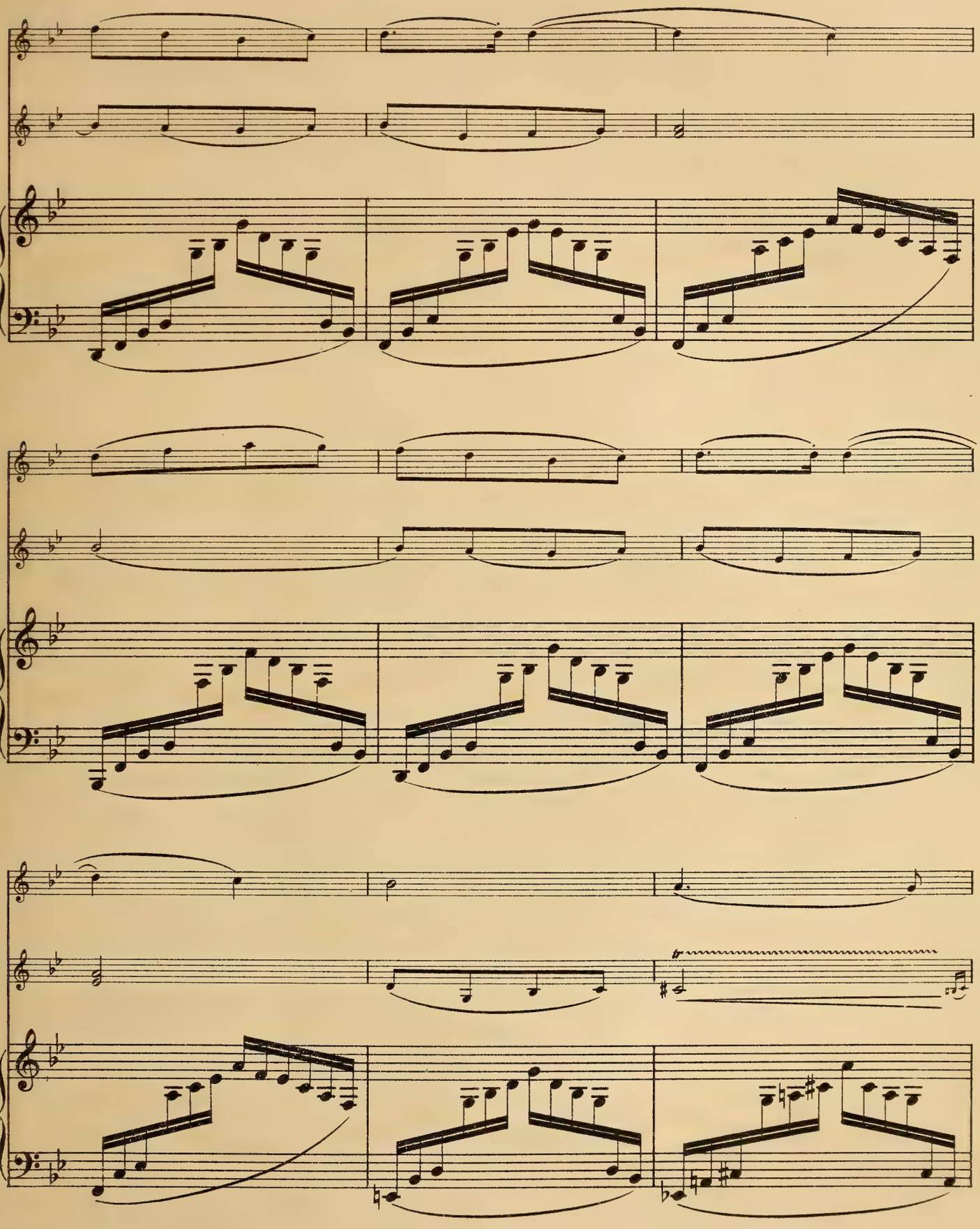

f
f
f
con Ped.

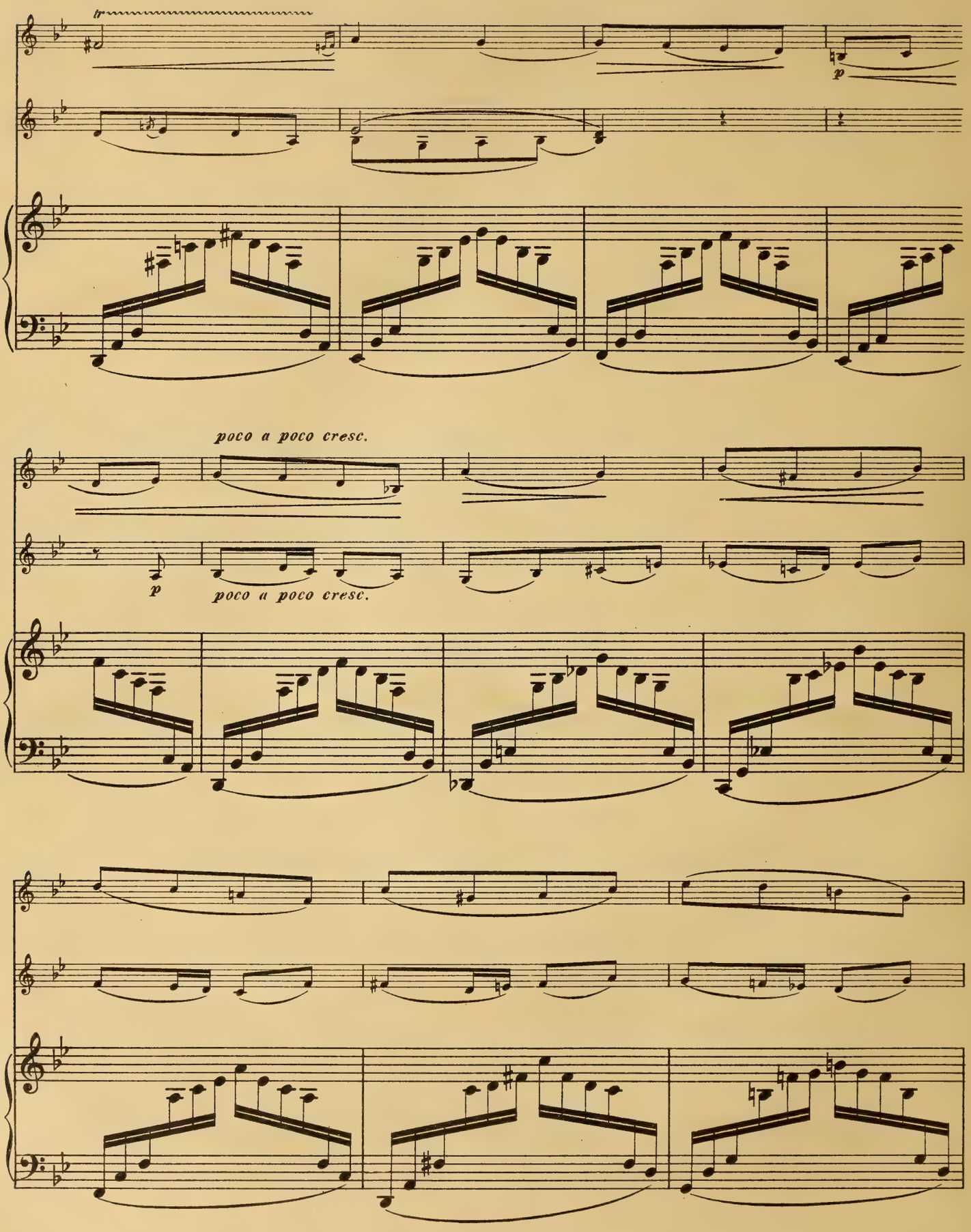

fz
fz
fz
f
f
fz
fz
fz
f
f

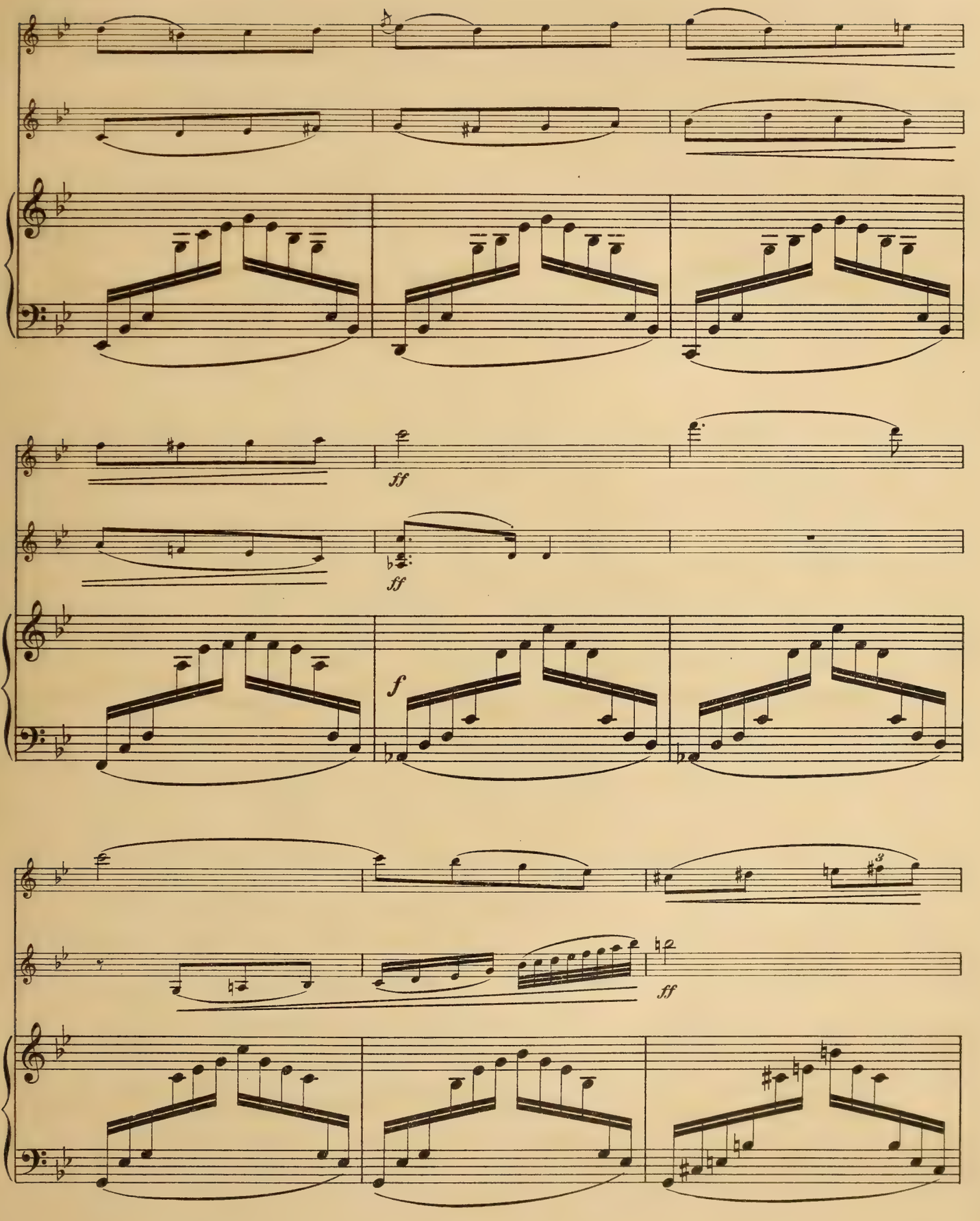



f
f
f
fz
fz
fz
f


con fuoco
f con fuoco
mf
6
6
3
3




tr
p
poco a poco cresc.
p
poco a poco cresc.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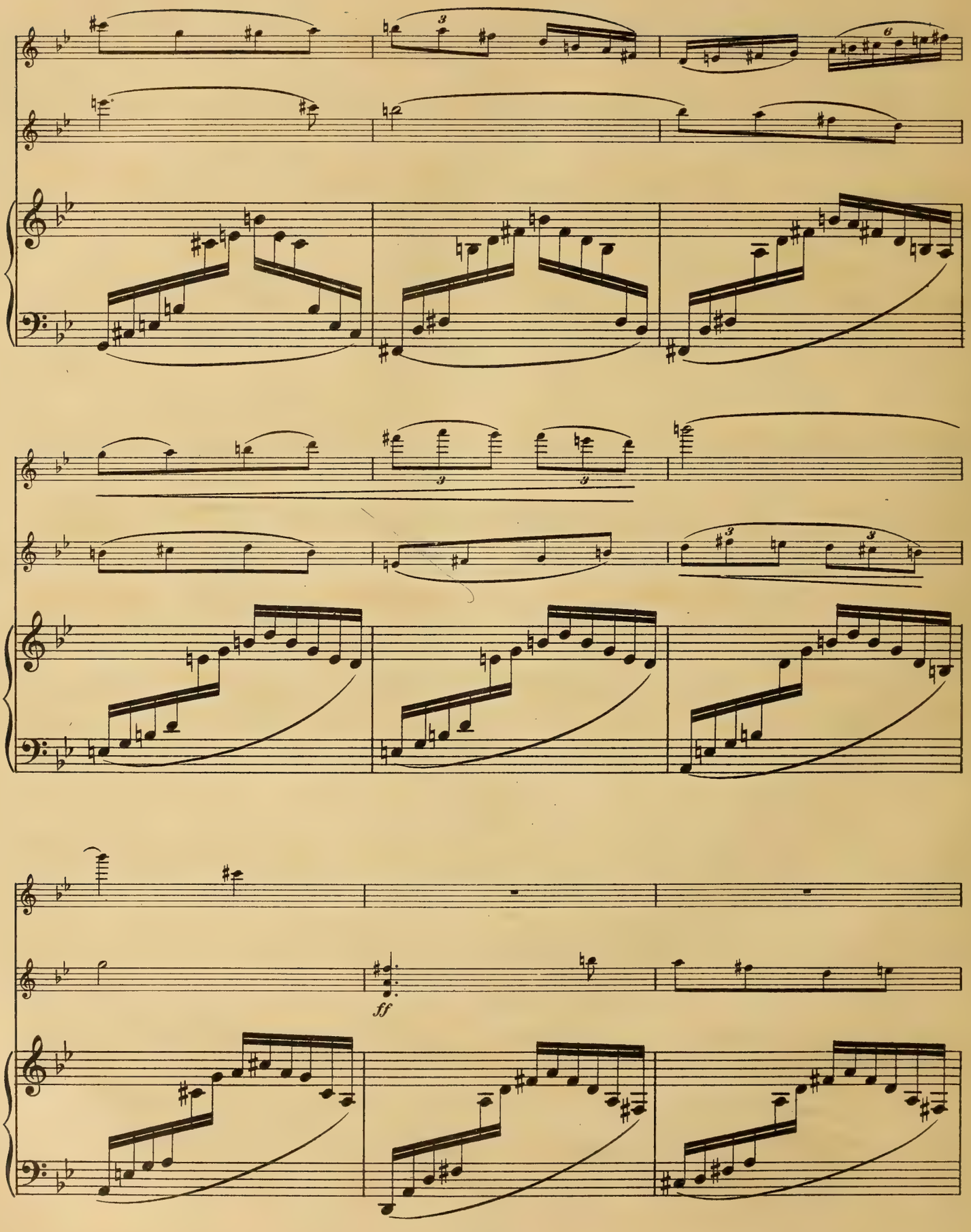
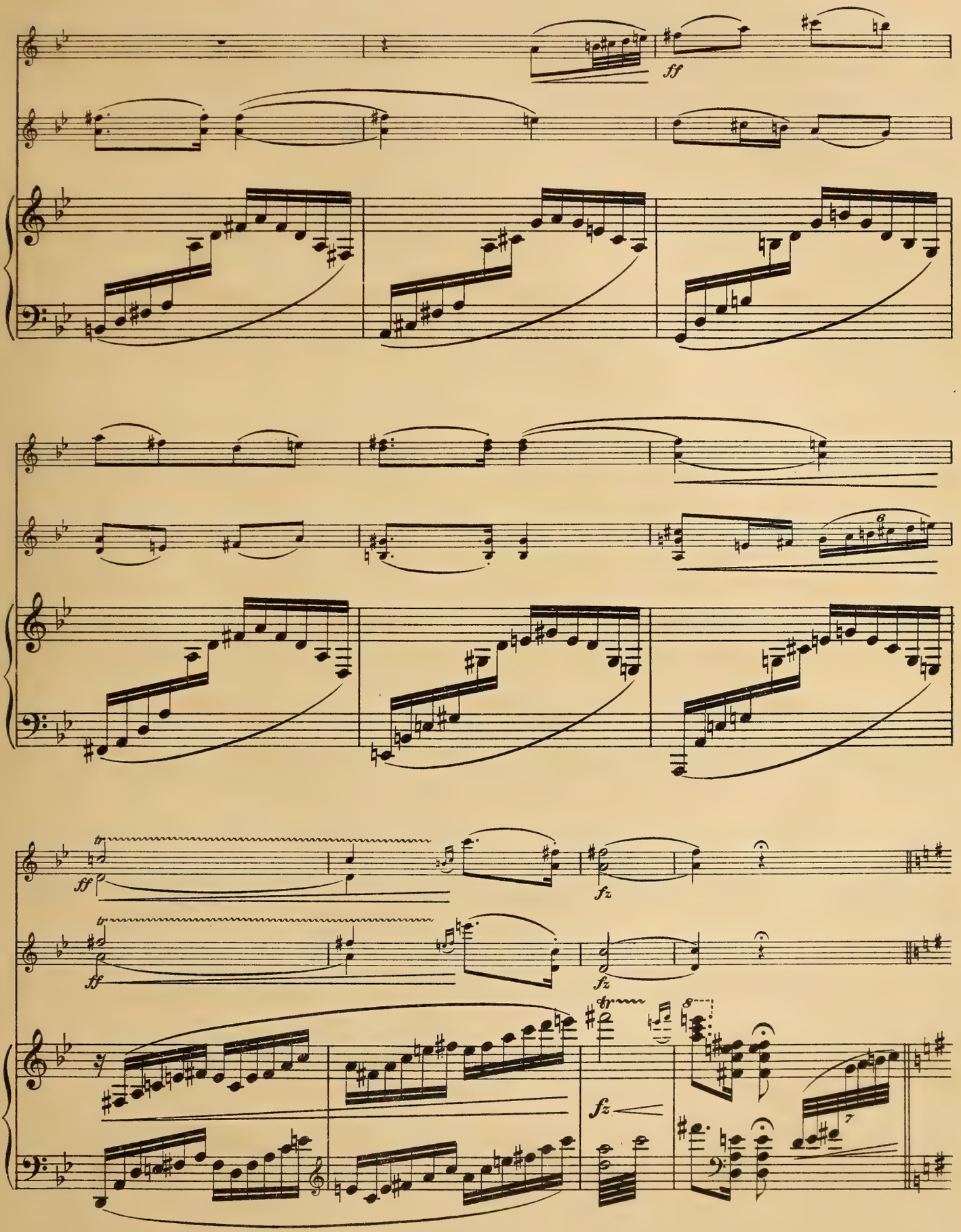
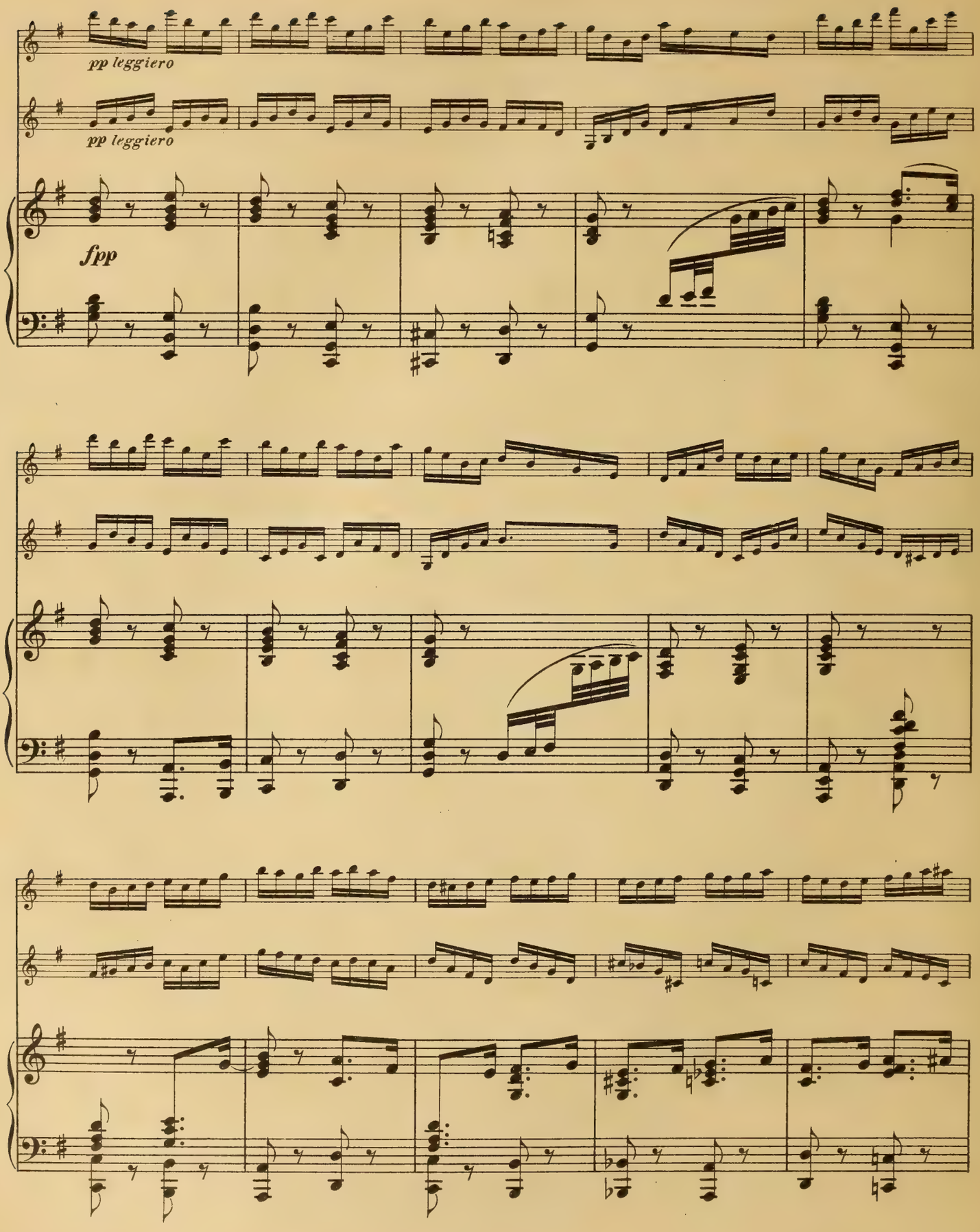
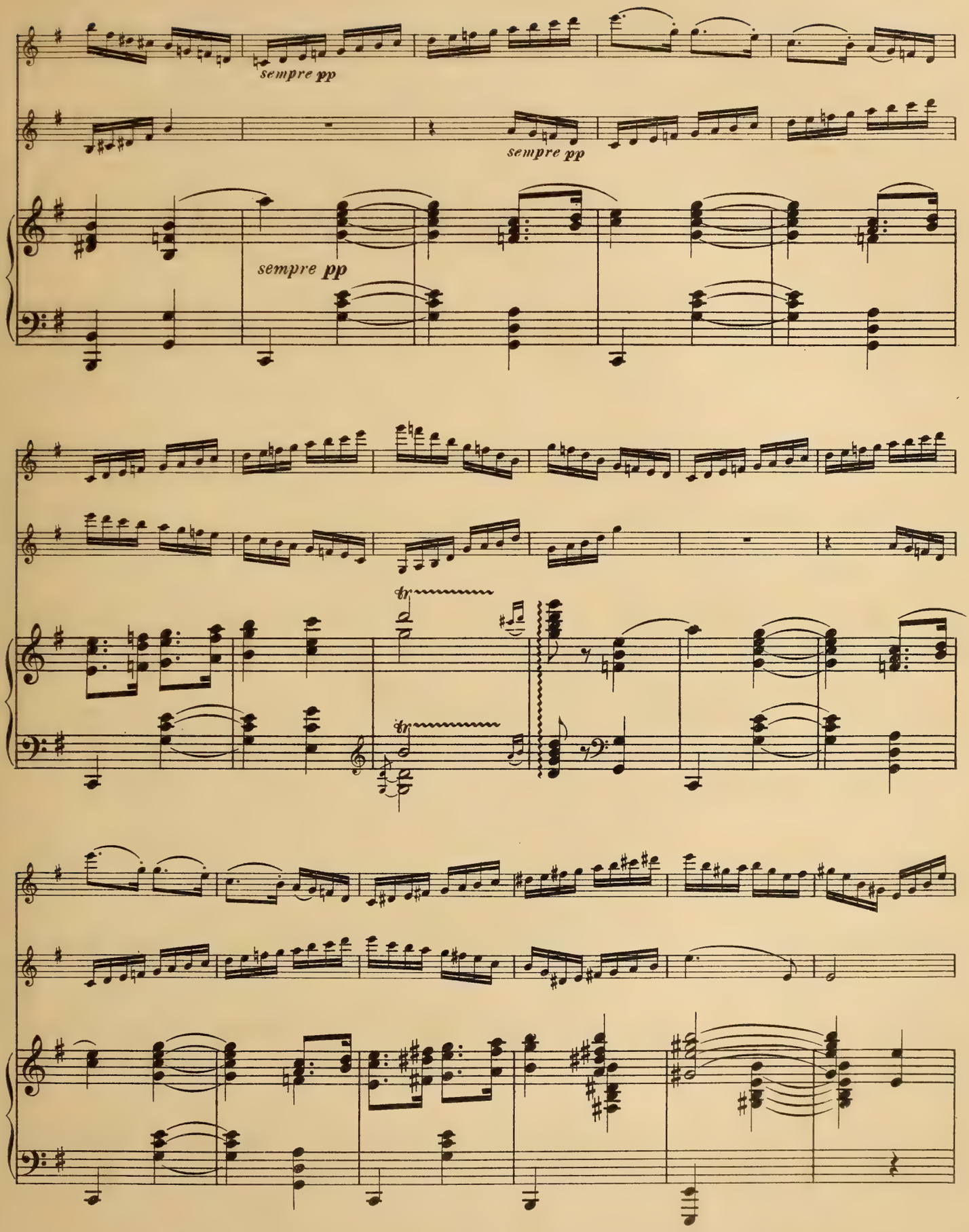
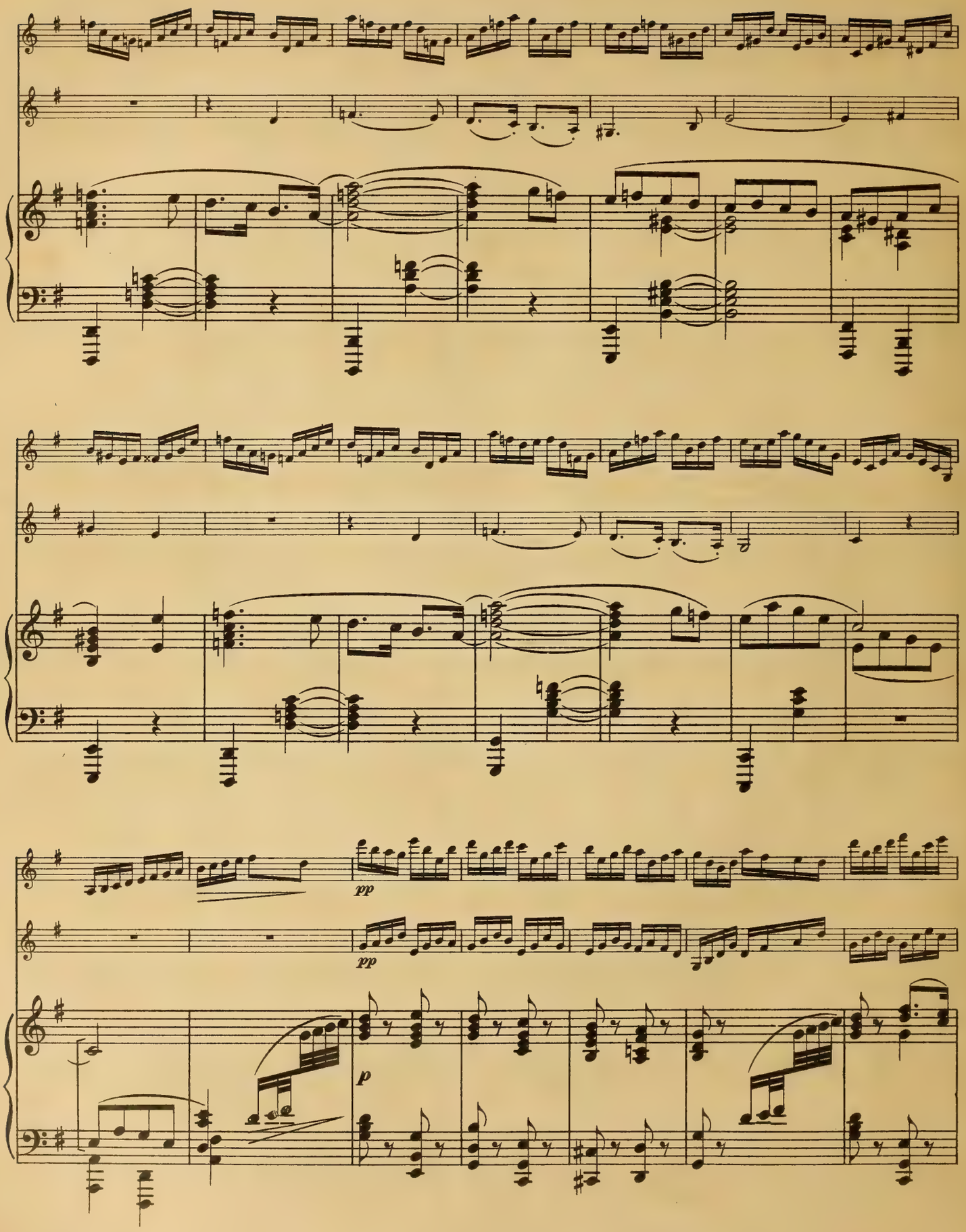
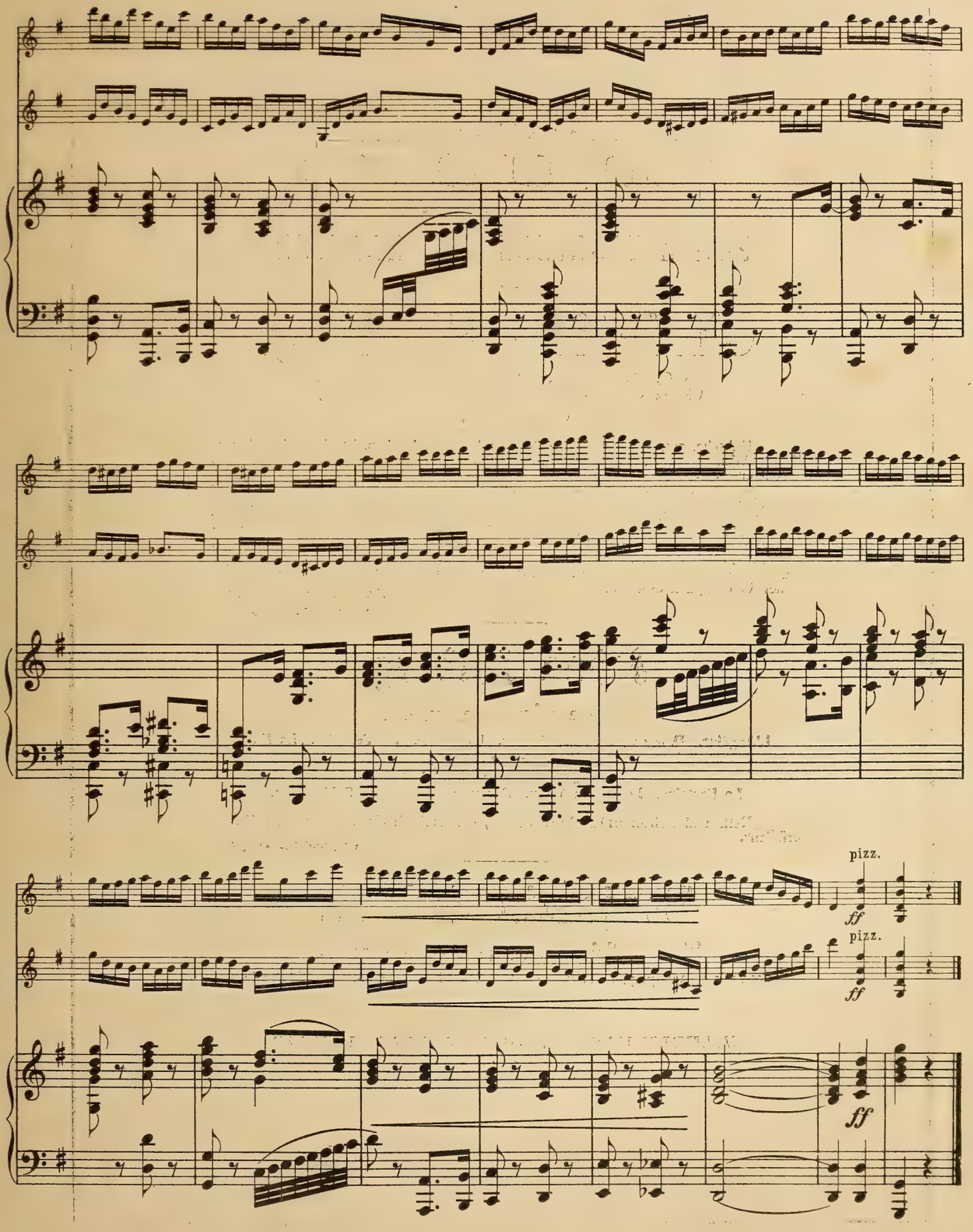

3
6
3
3
3
3
ff


ff
6
tr
ff
fz
tr
ff
fz
tr
8
fz
7


pp leggiero
pp leggiero
fpp


sempre pp
sempre pp
sempre pp
tr
tr


pp
pp
p



Wilhelm Hansens Nodestik og Tryk København

DUOS

FÜR 2 VIOLINEN MIT KLAVIER.

Christian Sinding.

Sérénade (en cinq Morceaux).

Op. 56. M. 9,—.

„Hübsche, zweckentsprechende Serenaden zu schreiben, ist eine sehr schwere Kunst. Wenn nun neuerdings Sinding uns in seinem op. 56 eine Serenade bescheerte, so hat er damit eine gute Idee sehr hübsch verwirklicht. Die selbständige Führung der Streichinstrumente verrät, dass er den älteren Musterkompositionen dieser Art in der Technik nachgeeifert ist. Am besten ist ihm der erste marschartige, der volkstümliche dritte und der heimlich schwärmende, zu einem allerliebsten Geigenduett ausgewachsene vierte Satz gelungen. Das hervorragende Talent des norwegischen Meisters hat mit diesem prächtigen, natürlichen Werk, dem wir, ganz abgesehen vom Konzertsaal, doch besonders in Hause, in fröhlicher mnsikalischer Gesellschaft als Huldigungsmusik, recht viele klingende Auferstehungen wünschten, einen neuen Beweis seiner Vielseitigkeit erbracht.

Dr. Walter Niemann.
(Signale ²/₁ 1904).

Johan Amberg.

Pièces mignonnes. M. 4,—.

L'Angélus. Danse villageoise. Gitanes. Barcarolle. La Tempête. La Nuit.

Cinq Duettini. M. 6,—.

La Fontaine. Le Moulin à eau. Berceuse. Feu follet. Soldatesque.

„Nette und schön erfundene Stücke, die zugleich einen instructiven Zweck erfüllen".

(Signale ¹¹/₂ 1003).

Benjamin Godard.

Six Duettini. Op. 18. (5. Auflage). M. 5,—.

Souvenir de Campagne. Tristesse. Abandon. Berceuse. Minuit. Sérénade.

WILHELM HANSEN, MUSIK-VERLAG. LEIPZIG.

Instrumental-Kompositionen

von

Christian Sinding.

Orchester.

Op. 42. **Rondo infinito.**
Partitur und Stimmen.

Violine mit Orchester.

Op. 45. **Konzert** No. 1 in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.

Op. 46. **Legende** in B-Dur.
Partitur und Stimmen
Principalstimme mit 2tem Klavier.

2 Violinen und Klavier.

Op. 56. **Sérénade.**

Klavier mit Orchester.

Op. 6. **Konzert** in Des-Dur.
Partitur und Stimmen.
Principalstimme mit 2tem Klavier.

Harmonium und Klavier.

Op. 5. **Andante** aus dem Klavierquintett (August Reinhard).

Kammermusik.

Op. 5. **Quintett** in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 9. **Romanze** in E-moll für Violine und Klavier.
Op. 12. **Sonate** in C-Dur für Violine und Klavier.
Op. 14 **Suite** in F-Dur für Violine und Klavier.
Op. 23. **Trio** in D-Dur für Klavier, Violine und Violoncell.
Op. 43 **Quatre Morceaux** pour Violon et Piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête.

Op. 51. **Scènes de la vie,** Suite in G-Dur für Violine und Klavier.

2 Klaviere zu 4 Händen.

Op. 2. **Variationen** in Es-moll.
Op. 41. **Zwei Duette.**
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier zu 4 Händen.

Op. 5. **Quintett** in E-moll übertragen von *Otto Singer.*
Op. 59. **Walzer.** Heft 1. 2.

Klavier solo.

Op. 3. **Suite.**
Préambule. Courante. Sarabande. Gavotte Presto.
Op. 7. **Studien.**
Op. 7. No. 4. **Capriccio.**
Op. 44 **Fünfzehn Capricen.**
Heft 1. 2. 3. 4. 5.
Op. 48. **Burlesques.**
Heft 1. No. 1. Burlesque.
- 2. Plaisanterie.
- 3. Bagatelle.

Heft 2. No. 4. Coquetterie.
- 5. Étude melodique.
- 6. Arlequinade.

Op 49. **Sechs Klavierstücke.**
Heft 1. No. 1. Präludium.
- 2. A la Menuetto.
- 3. Concert-Etude.

Heft 2. No. 4. Humoreske.
- 5. Arabeske.
- 6. Pittoreske.

Op. 52 **Mélodies mignonnes.**
Op. 53. **Morçeaux caractéristiques.**
No. 1. Minuetto.
- 2. Nocturne.
- 3. A la Burla.
- 4. Scherzo.

Op 54. **Quatre Morceaux de salon.**
No. 1. Étude.
- 2. Rondoletto.
- 3 Sérénade.
- 4 Tempo di Valse

Op. 58. **Cinq Études.**
No. 1. En *sol* majeur (G-Dur).
- 2. En *si* majeur (H-Dur).
- 3. En *ut* majeur (C-Dur).
- 4. En *ré* majeur (D-Dur).
- 5. En *mi bémol* majeur (Es-Dur).

WILHELM HANSEN, MUSIK-VERLAG.
KOPENHAGEN & LEIPZIG.

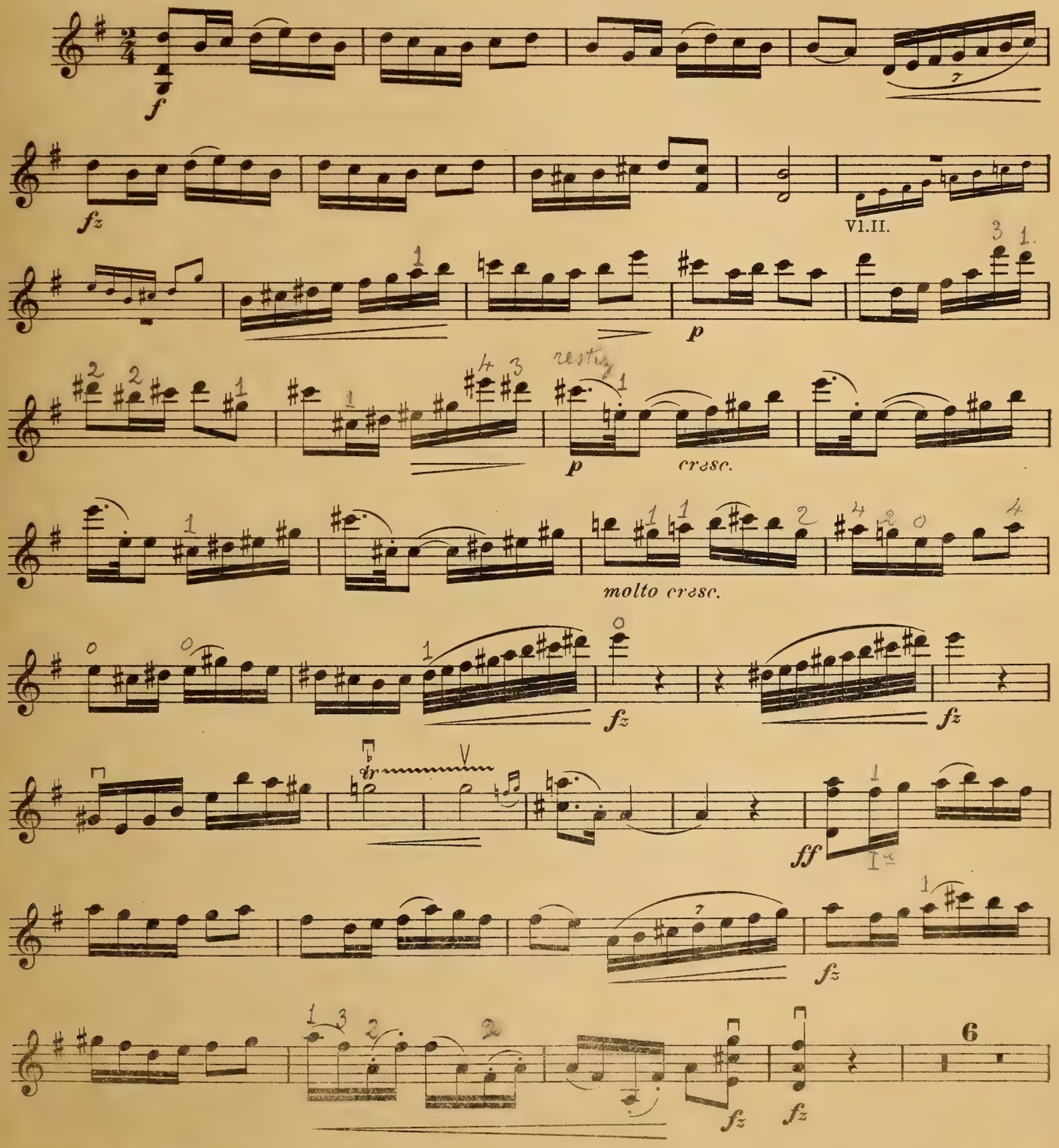
SERENADE.

Violino I.

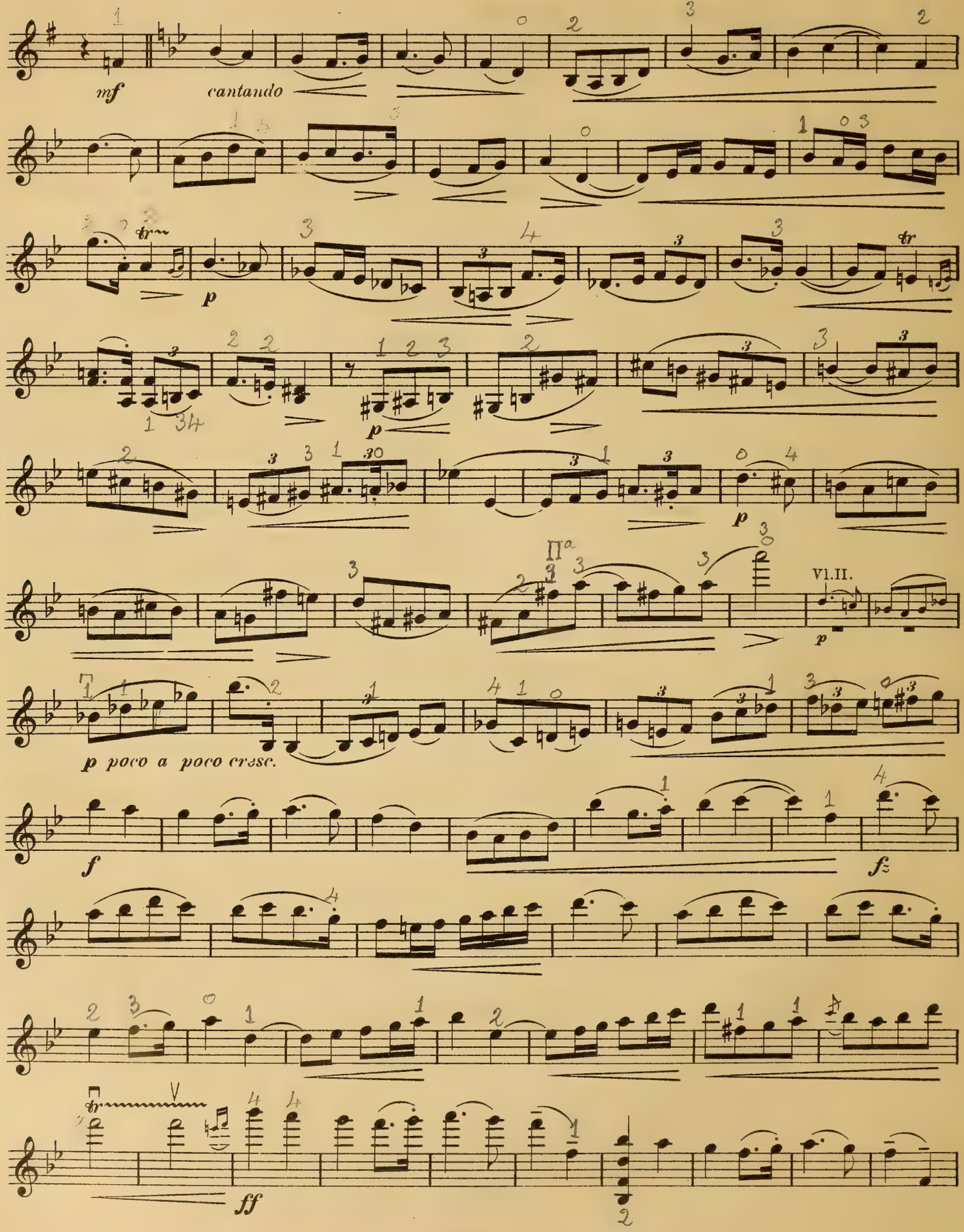
I.

Tempo di marcia.

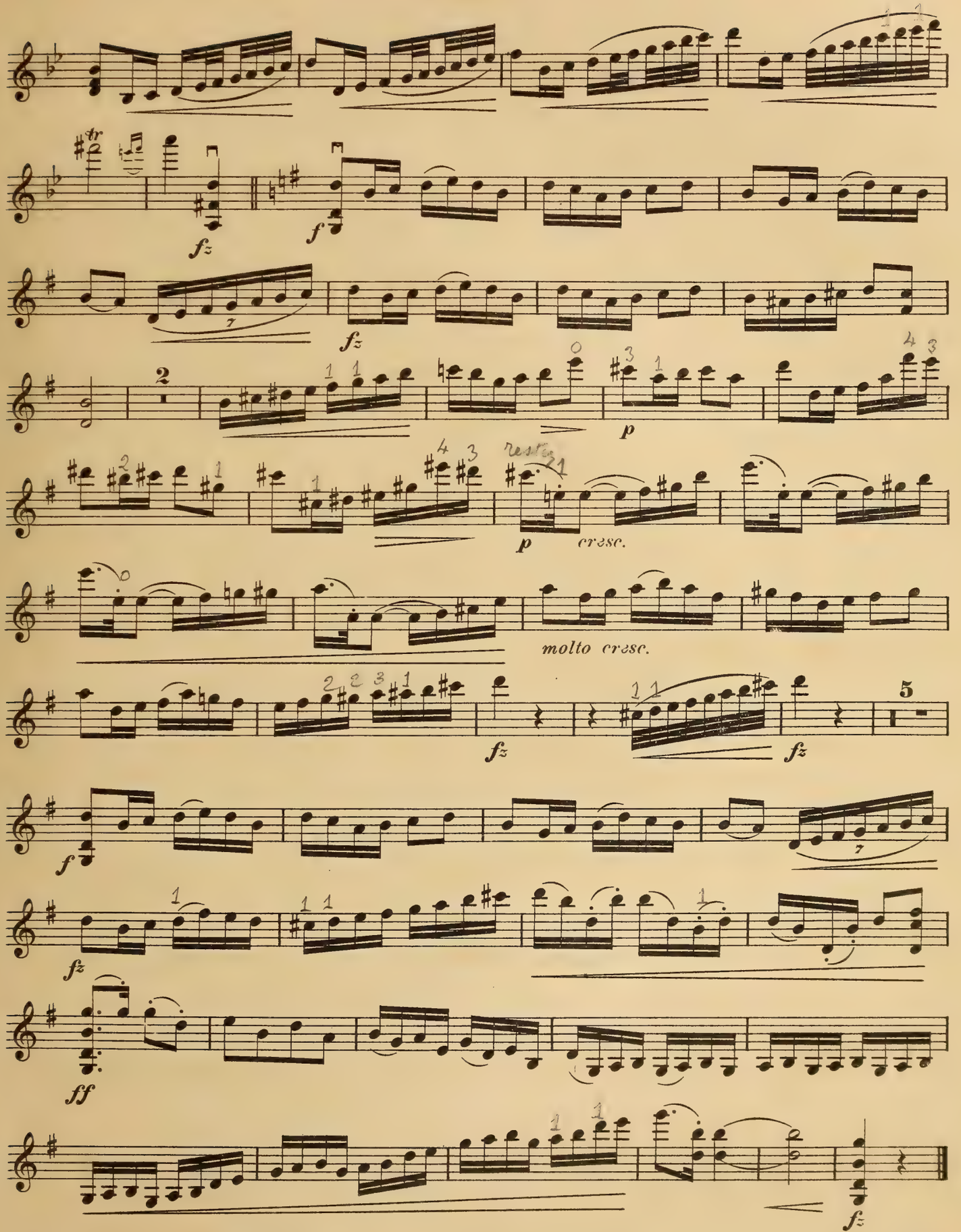
CHRISTIAN SINDING, Op. 56.



Violino I.



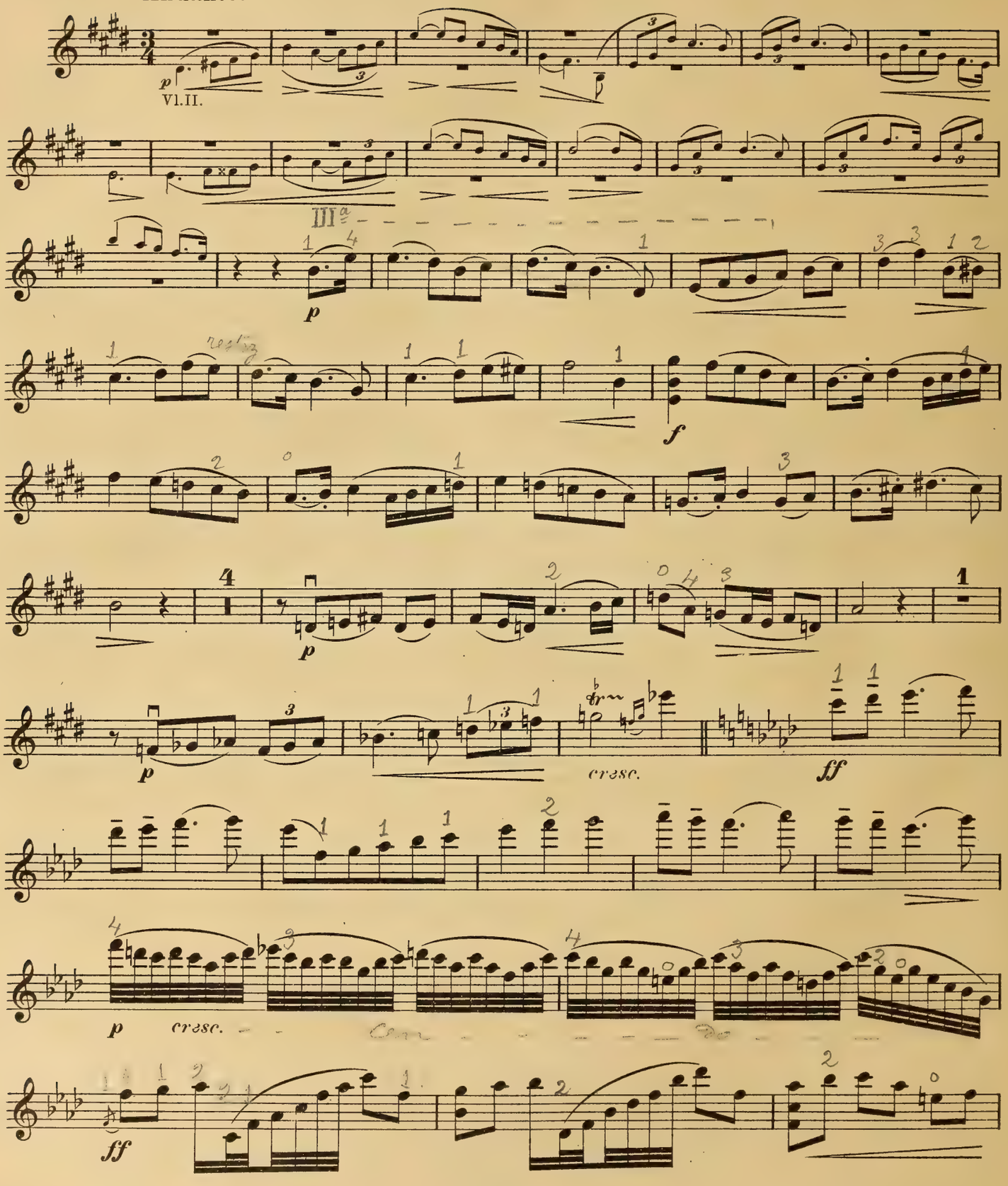
Violino I.

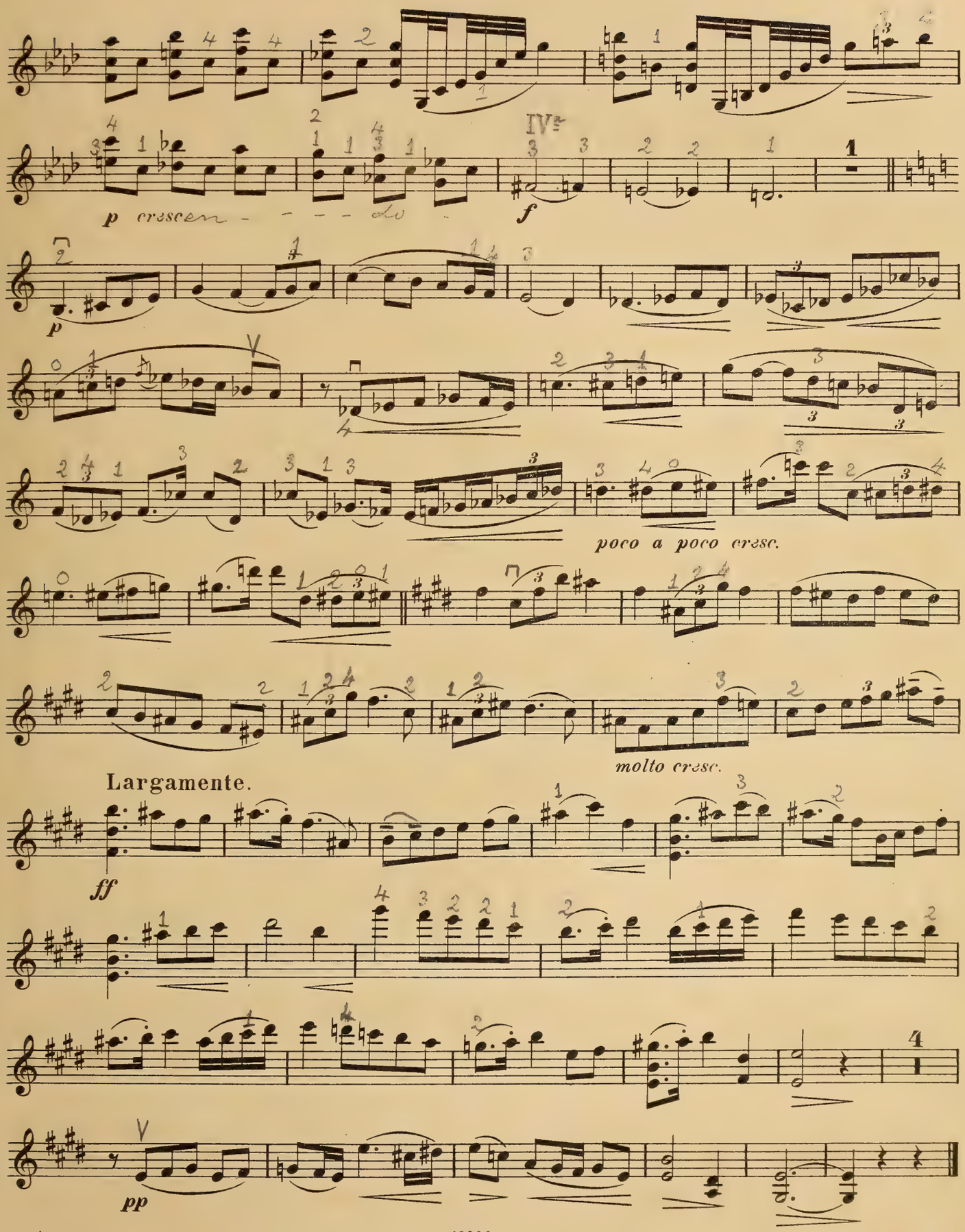


Violino I.

II.

Andante.

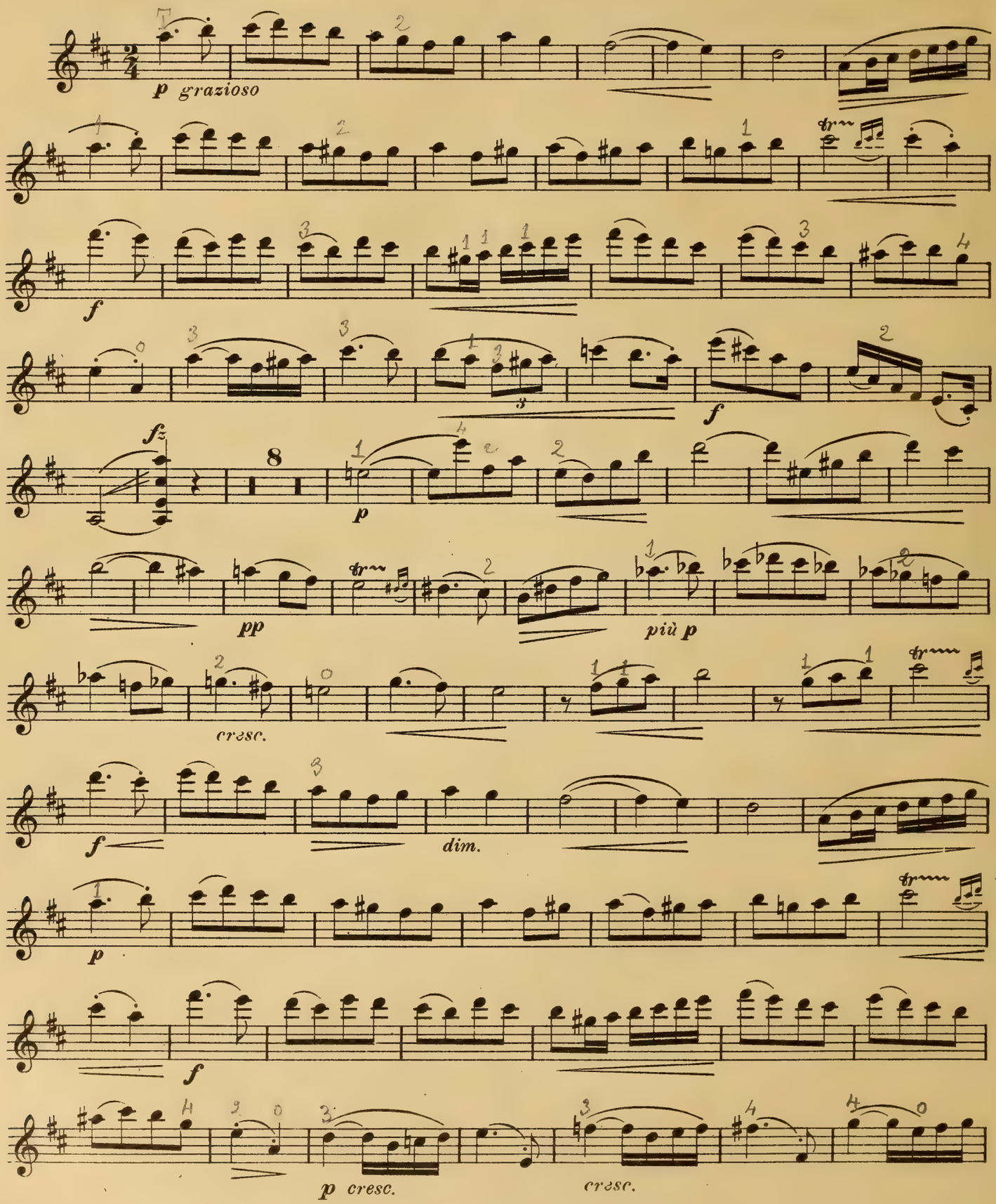


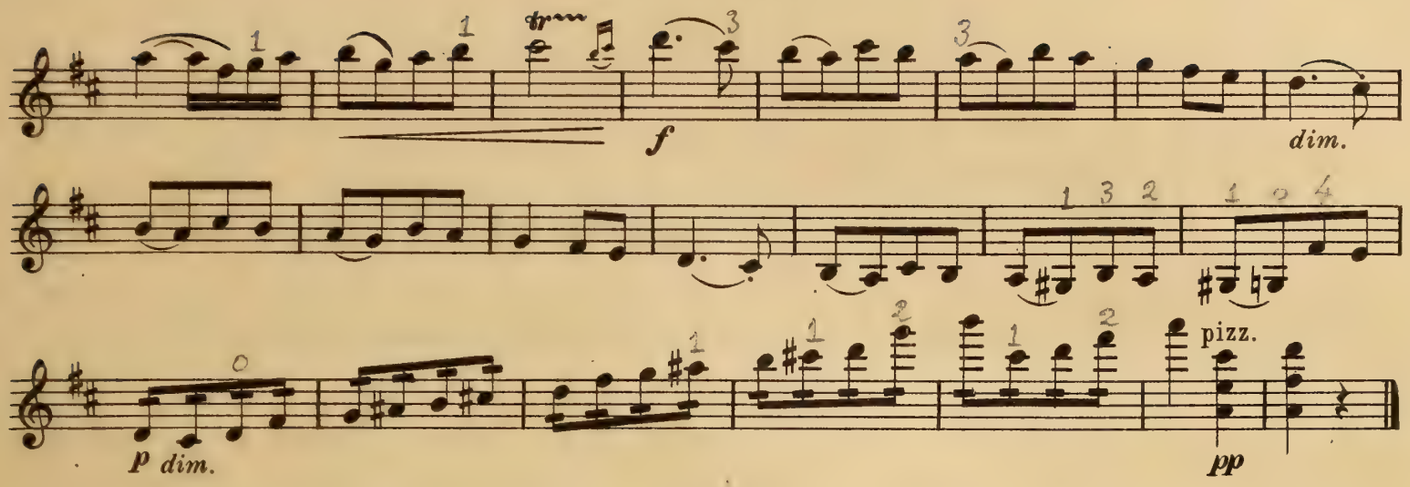

p crescen - - - - do
f
p
poco a poco cresc.
molto cresc.
Largamente.
ff
pp

Violino I.

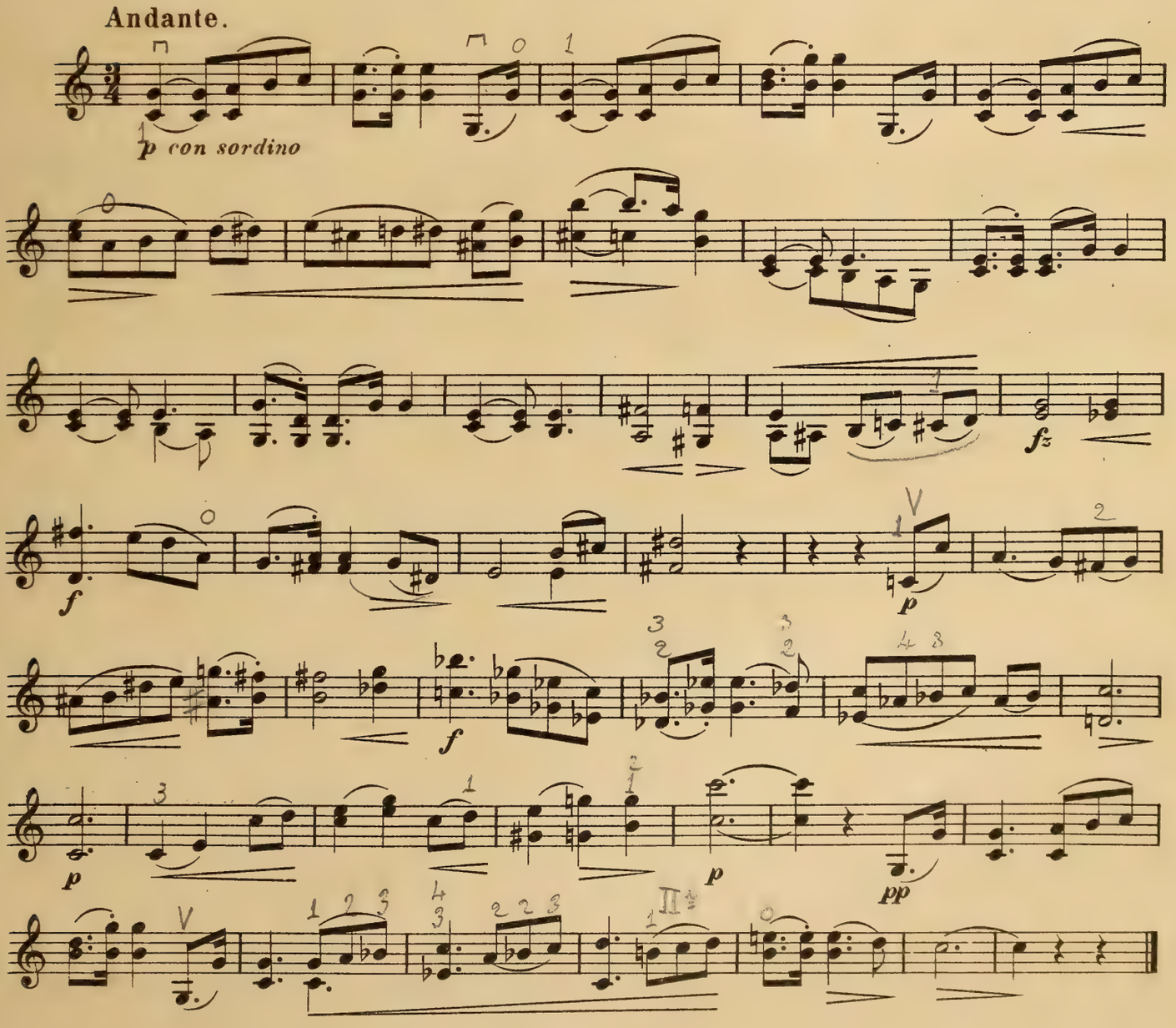
III.

Allegretto.





IV.

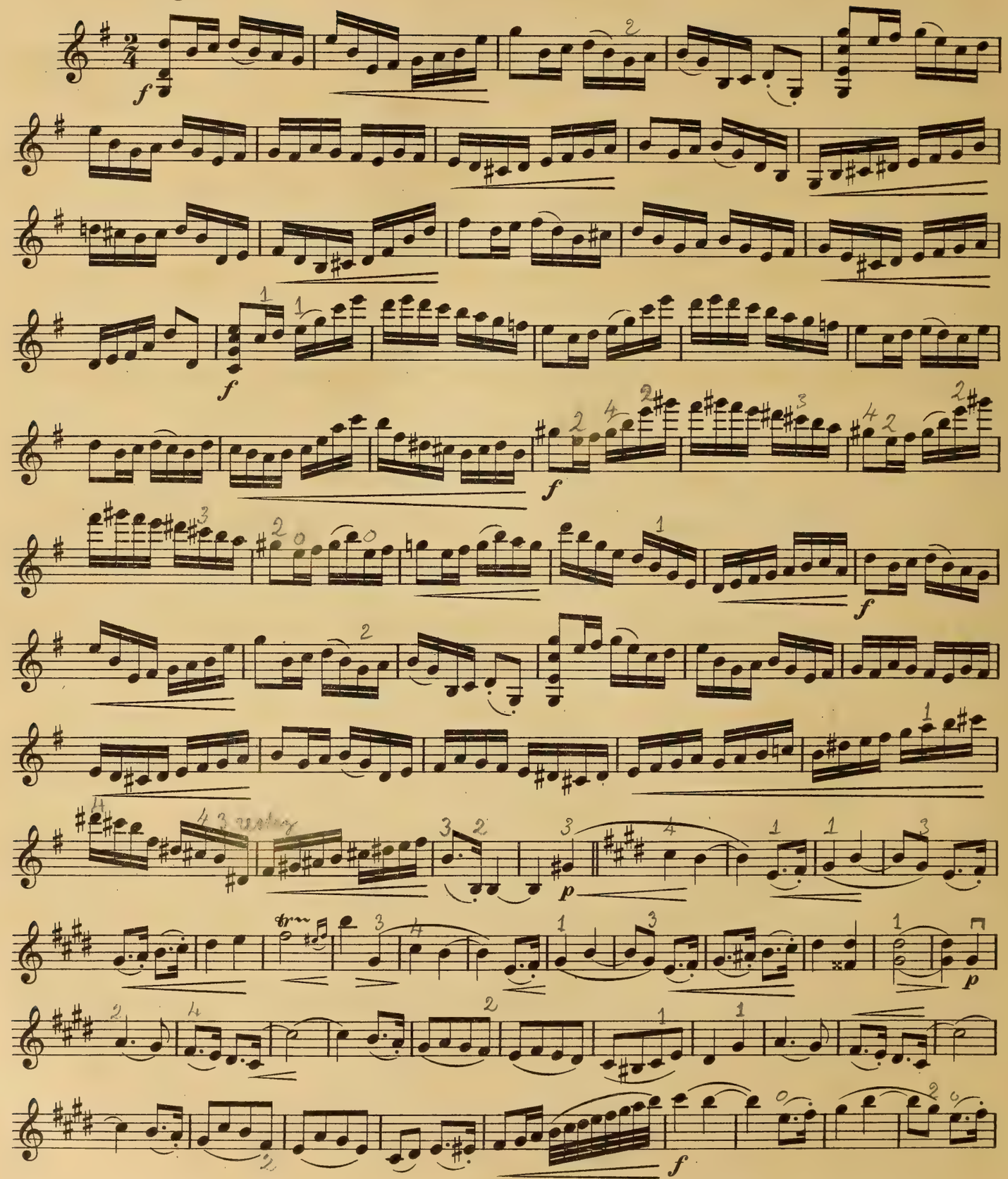


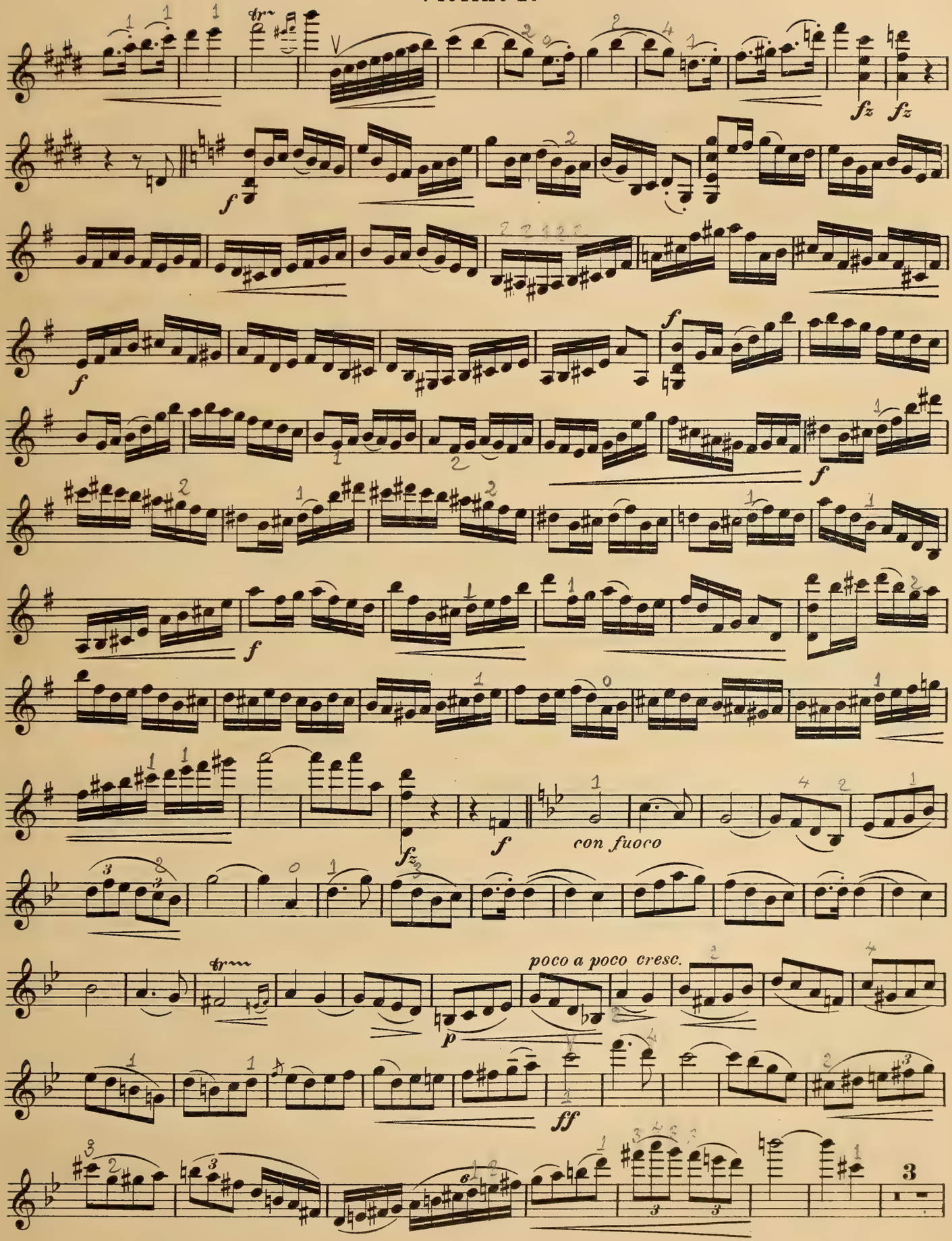
Violino I.

V.

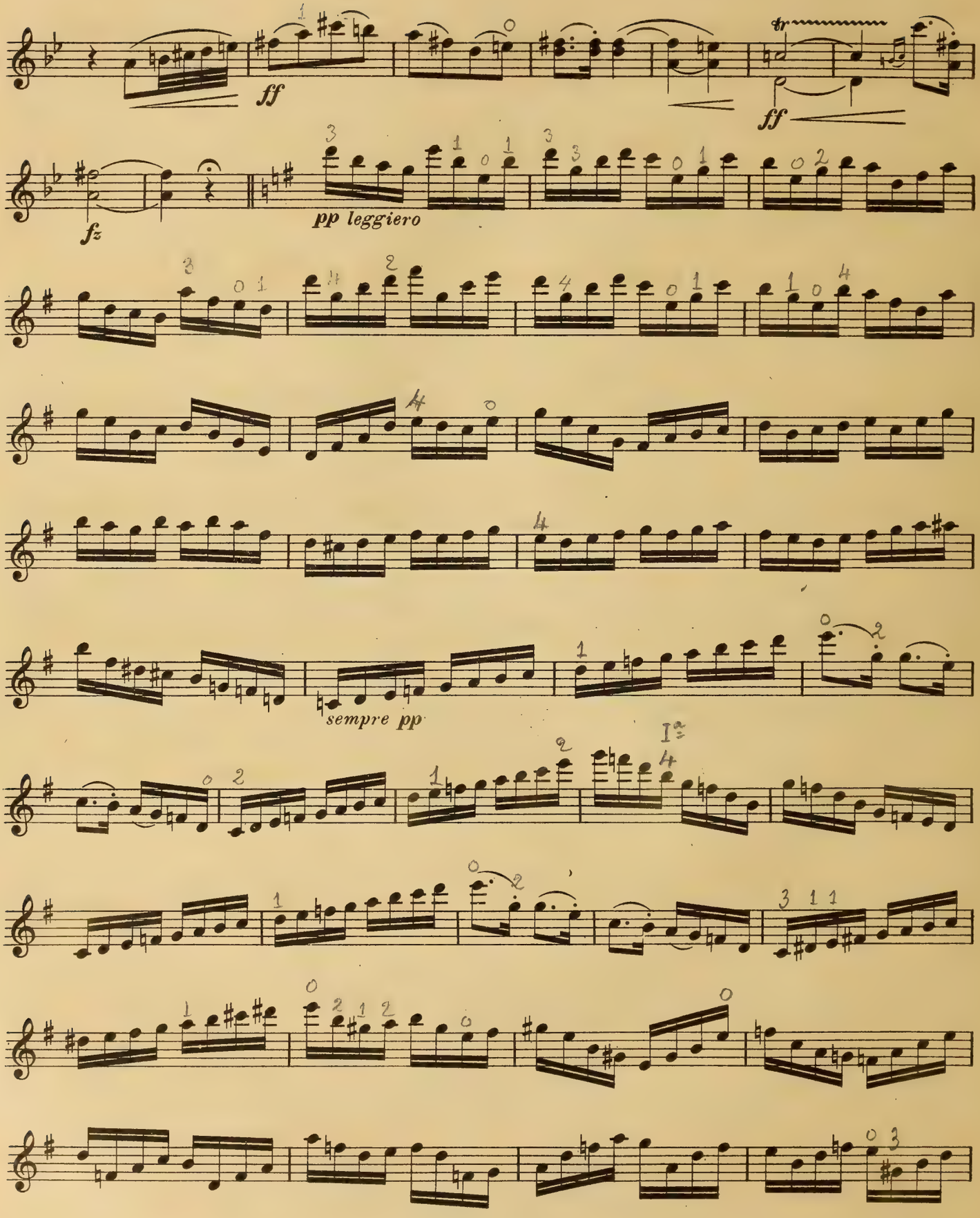
Finale.

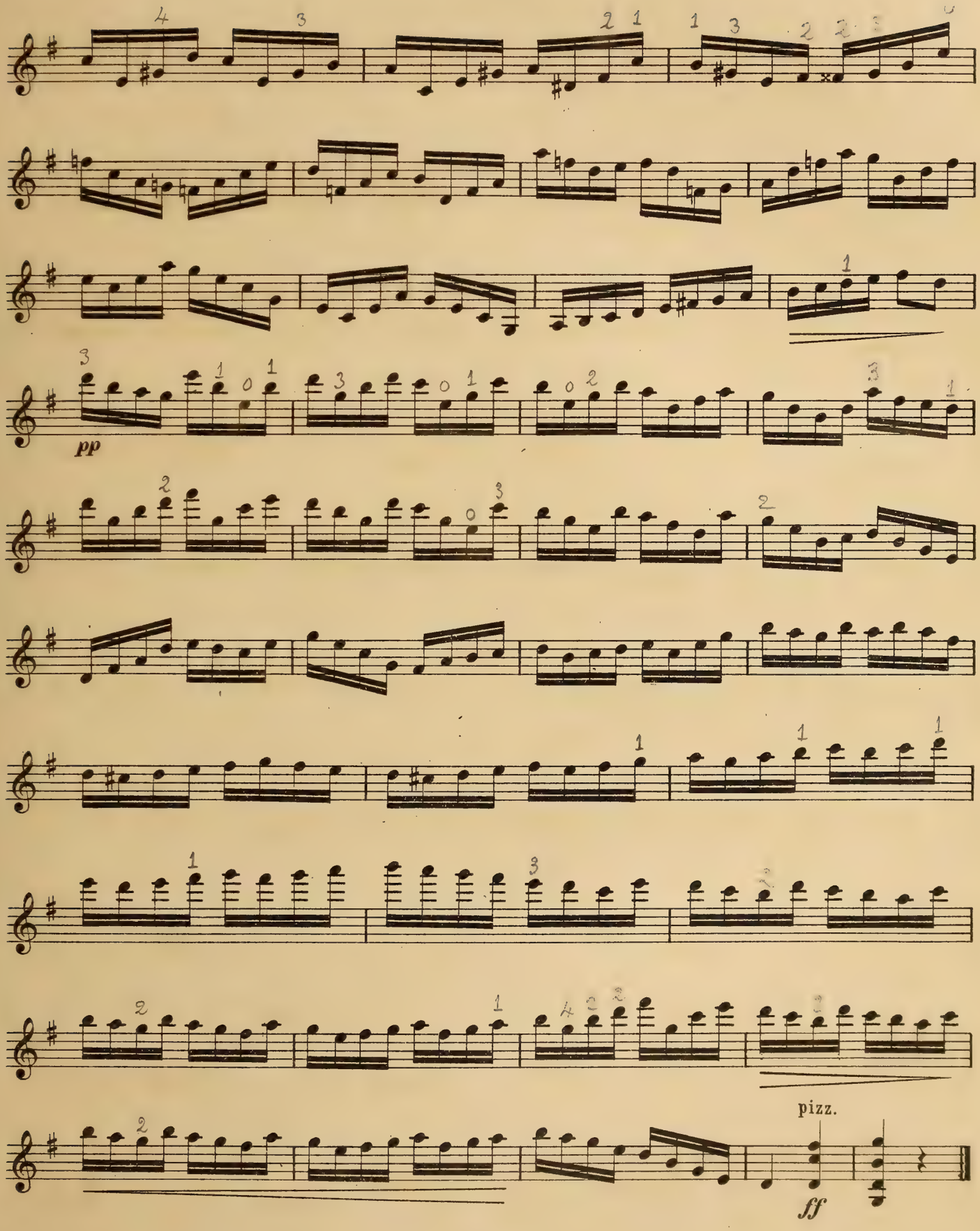
Allegro.




fz
fz
f
f
f
f
f
f
fz
f
con fuoco
poco a poco cresc.
p
ff
3

Violino I.




pp
pizz.
ff

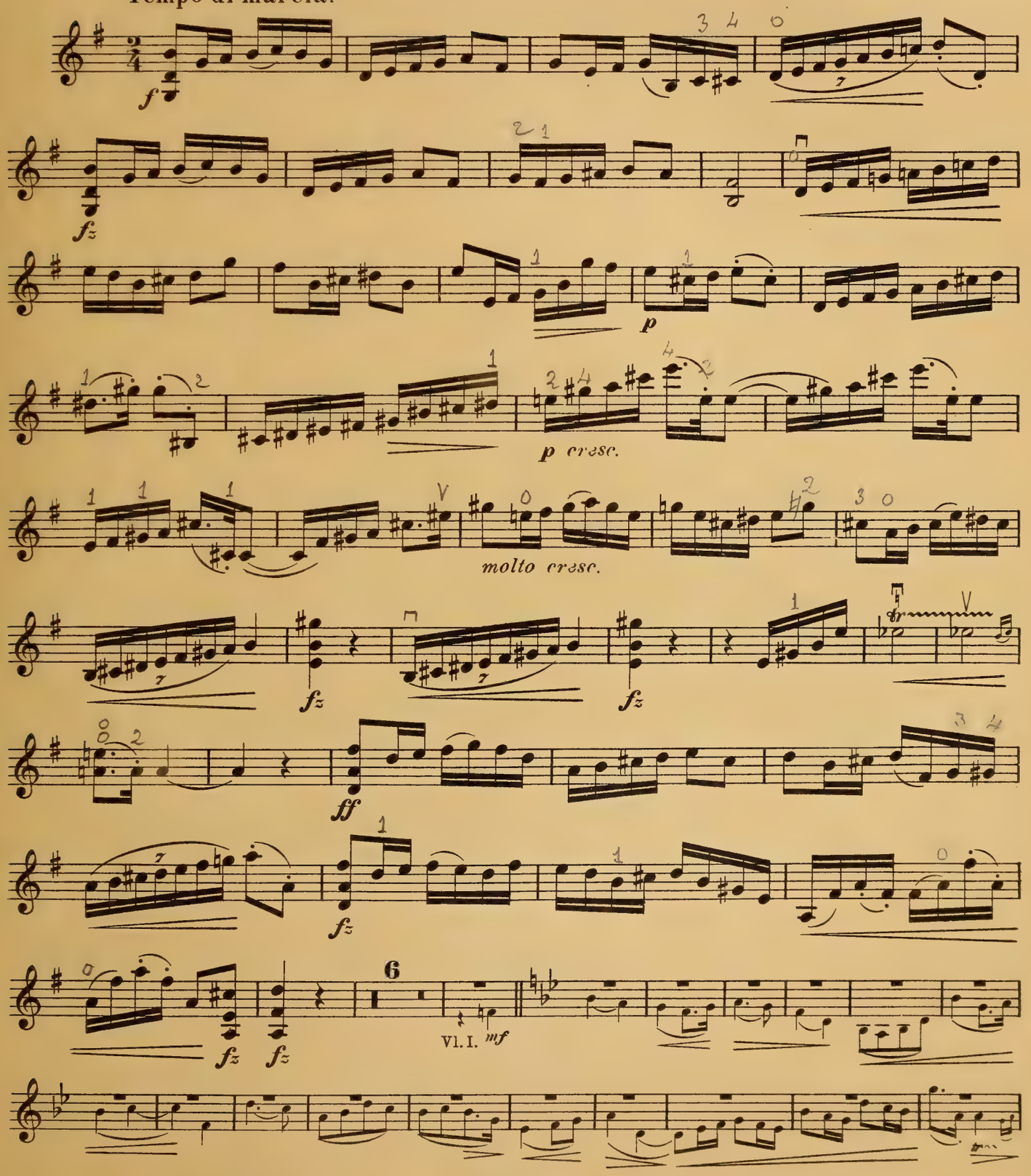
SERENADE.

Violino II.

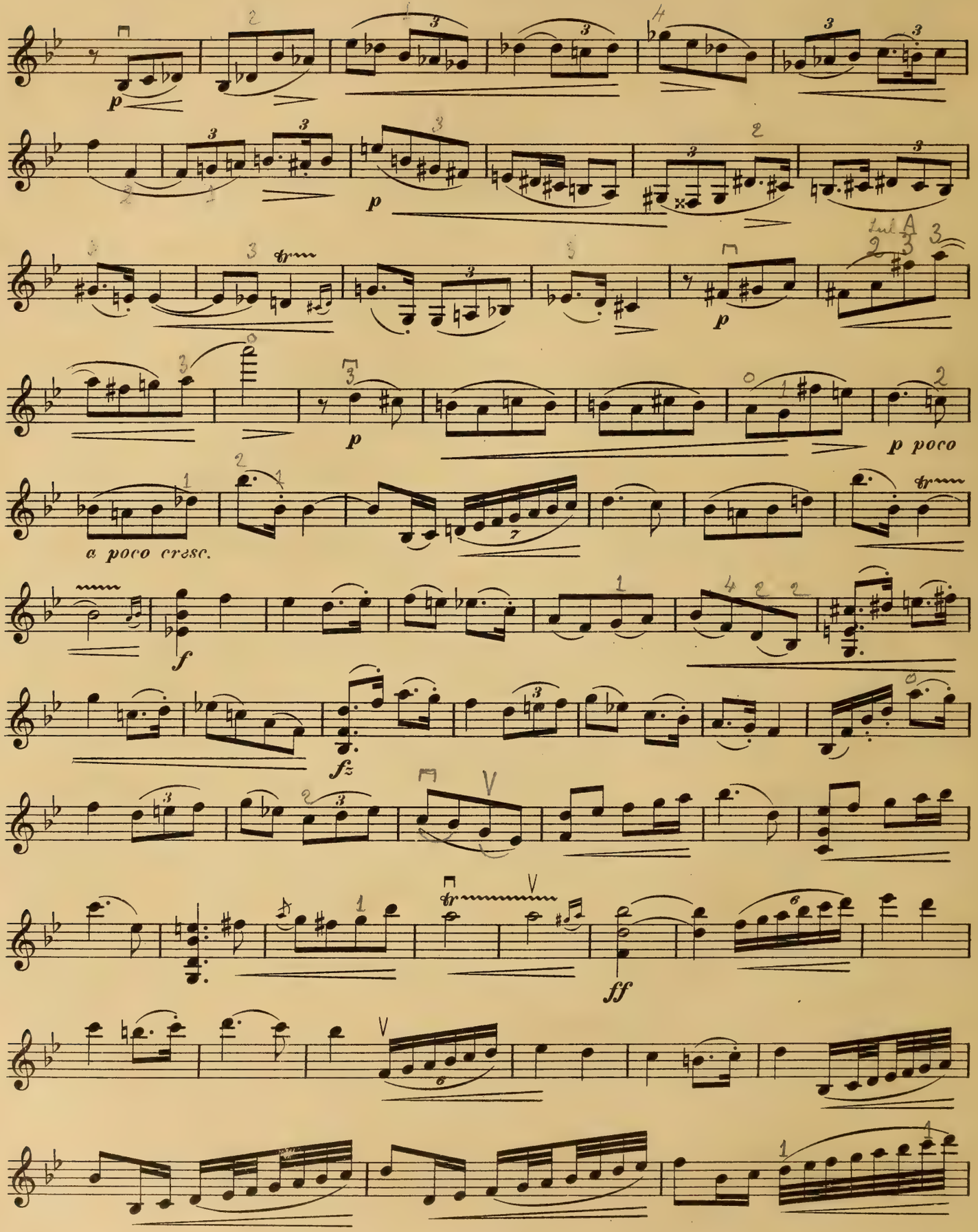
I.

CHRISTIAN SINDING, Op. 56.

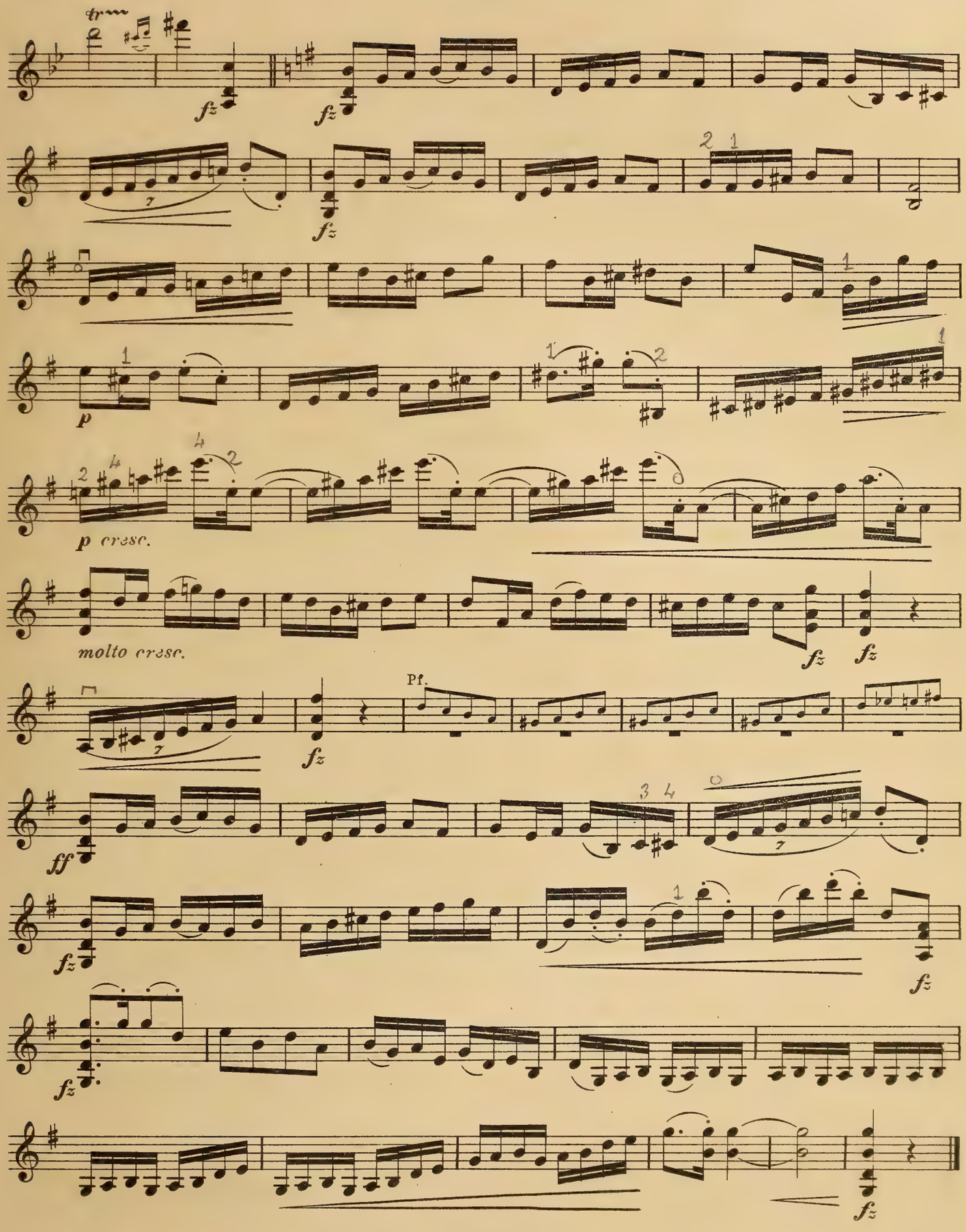
Tempo di marcia.



Violino II.

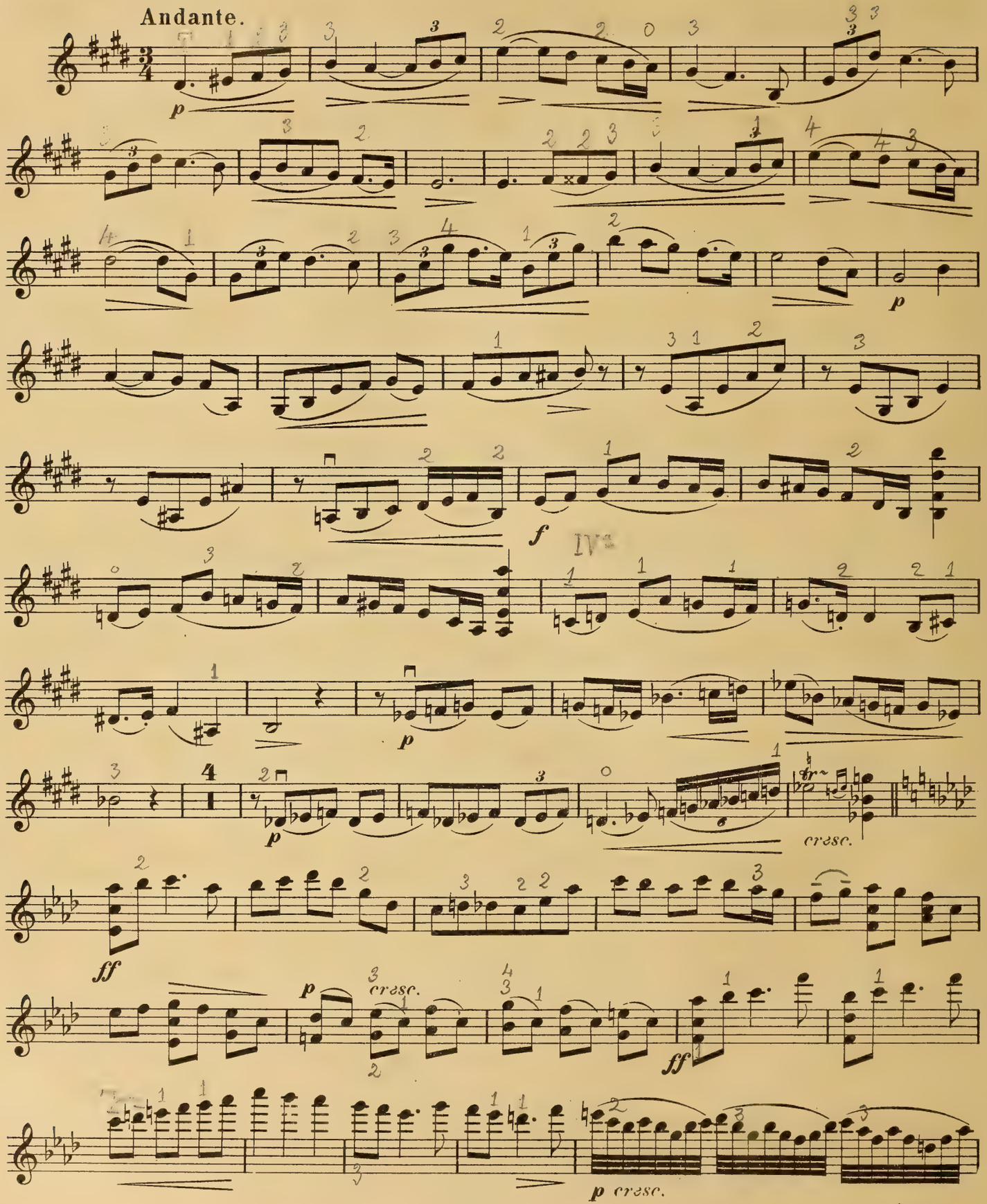


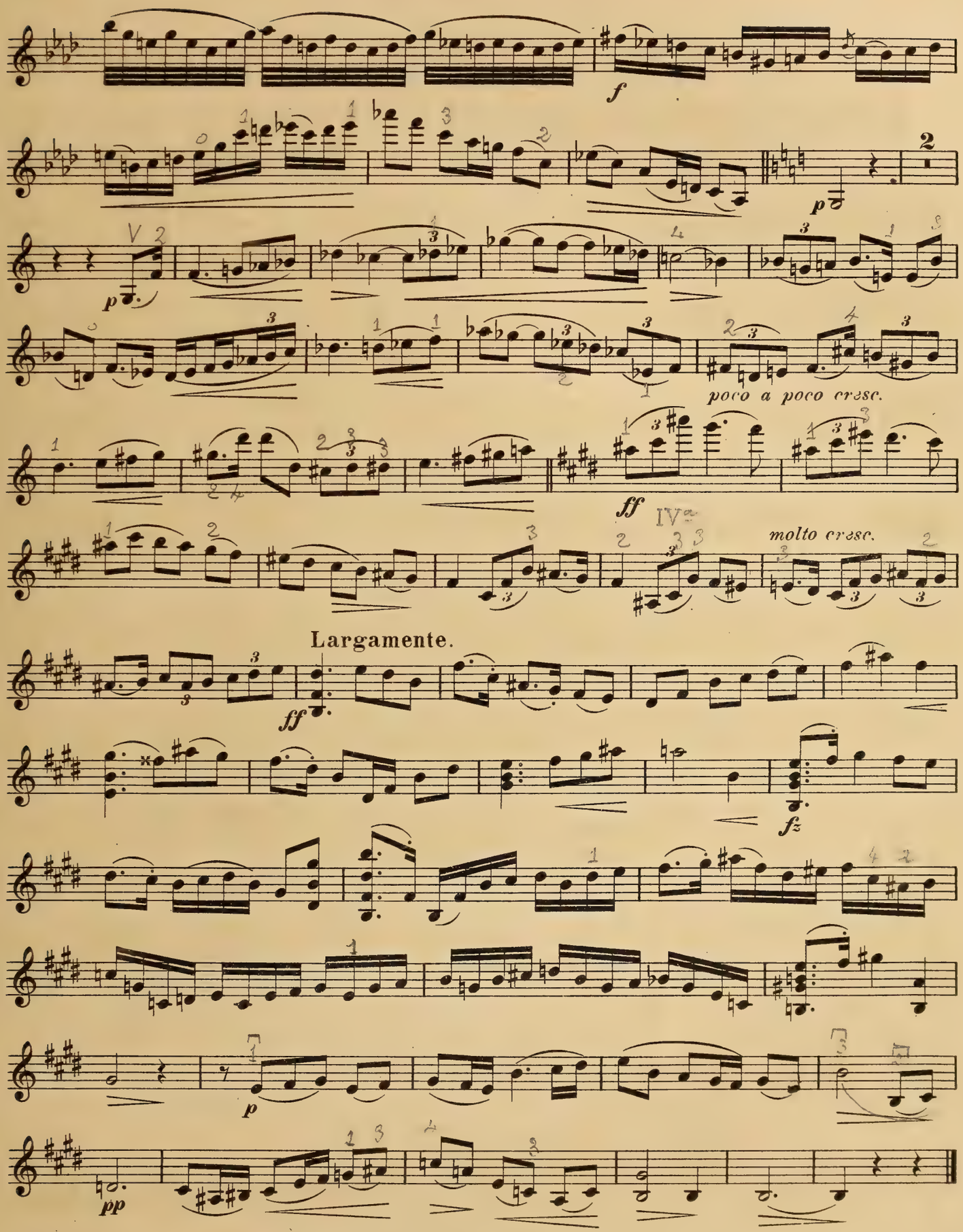
Violino II.



Violino II.

II.

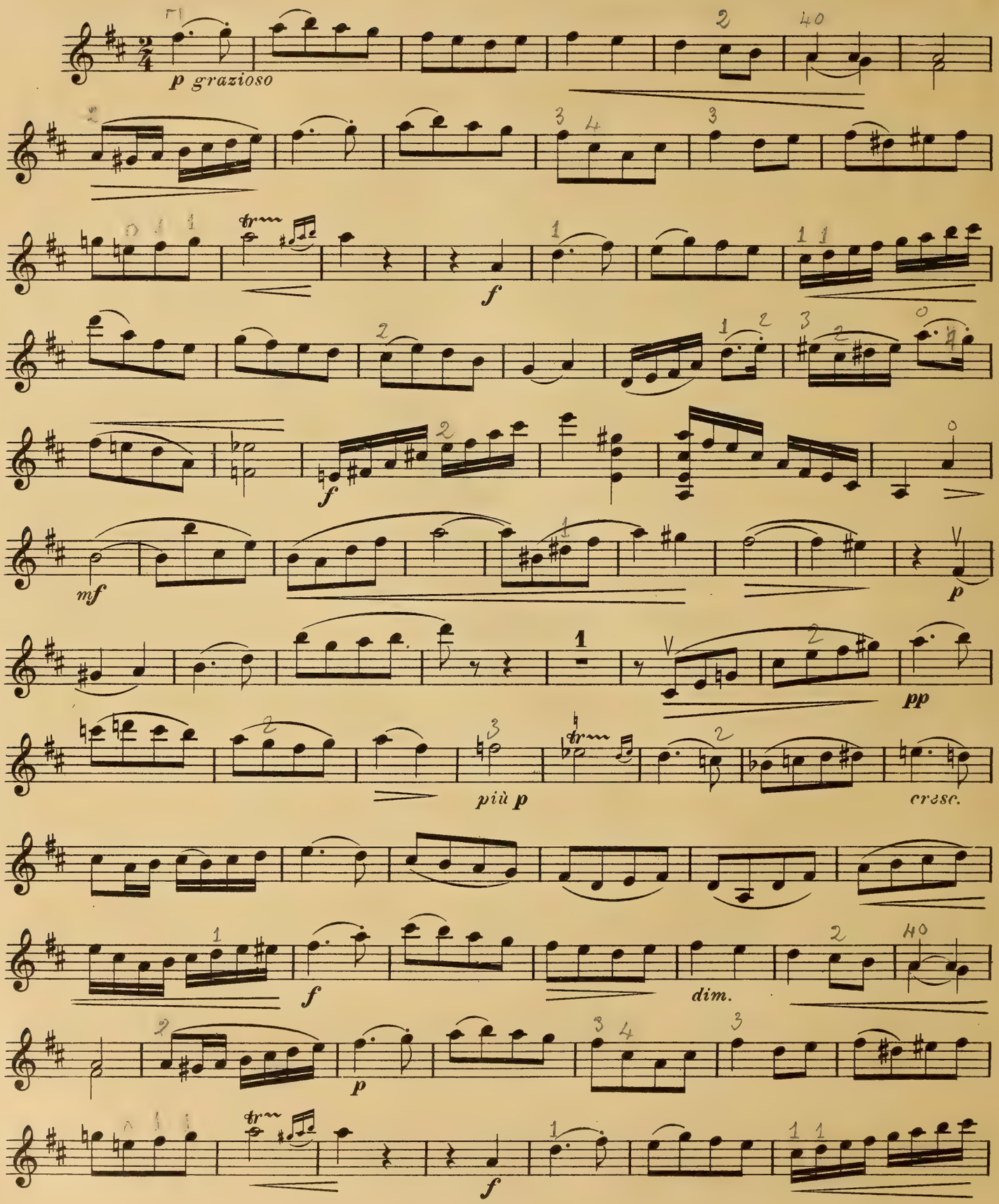


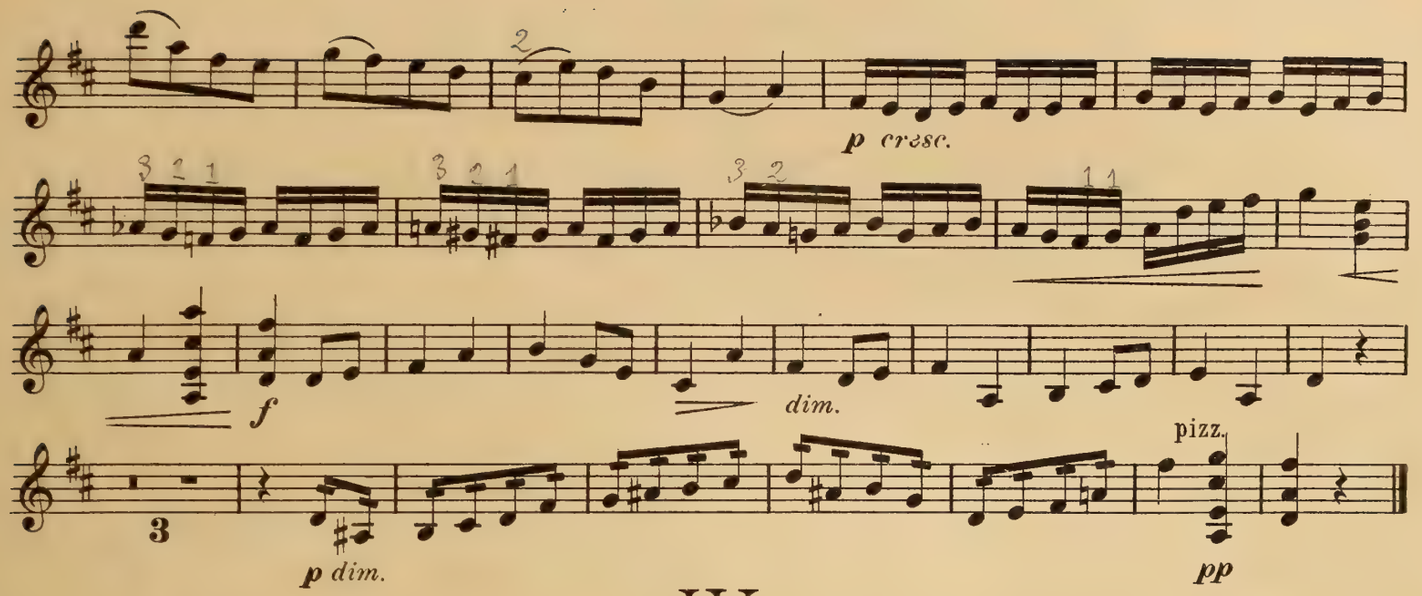

f
2
p
poco a poco cresc.
ff
molto cresc.
Largamente.
ff
fz
p
pp

Violino II.

III.

Allegretto.





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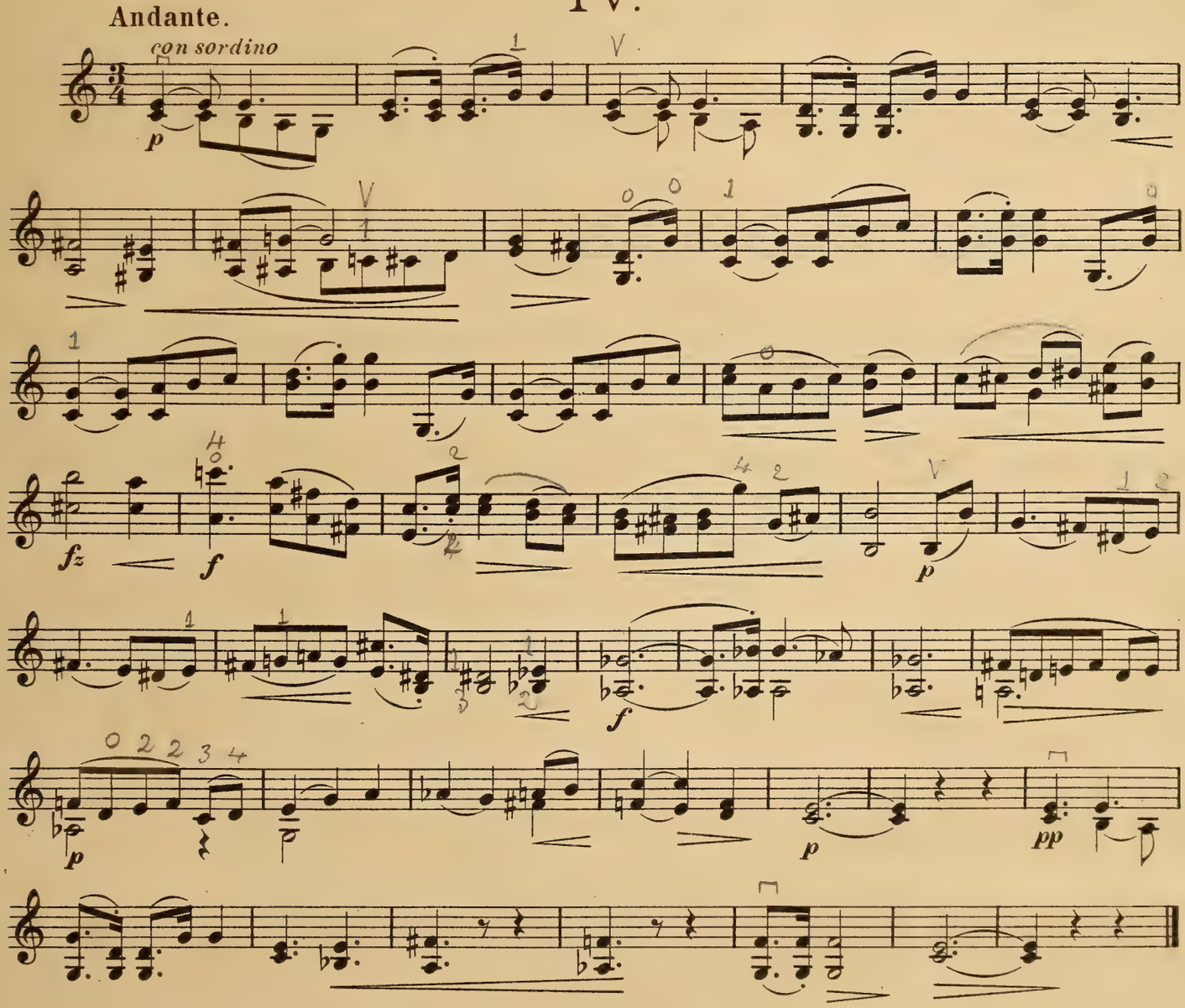
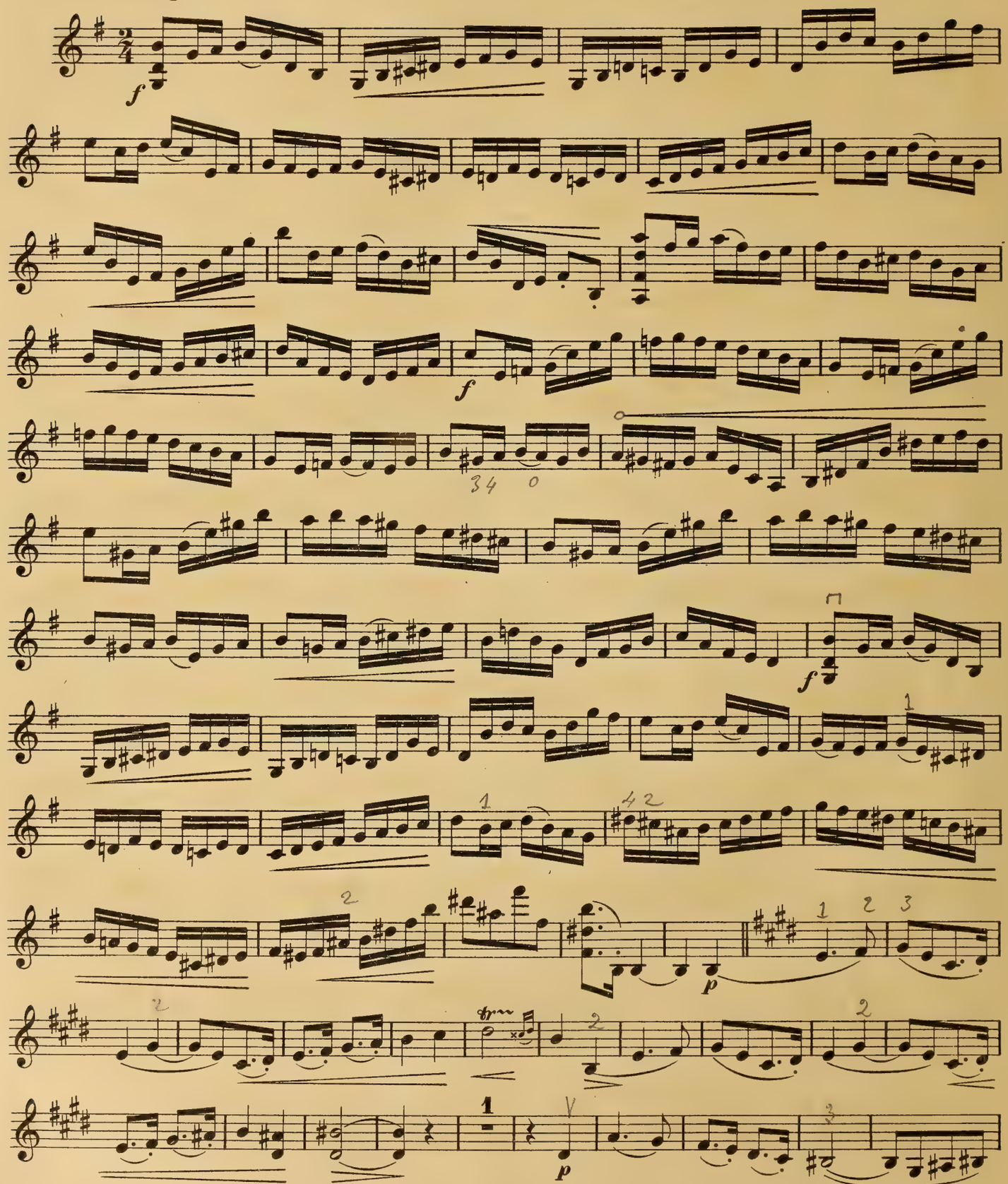


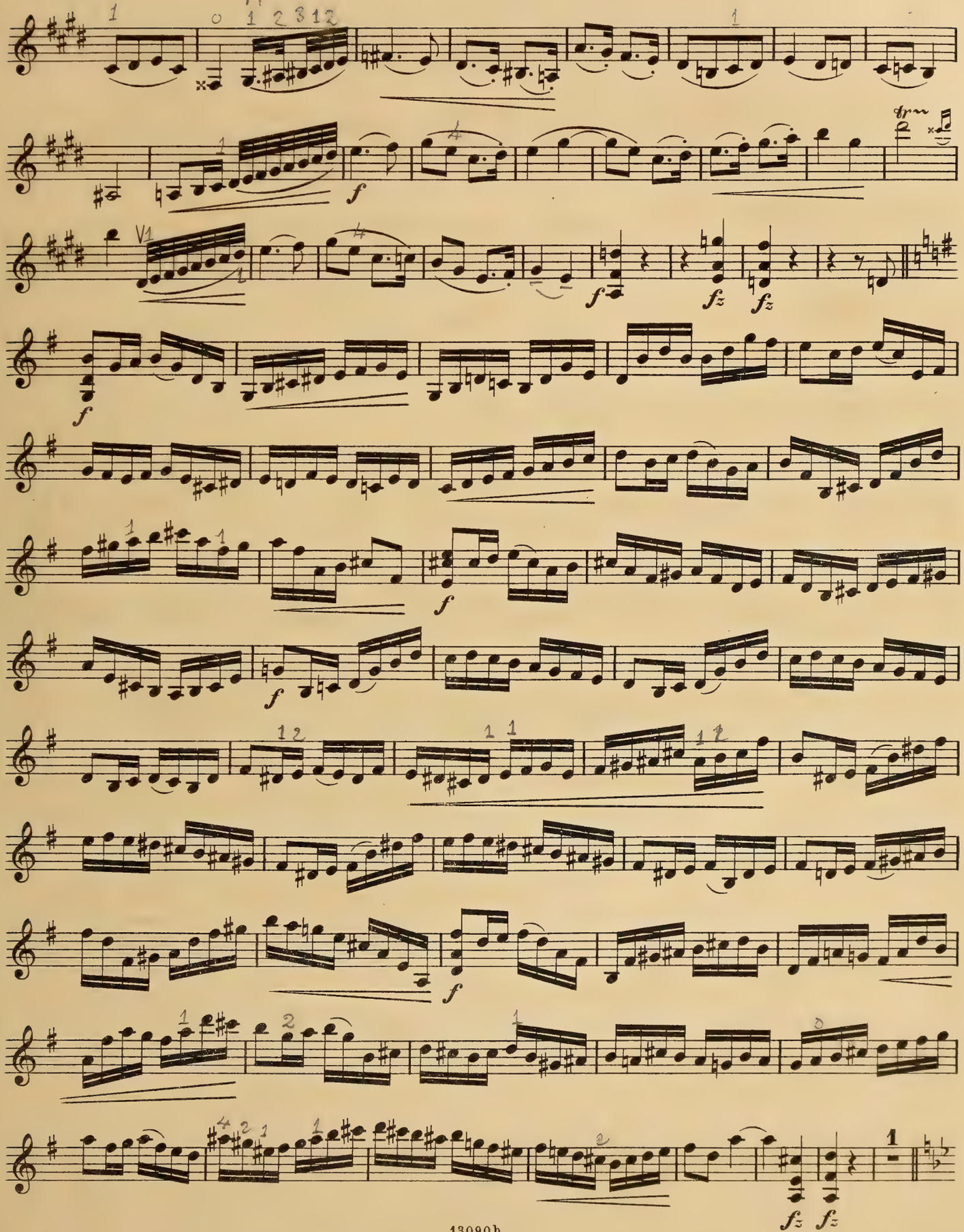
Violino II.

V.

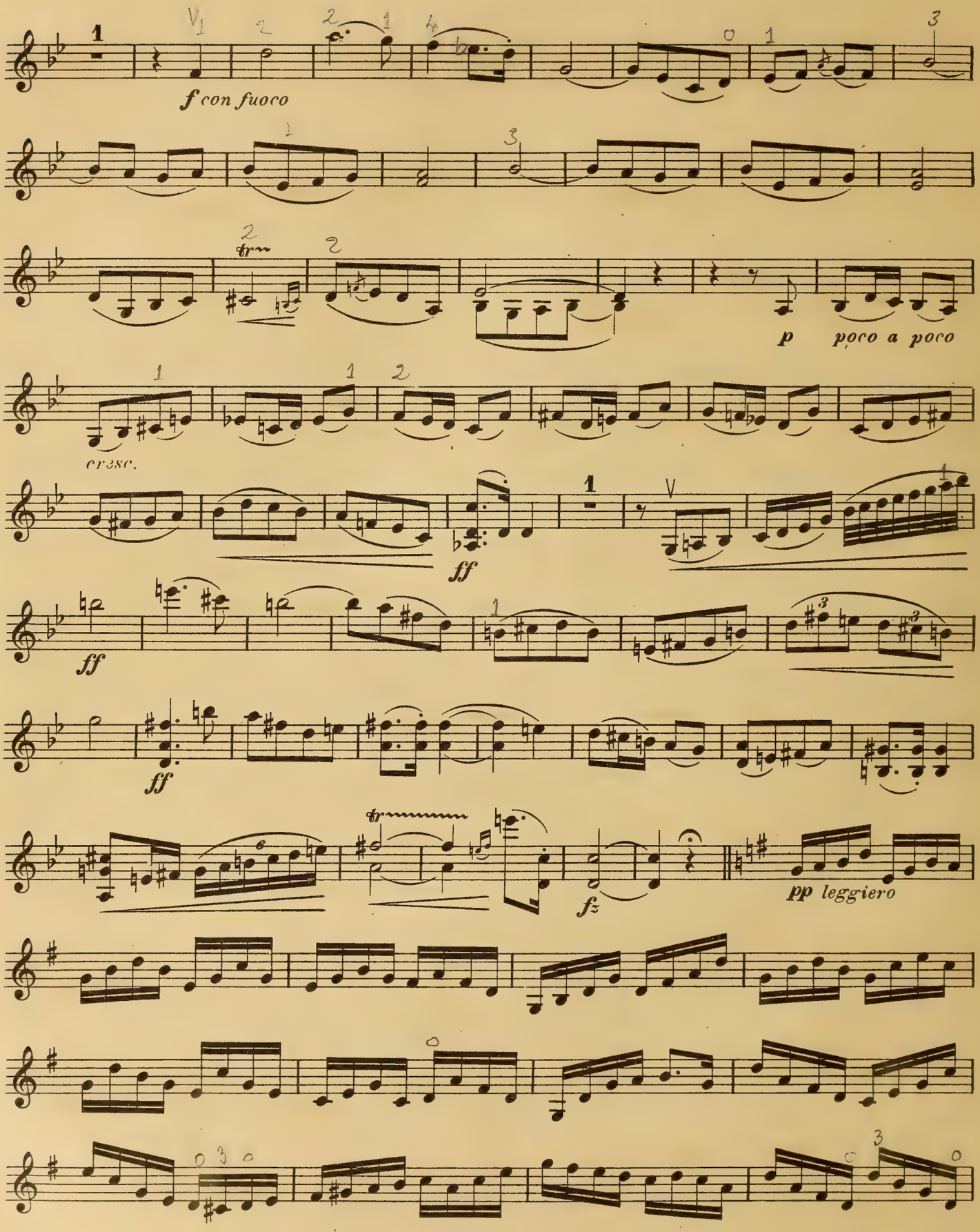
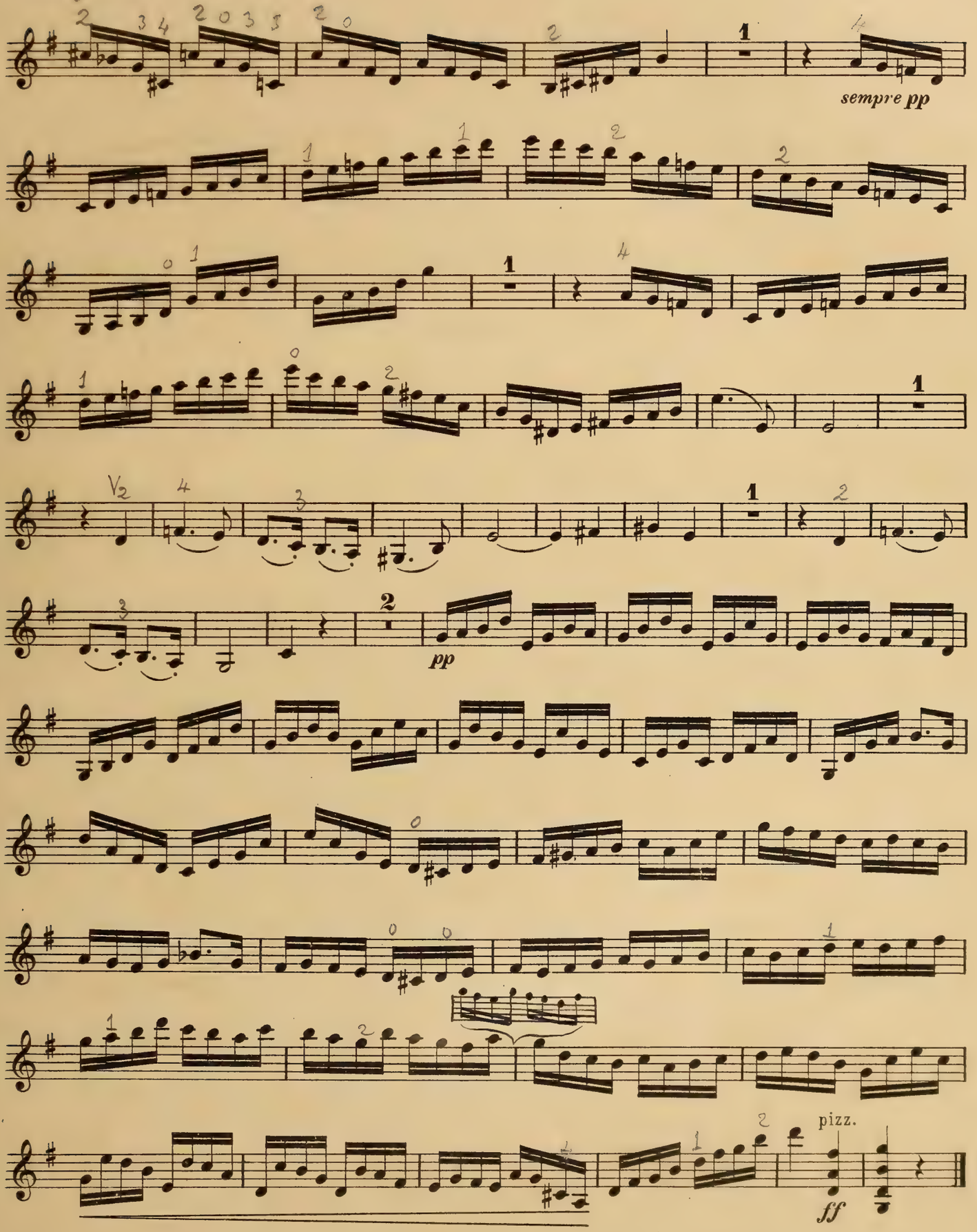
Finale.

Allegro.





Violino II.



Violino II.